



News Release

FOR IMMEDIATE RELEASE

June 9, 2026

Contact: Pentacle Theatre, 503-485-4300

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Open auditions July 18 *Angel Street (Gaslight)* Pentacle Theatre's rehearsal space.

What: Open auditions for *Angel Street (Gaslight)*

Directed at Pentacle Theatre by Gregory Jolivette

When: 1 p.m. – 5 p.m., Saturday, July 18.

Where: Pentacle Theatre's downtown rehearsal studio, 197 Liberty St SE in downtown Salem

Casting call:

- Casting actors able to play 2 male-presenting roles, 3 female-presenting roles.
- For a full list of roles, genders, and ages, visit pentacletheatre.org/auditions.
- Pentacle Theatre affirms, promotes, and celebrates the participation of all, without regard to race, color, sex, disability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion, or socioeconomic status.

Things to know:

- Doors open at 12:30 p.m. and open auditions for all roles begin promptly at 1 p.m. Please be on time and plan to stay through 5 p.m.
- Please arrive early to fill out an audition form. We encourage you to download the form at PentacleTheatre.org/auditions and complete it in advance. Please write clearly, especially your contact information. Headshots and resumes are not required but are always appreciated.
- Bring your calendar and provide a complete list of your conflicts through October 24, 2026. If you have a conflict with the audition date, please contact the director at gjolivette@icloud.com or 916-606-8557.

Callbacks: TBA if needed.

Rehearsals:

- Generally, 6:30 p.m. to 9:30 p.m., Mondays through Thursdays.
- The director will set weekend rehearsals and work sessions as needed. Please keep this in mind when providing your list of conflicts.
- Rehearsals will be scheduled to make the best use of everyone's time. Cast members are required to attend every rehearsal once *Angel Street (Gaslight)* moves into the theatre. If you have questions about rehearsals, please contact the director.

Pentacle Theatre is Salem's premier community theatre, celebrating 72 years of professional-quality productions staged in an intimate setting. Pentacle Theatre affirms, promotes and celebrates the participation of all, without regard to race, color, sex, disability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion or socioeconomic status.

The story:

Angel Street tells the story of the Mannings, who live on Angel Street in 19th-century London. As the curtain rises, all appears to be the essence of Victorian tranquility. It is soon apparent, however, that Mr. Manningham, a suavely handsome man, is slowly driving his gentle, devoted wife, Bella, to the brink of insanity with an insinuating kindness that masks more sinister motives. While he is out, Mrs. Manningham has an unexpected caller: amiable, paternal Inspector Rough from Scotland Yard. Rough is convinced that Mr. Manningham is a homicidal maniac wanted for a murder committed 15 years earlier in this very house. Gradually, the inspector restores Bella's confidence in herself and, as the evidence against Manningham unfolds, the author has built and sustained some of the most brilliant, suspenseful sequences in modern theatre.

The characters: Casting actors able to play the following roles, genders and ages:

- **MR. MANNINGHAM** (Jack) – He is good-looking, about 30-40. His manner is suave and authoritative, with a touch of mystery and bitterness.
- **MRS. MANNINGHAM** (Bella) – She is about 25-35. She has been good-looking, almost a beauty-but now she has a frightened and exhausted air, which tell of sleepless nights and worse.
- **ELIZABETH** (Lizzie)– She is an amiable woman about 30-50 or older
- **NANCY** –She is self-conscious, pretty, cheeky girl of 19.
- **ROUGH** – He is middle-aged – greying, short, wiry, active, brusque, friendly, overbearing.

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Show dates: October 2 – October 24, 2026

- Cast members may be required to make special appearances for marketing purposes in the weeks before the show opens.

Suitability: *Angel Street (Gaslight)* is suitable for all ages.

Information: If you have questions or a conflict on the audition date, please contact director Gregory Jolivette at gjolivette@icloud.com or (916) 606-8557.