**FOR IMMEDIATE RELEASE** Contact: Pentacle Theatre, 503-485-4300

August 5, 2024 [tickets@pentacletheatre.org](mailto:tickets@pentacletheatre.org)

## Open auditions Sept. 21

## *Miss Bennet: Christmas at Pemberley* Pentacle Theatre’s rehearsal space.

**What:** Open auditions for ***Miss Bennet: Christmas at Pemberley***, written by Lauren Gunderson and Margot Melcon. Directed at Pentacle Theatre by Jennifer Gimzewski.

**When:** 1 p.m. – 5 p.m., Saturday, Sept. 21.

**Where:** Pentacle Theatre’s downtown rehearsal studio, 197 Liberty St SE in downtown Salem

**Casting call:**

* Casting actors able to play three male-presenting roles, and five female-presenting roles.
* For a full list of roles, genders, and ages, visit [pentacletheatre.org/auditions](http://www.pentacletheatre.org/auditions).
* Pentacle Theatre affirms, promotes, and celebrates the participation of all, without regard to race, color, sex, disability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion, or socioeconomic status.

**Things to know:**

* Doors open at 12:30 p.m. and open auditions for all roles begin promptly at 1 p.m. Please be on time and plan to stay through 5 p.m.
* Please arrive early to fill out an audition form. We encourage you to download the form at [PentacleTheatre.org/auditions](http://www.pentacletheatre.org/auditions) and complete it in advance. Please write clearly, especially your contact information. Headshots and resumes are not required but are always appreciated.
* Bring your calendar and provide a complete list of your conflicts through December 21, 2024. If you have a conflict with the audition date, please contact the director.

**Callbacks:** TBA if needed.

**Rehearsals:**

* Generally, 6:30 p.m. to 9:30 p.m., Mondays through Thursdays, beginning in September.
* The director will set weekend rehearsals and work sessions as needed. Please keep this in mind when providing your list of conflicts.
* Rehearsals will be scheduled to make the best use of everyone’s time. Cast members are required to attend every rehearsal once ***Miss Bennet: Christmas at Pemberley*** moves into the theatre in November. If you have questions about rehearsals, please contact the director.

**The story:**

* *Miss Bennet: Christmas at Pemberly* continues the story, of Jane Austen’s “Pride and Prejudice,” with bookish middle sister Mary as its unlikely heroine. Mary is growing tired of her role as a dutiful middle sister in the face of her siblings’ romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary’s hopes for independence, an intellectual match and possibly love.

**The characters:** Casting actors able to play the following roles, genders and ages:

**Lizzy Bennet— female presenting, age 25+.**.

* Elizabeth is the second eldest Bennet sister who possesses a keen mind and lively wit, she approaches society with good-natured skepticism.

**Fitzwilliam Darcy— male presenting, age 30 -35**

* A loving and vulnerable partner to Lizzy who is the stuff of romantic comedy legend.

**Jane Bennet— female presenting, age 27+.**

* Jane is the eldest Bennet, whose outward beauty is bolstered by her gracious and gentle heart.

**Charles Bingley— male presenting, age 30-35**

* Good-looking and charming to a fault, despite being rich and successful.

**Lydia Bennet — female presenting, age 17+.**

* The youngest and most impetuous Bennet sister, a natural flirt who has a knack for stealing the spotlight.

**Mary Bennet — female presenting, age 25-30.**

* Mary is the middle sister; she possesses extreme intelligence and has a somewhat cynical and grave disposition.

**Anne de Bourgh — female presenting, age 25-30.**

* Judgmental and impatient Anne has lived never having to ask for anything or speak for herself her entire life.

**Arthur de Bourgh — male presenting, age 25-30.**

* Arthur is a studious, unsociable only child who has never been around women or large families.

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**Show dates:** Nov. 29 – Dec. 21

* Cast members may be required to make special appearances for marketing purposes in the weeks before the show opens.

**Suitability: *Miss Bennet: Christmas at Pemberley*** is suitable for all ages.

**Information:** If you have questions or a conflict on the audition date, please contact director Jennifer Gimzewski at jgimzewski@gmail.com or 503-983-3592.