



News Release

FOR IMMEDIATE RELEASE

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Open auditions for *Footloose: the Musical*, July 6 and 20 at Pentacle Theatre

What: Open auditions for the hit movie turned Broadway musical *Footloose*, adapted for the stage by Dean Pitchford and Walter Bobbie, with music by Tom Snow and lyrics by Dean Pitchford. Directed at Pentacle Theatre by Geri Greeno.

Dance auditions for roles of teens to age 40: 1 p.m. – 5 p.m., Saturday, July 6 at the Pentacle Theatre rehearsal studio, 197 Liberty St. in downtown Salem. Studio entrance is on Ferry Street. Free parking available in the Liberty Parkade.



Vocal auditions for all roles: 1 p.m. – 5 p.m. Saturday, July 20 at Pentacle Theatre, 324 52nd Ave. NW — off Highway 22, about 6 miles west of downtown Salem, Oregon.

Casting call:

- Casting numerous actors able to play teenage and adult roles that require singing and dancing, and non-dancing adult roles for ages 40+. See detailed casting notes below.
- For a full list of roles, genders, ages and vocal ranges, visit pentacletheatre.org/auditions.
- Pentacle Theatre affirms, promotes and celebrates the participation of all, without regard to race, color, sex, disability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion or socioeconomic status.

Things to know:

- Doors open at 12:30 p.m. and open auditions begin promptly at 1 p.m. Please be on time and plan to stay through 5 p.m.
- Please arrive early to fill out an audition form. We encourage you to download the form at PentacleTheatre.org/auditions and complete it in advance. Please write clearly,

Pentacle Theatre is Salem's premier community theatre, celebrating 68 years of professional-quality productions staged in an intimate setting. Pentacle Theatre affirms, promotes and celebrates the participation of all, without regard to race, color, sex, disability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion or socioeconomic status.

especially your contact information. Headshots and resumes are not required, but always appreciated.

- Bring your calendar and provide a complete list of your conflicts through Nov. 2, 2024. If you have a conflict on the audition date, please contact the director or submit a video audition (details below).

For Dance Auditions on July 6:

- Please dress comfortably and be ready to learn and perform a basic dance combination. Dance auditions are optional for roles of characters that are age 40+. See character details below.

For Vocal Auditions on July 20:

- Please prepare to sing a pop song from the 80s or a song from a Broadway musical other than *Footloose* that is similar in style (e.g., *Rock of Ages*, *Heathers*, *Hair*, etc.) that best fits and showcases your vocal range and reflects the roles you are interested in being considered for. Limit your selection to 32 bars — about 1 minute.
- An accompanist will be available, or you may provide your own. Please bring sheet music for the accompanist.
- Using a smartphone recording of your accompaniment is OK. A Bluetooth speaker will be available at auditions.
- Absolutely no A Cappella singing or duet/ensemble singing will be allowed.

Unable to attend auditions?

- **A video audition is acceptable.** Please email your video audition, audition form and conflict information to gerilyne@comcast.net *no later than noon Saturday, July 6. Late submittals cannot be considered.*

Intimacy:

- **This musical requires some moments of intimacy for certain lead characters.** Please notify the director at your audition if any intimacy requirements will be a problem.

Callbacks: TBA if needed.

Rehearsals:

- Generally, 6:30 p.m. to 9:30 p.m., Mondays through Thursdays, beginning in late July.
- The director will set weekend rehearsals and work sessions as needed. Please keep this in mind when providing your list of conflicts.
- Rehearsals will be scheduled to make the best use of everyone's time. Cast members are required to attend every rehearsal once *Footloose* moves into the theatre in the fall. If you have questions about rehearsals, please contact the director.

The story:

Footloose follows the journey of Ren McCormack, a young high schooler from Chicago. After his father's departure, Ren and his mother move to the modest town of Bomont. Ren quickly finds himself grappling with the community and the Reverend Moore, who — unbelievably — has convinced its citizens to ban any form of dancing. It's a policy Ren can't understand. Along with Ariel, the Reverend's daughter and Willard, a local boy who becomes his closest confidant, Ren eventually persuades the Reverend to allow the town's youths to dance again. Because of Ren's efforts, the town undergoes a tremendous healing process, recovering from a tragedy that had deeply impacted all its residents.

The characters: Casting actors able to play the following roles, genders and ages:

HIGH SCHOOL TEEN and ADULT ROLES under age 40 — Please attend dance auditions on July 6 AND vocal auditions on July 20.

- **Ren McCormack (18)** — Lead character, a teenager from Chicago. Fun, quick-witted and loves to dance. Outgoing personality. Ethel's son. Dances well, athletic skills a plus. **Vocal Range:** Middle D to high C, has solos, a duet with Ariel and sings harmony.
- **Ariel Moore (18)** — Lead character – Shaw and Vi's daughter. Rebellious for a reverend's daughter; think Rizzo in Grease, but more mischievous than negative. Sings and dances very well. **Vocal range:** Requires a D with some soul-ish singing. Ability for vocal improvisation a plus.
- **Rusty (18)** — Ariel's friend. Several lines, some dancing. Sings 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines. **Vocal range:** requires singing an F and low A.
- **Wendy (16-18)** — Ariel's friend. Some lines, some dancing. Sings in 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines.
- **Urleen (16-18)** — Ariel's friend. Some lines, some dancing. Sings in 3-part harmony with several solo lines. Think girls from Little Shop, but with a few more lines.
- **Chuck Cranston (18)** — Ariel's boyfriend. A local "bad boy". Doesn't like Ren. Sings fairly well. **Vocal Range:** Sings B with lots of A's & G's; sings with Ariel and with male backup.
- **Lyle (16-18)** — Chuck's friend, with a few lines, some dancing and sings strong 3-part harmony. **Vocal Range:** G, G# to A & B.
- **Travis (16-18)** — Chuck's friend. A few lines, some dancing and sings strong 3-part harmony. **Vocal range:** G, G#, A & B.
- **Willard Hewitt (18)** – Big guy, short temper, loves his mama. Befriended by Ren. Many lines. "Learns" to dance. Sings solo and 3-part harmony.
- **Jeter (16-18)** — Friend of Willard, some lines, sings 3-part harmony, some dancing.
- **Bickle (16-18)** — Friend of Willard, some lines, sings 3-part harmony, some dancing.
- **Garvin (16-18)** — Friend of Willard, some lines, sings 3-part harmony, some dancing.

- **Coach Roger Dunbar (30+)** — Does not have to sing or dance well.
- **Eleanor Dunbar (30+)** — Does not have to sing or dance well.
- **Betty (25+)** — Adult, comedic character role; an accent would be fun. Must be able to roller skate.
- **Cowboy Bob (25-40)** — Cowboy hat, boots and an attitude. Thinks of himself as the only “real man” in the room.
- **Cop (any adult age)** — A few lines, a non-singing, non-dancing role.

ENSEMBLE ROLES ages 14+ — Attend dance auditions July 6 AND vocal auditions July 20.

- **Townspeople and high school students:** Must be able to sing and dance.

ADULT ROLES age 40+ — Please attend vocal auditions July 20. (Dance auditions on July 6 are optional for roles age 40+.)

- **Ethel McCormack (40+)** — Ren’s mother, has a duet with Vi. Mature vocal sound desired.
- **Reverend Shaw Moore (40+)** — Lead adult character, strong singer. Ariel’s father and Bomont’s religious leader. Solos and has a duet with Vi.
- **Vi Moore (40+)** — Shaw’s wife and Ariel’s mother. Has a duet with Ethel. Mature vocal sound desired.
- **Lulu Warnicker (40+)** — Ren’s Aunt, married to Wes. Does not have to sing or dance well.
- **Wes Warnicker (40+)** — Ren’s uncle, married to Lulu. Does not have to sing or dance well.
- **Principal Harry Clark (40+)** — Principal of Bomont High School, enforcer of rules. Has a scene with Ren and Willard. Non-singing role.

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Show dates: Friday, Oct. 11 – Saturday, Nov. 2.

- Cast members may be required to make special appearances for marketing purposes in the weeks before the show opens.

Suitability: *Footloose* is suitable for all ages.

Information: If you have questions or a conflict on the audition date, please contact director Geri Greeno at gerilyne@comcast.net or (503) 806-2247.

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