|  |
| --- |
| **Pentacle Theatre Play Proposal Narrative****2025 SEASON** |
| **Show Title:** |
| Director Name: |
| Email address: |
| Phone: | Slot Preference: |

Please complete and submit this outline with your proposed production budget. You may present updated and supporting

materials to the Script Reading Committee and Governing Board during your formal oral proposal.

**Please submit his proposal as a Microsoft Word document. Pentacle’s Executive Director is available to assist if you do not have access to Word or have any issues.**

**PART I**

1. Discuss relevant experience at Pentacle and elsewhere. What other directing/project management/people management experience do you bring?
2. Is there a particular reason this play should be done in the upcoming season? (Anniversary, current events, etc.)
3. Are you adjusting the time and place indicated in the script? Yes\_\_\_\_No\_\_\_
4. Do you plan to significantly adjust the casting as written? Yes\_\_\_\_No\_\_\_
5. How do you see this production contributing to diversity, equity, and inclusion principles?
6. Please identify the members of your production team.

|  |  |
| --- | --- |
| Assistant Director: | Stage Manager:  |
| Costumer:  | Hair:  |
| Other |  |

1. Does your project require specific song(s) or music? Yes\_\_\_\_No\_\_\_
	1. What is the title of the song/music & who is the artist?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. If additional songs are required, please list the titles and artists.
2. Do you plan to edit/make cuts to the script (scenes, lines, words) for public domain plays? Yes\_\_\_\_No\_\_\_
3. Are any “special effects” required by the script? What are the effect(s)?
	1. How do you plan to address those effects?
4. Are you planning on borrowing or renting items for your production? Yes\_\_\_\_No\_\_\_
5. Is there anything else you would like to share?
	1. Are you willing to act as a mentor to an apprentice director? Yes\_\_\_\_No\_\_\_ Qualification for Directors Policy
6. Attach a resume of your previous theater experience.

**PART II - Question for oral presentation:**

1. Please discuss your vision for this production.
2. What do you see as the es message of this play?
3. Describe the relevance of the play for today’s audience.