



News Release

FOR IMMEDIATE RELEASE
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Auditions June 22 for *SPIRAL the musical* developmental lab at Pentacle Theatre

What: Open auditions for an ensemble of singers/actors to workshop and stage Act 1 of *SPIRAL the musical*, a new production in development. Directed at Pentacle Theatre by Catherine Kinsman and Robert Salberg.

When: 1 p.m.–5 p.m., Saturday, June 22.

Where: Pentacle Theatre rehearsal studio,
197 Liberty St. SE in downtown Salem, Oregon.
Rehearsal studio entry on Ferry Street.

Casting call: For a full list of roles, and submission requirements, go to <https://spiral2024.info/auditions>.

Things to know:

- **Ferry Street doors open at 12:30 p.m.** Open auditions for all roles begin promptly at 1 p.m. Please plan to stay through 5 p.m.
- **Plan to arrive early** to fill out an audition form. We encourage you to [download our fillable form](#) and complete it in advance. Please write clearly, especially your contact information. Headshots and resumes are optional, but always appreciated.
- **Bring your calendar** and provide a complete list of your conflicts from July 1–21. If you have a conflict on the audition date, please email the Spiral team at audition@spiral2024.info.
- **Actors** may audition in advance via video submission and may access audition requirements at <https://spiral2024.info/auditions>. We encourage actors to prepare a monologue and submit it with their vocal audition.
- **Pentacle Theatre affirms, promotes and celebrates the participation of all**, without regard to race, color, sex, ability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion or socioeconomic status.

Callbacks: TBA if needed.



Pentacle Theatre is Salem's premier community theatre, celebrating 70 years of professional-quality productions staged in an intimate setting. Pentacle Theatre affirms, promotes and celebrates the participation of all, without regard to race, color, sex, disability, affectional or sexual orientation, gender identity, ethnicity, national origin, age, religion or socioeconomic status.

Rehearsals:

- Rehearsals are generally 6:30 p.m. to 9:30 p.m., Mondays through Thursdays, at Pentacle Theatre, 324 52nd St. NW, off Highway 22 about 6 miles west of downtown Salem.
- The directors will set weekend rehearsals and work sessions as needed. Please keep this in mind when providing your list of conflicts.
- The directors will schedule rehearsals to make the best use of everyone's time, especially for actors in school. Only actors needed for scheduled scenes will be required at rehearsals and we'll release actors as early as possible. As we get closer to opening night, we'll need everyone at rehearsals so we can run the whole show.
- Cast members may need to make special appearances for marketing purposes in the weeks before the show opens.

If you have questions about rehearsals, please email the Spiral team at audition@spiral2024.info.

Staged reading dates: Actors will present Act 1 of *SPIRAL the musical* July 20 and 21 at Pentacle Theatre.

The story: Greed, nature, science and ancient mysticism converge in this story of a young woman's journey deep in the heart of the Amazon rainforest. Camaya, on a quest to discover truth, struggles to overcome the betrayal and callous deceit of her overbearing tycoon father, whose plan to build a dam threatens the lives and future of the indigenous Yakushuar people.

Open call for actors able to play the following roles:

PRINCIPALS

Camaya — Female, early 20s, daughter of Norbert, lives in a North American city. Camaya has harbored a deep longing to understand the mysteries of existence since age 5, when her mother died and her tycoon father became an emotionally distant but domineering force over her life. Coerced into business school and now dreading her future, the new graduate feels aimless and insignificant. A lone soul, she is more at ease musing aloud with the spirit of her deceased mother than conforming to the conventions of the materially privileged world she was born into. *Seeking a strong actor / lyric soprano (Low: G3 to High: E5), with ability to belt. This is a demanding role with substantial stage time and featured musical numbers.*

Norbert — Male, plays mid to late 50s, father of Camaya. Norbert is a powerful and calculating business tycoon, building a power dam in the Amazon rainforest. He is resolute in his focus to succeed, even if it means the demise of the indigenous people who oppose his plan. Hidden beneath a hardened, imperious demeanor is a profoundly wounded man, changed forever by the circumstances around the death of his wife nearly two decades ago. He is an imposing figure, quick to enrage, controlling and dismissive of his daughter. *Seeking a strong actor / baritone who can slide into tenor (Low: B2 to High: C5). There may be some flexibility to accommodate with alternate stretch notes, if necessary, for the right actor.*

Shaman — Female, plays 50s–60s, indigenous leader of the Amazonian Yakushuar tribe. She has an uncanny sixth sense, is wise and profoundly connected to tribal ancestors, nature and the spirit realm. She is fierce in her resolve to save her people and ancestral lands from destruction. Though she could be relatively small in stature, this woman is a warrior of the heart and even in

silence, her presence is striking and powerful. She is a longtime friend of Lana. ***Seeking a strong actor / contralto with powerful vocal texture with gravitas (Low: F3 to High: D5).***

Lana — Female, plays 50s. Lana is the cofounder of GRACE, the Global Research Academy for Conscious Evolution. A visionary and quantum physicist, Lana blends practical and metaphysical thought. Her studies of ancient mystical traditions and partnership with her Yakushuar friends has evolved her understanding of consciousness and is key to her own healing journey after the sudden loss of her beloved husband, Dan. She has a natural elegance, inner strength and vulnerability and is deeply empathetic, intelligent, warm and wise. Lana is Shaman's long-time friend, and Miguel's Aunt. ***Seeking a strong actor / mezzo-soprano with lyrical but mature texture (Low: G3 to High: E5).***

Miguel — Male, plays mid-20s, Hispanic. A research scientist in the forest, Miguel harbors deep feelings of guilt over having been unable to save his uncle Dan's life. His reserved, sober demeanor alludes to an underlying sadness and a smoldering anger and suspicion about the "accident." We see hints of his true nature — animated, passionate, charming and good-humored. Miguel is Lana's nephew and a friend of the Yakushuar tribe. ***Tenor with legit or pop vocal quality (Low: E3 to High: D5). Audition song type: Ballad with emotional quality and range, tender to impassioned.***

SUPPORTING ROLES

Juan Carlos — Plays 60s–70, Latino, grandfatherly, kind, wise, sense of humor. Actor should be able to speak with a slight Spanish accent. Currently this is a speaking role, but singing ability is necessary for ensemble numbers. May double Dr. Ray.

Luchaya — Plays early 20s, female tribe, a future Shaman. Sweet, but strong and wise for her young years. ***Lyrical soprano, with featured solos (Low: G3 to High: C#5, but additional higher lyrical part may be added up to G5).***

Hanumi — Male 20s–30s, tribe member, lawyer of the Yakushuar, serious, resolute and highly educated. ***Bass with featured solos (Low: Gb2 to High: Db3).***

Alex — Female, Norbert's lawyer, 50s, frazzled and frustrated dealing with the machinations of her long-time boss. ***Mezzo soprano or alto, mature voice with featured solos (Low: G3 to High: A4).***

Foreman — Male, 40s, Norbert's construction site chief, the boisterous, brash, irreverent, leader of the work crew. ***Baritone with strong upper range and featured solo parts (Low: B2 to High: Ab4).***

Dr. Sondra — Female, late 40s–50s, quantum scientist, intelligent, fun, part of GRACE, friend of Lana and Yakushuar tribe. ***Mezzo or alto, mature voice with featured solos (Low: G#3 to High: C4).***

Dr. Ray — Male, 40s–60s botanist, part of GRACE and friend of Yakushuar tribe (may double Juan Carlos). ***Baritone or bass with featured solos (Low: F#2 to High: F#3).***

ENSEMBLE

Seeking singers of various vocal types with strong vocal ability for harmony and performing layered, contrapuntal parts for the following ensemble roles:

Environmental activists (Northerners)

- Carol — self-deprecating, very emotional.
- Ryder — bold, audacious.

Reporters (Northerners)

- Janet — bright, open.
- Lance — objective, skeptical.

Tribal Children

- One female and one male, depending on availability. Plays 5-8 years old, ideally small in stature, with good vocal pitch. (*Featured song range Low: A3 to High: B4.*)

Three adult males and two to three females who are strong singers of various ages, to play:

- Landscapers, warriors, tribespeople, northerners, armed guard, construction work crew (rough around the edges, crass guys who provide a little comic relief).

Suitability: *SPIRAL the musical* is suitable for general audiences.

Information: If you have questions or a conflict on the audition date, please email the Spiral team at audition@spiral2024.info.

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