

PENTACLE THEATRE EDUCATION COMMITTEE POLICY

MISSION: Encouraging involvement in Pentacle Theatre by:
Assisting students in continuing with Theatre Education
Assisting schools in providing more theater opportunities to students
Providing qualified theater resources to the schools and community
Teaming with organizations such as CET/SRT to provide instruction

The Education Committee supports its mission by coordinating and promoting all Pentacle Theatre educational and outreach activities, including in-house workshops, interaction with area educational programs and scholarships.

MEMBERSHIP

The Committee consists of interested theater and community members, with one Board Liaison to be appointed each year at the discretion of the Governing Board. Additional Board members volunteering on the committee will excuse themselves from voting on Committee proposals brought before the Board.

Subcommittees may be established to focus on specific Committee goals. The Subcommittee chairs will meet at least 4 times per year to set priorities for the Committee.

FUNDING AND OVERSIGHT

The Committee serves as the primary fundraiser for, and administrator of, the Bill & Phyllis Cross Education Fund, as well as general theater operating funds budgeted for Education. The Bill & Phyllis Cross Education Fund was established in 2004 and separated from theater operating funds in 2005 is a dedicated account solely for support of the Education Committee mission. In addition, the theater operating budget each year will include an Education Committee line item of not less than \$1000 per year.

All Committee activities and budgets will be approved by the Board in a yearly business plan submitted the Committee in October. Additional activities must be approved in advance at any regularly scheduled Board meeting. The Executive Director and/or Board must approve in advance any fundraising activity to be advertised as benefiting Pentacle Theatre and the Bill & Phyllis Cross Education Fund.

SCHOLARSHIPS

Each year the Committee must develop a timeline for soliciting, advertising and awarding scholarships with final awards no later than June 15th of each year. The Committee must ensure the distribution of not less than \$1000 per year in scholarship awards.

Examples of qualifying criteria include theater education, other theater involvement (including service at Pentacle Theatre), academic and professional goals, and special considerations of need. Applicants will be asked to submit a personal statement on the impact of theater in their lives and their contributions to the arts. The Committee may announce qualifications each year. Scholarships may be awarded to high school students applying for continuing higher liberal arts or technical education. In any year, the Committee may also solicit applicants who are attending children's theater programs, student workshops or camps or adult-education opportunities.

The Board has established certain honors that may be given in any scholarship award cycle, if deemed appropriate by the Education Committee. Current honors include the Jo Dodge Performing Arts and Tony Zandol Technical Arts awards. The Tom Ulmer Theater Service scholarship commends a student who gives extraordinary time and effort to create theatre opportunities where none existed or being involved in theater in spite of the odds.

WORKSHOPS

The Committee may offer theater workshops, to be held at the theater when possible, to Salem area community members. These workshops should have the primary goal of introducing people to Pentacle Theatre while increasing their skills and knowledge of theater arts.

THEATER EDUCATION PARTNERS

The Committee will seek out opportunities to assist developed theater education programs (high schools, colleges, children's theater) with their missions. Either by providing Pentacle Theatre volunteers to direct, act, or lead in other ways, or by providing space for performances.