

Proposed 2023 Season Selection Timeline

Timeframe	Activity	Participants
February	SRC chair recruits members Board approves SRC committee Board Approves Timeline	SRC Chair Executive Director SRC Members Governing Board
Second weekend in March	Kick-off meeting Call for musical Proposals email to qualified directors Set date for Script Reading Workshop Scored scripts are recorded in Database	SRC members Interested Directors Governing Board Executive Director Technical Director Any member of the Pentacle Theatre community Executive director will provide packets for proposers to use, including budget worksheet.
Prior to the end of April	SRC will continue receive suggestions for consideration	Any member of the Pentacle Theatre community
One week before May board meeting	Proposals for musicals and the fundraiser due in the business office.	Executive director will send copies of Proposals to the Board and SRC Chair.
Saturday in June	Musicals and fundraiser presentations Board selects discusses and selects musicals and fundraiser in executive session	SRC Executive Director Technical Director Governing Board
One week prior to the June Board meeting	SRC Chair or executive director will send the proposed Warm List to the Board. Executive Director conducts royalty search	SRC Chair Executive Director Technical Director Governing Board
June Board Meeting	Governing Board reviews Warm List and probably royalties with SRC Chair	SRC Chair Executive Director Technical Director Governing Board
July after June Board Meeting	SRC meets and chooses Hot List Hot List Reveal meeting – Hot List announced	SRC Interested Directors Governing Board Executive Director Technical Director Pentacle Theatre Community
One week prior to proposals due	Directors notify executive director of intent to propose	Proposing Directors

July	<p>Proposals due for shows on the Hot List.</p> <ul style="list-style-type: none"> Interested Directors send Proposals to executive director Executive director distributes the Proposals to the SRC and the Governing Board 	Interested Directors Governing Board SRC
August	<p>Directors present their Proposals to the SRC and Board. Board selects shows for the SRC to develop alternative Seasons.</p> <ul style="list-style-type: none"> SRC and Board meet and discuss Proposals. Board goes into Executive Session to discuss Proposals. Leave Exec. to vote to decide which plays will continue in the process. 	SRC Interested Directors Governing Board Executive Director Technical Director
After Presentation meeting	<p>Season Selection Meeting</p> <ul style="list-style-type: none"> SRC presents three Season options to the Board. Board goes into executive session with executive director and technical director then leaves exec to vote on a 2023 Season, plays and which slots. Two alternate shows should be selected in case of need. 	SRC Governing Board Executive Director Technical Director
After selection meeting	<p>Executive director will secure rights for the selected Season.</p> <ul style="list-style-type: none"> The executive director or the Board president will notify directors of the outcome of the Board vote. If rights are unavailable, explore alternate shows. 	Executive Director Governing Board President
No later than the end of August or when royalties secured	The Season announcement.	The whole wide world.

Focus / Goals for 2023 Season

- Due to industry reshaping, we need to consider delays in titles from Dramatists for 2023
- Select scripts that support our Members and Mission
- Work in collaboration with the Directors' Forum
- Select scripts that provide new experiences for our Audience
- Select scripts that will generate a season with a variety of show types/genres
- Select scripts that support our DEI work - with an emphasis on women, Hispanic/Latino, and youth
- Provide score sheet as feedback to all Directors who submit a script to aid in Proposals
- All Director submitted scripts move to the Warm List
- Directors have the *option* to have musical scripts scored to get feedback in planning a Proposal - but it is not required
- Lean towards titles that have not already been produced at Pentacle