

pentacle
theatre

—and—

Proudly Present

The Family of
Alice Mary Norton

The Cake



BY BEKAH
BRUNSTETTER

DIRECTED BY

JENNIFER GIMZEWSKI

FEBRUARY 28 - MARCH 21

"THE CAKE" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC., A CONCORD THEATRICALS COMPANY.

Ticket Office Location

145 Liberty St. NE, Suite 102
Downtown Salem
(503) 485 - 4300



Pentacle Theatre Location

West of Salem off Hwy 22
at 324 52nd Ave. NW
www.PentacleTheatre.org

THE CAKE

CAST

Jen Becky Bond
Della Jodi Deming
Tim William "Joe" Martin
Macy Claire Snyder



TIME & PLACE

Present Day, North Carolina.

A Bakery; A Home

The show runs 90 minutes with no intermission.

The Cake is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Originally produced in New York City by the Manhattan Theatre Club,

Lynne Meadow, Artistic Director, Barry Grove, Executive Producer on February 12, 2019

THE CAKE was originally produced by The Echo Theater Company, Los Angeles, California

Chris Fields, Artistic Director / Jesse Cannady, Producing Director

THE CAKE received a developmental reading at The Alley Theatre

Gregory Boyd, Artistic Director / Dean R. Gladden, Managing Director

THE CAKE was developed at The Ojai Playwrights Conference

Robert Egan, Artistic Director/Producer

PRODUCTION STAFF

Director	Jennifer Gimzewski
Assistant Director	Laura Davis
Production Assistant	Fran Lattin
Props Master	Diane Clingerman
Costumes	Alexa Gray and Sandy Gray
Hair and Wigs	Doug Gray
Technical Director	Chris Benham
Set Design	Chris Benham
Stage Manager	Brandon Gitchel
Deputy Stage Manager	Rowan Ecklund
Stage Crew	Zoey Braff, Rowan Eckland
Light Operator	Adam Velazquez
Light Hang	Ty Hendrix, Ryan Snyder
Sound Designer	Lizabeth Rogers
Sound Operator	Lemon Marin
Backstage Dresser	Fran Lattin
Voice Over	Dick Bond
Set Construction	Aaron Clingerman, Diane Clingerman, Quinn Connolly, Jon Deming, Ty Hendrix, Antonio Schoaps, Rob Sim, Ryan Snyder, cast and crew
Strike	Beth Cummings, Quinn Connolly, Antonio Schoaps, Rob Sim
House Manager	Dee Brinlee
Board Liaison	Lizabeth Rogers
Poster Design	Good Notion
Program Design	Carlee Wright
Photography	Lonnie and Kim Thurston
Opening Night Caterers	Black Sheep Catering

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Alice Mary Norton



The family and friends of Alice Mary Norton honor her longtime commitment to Pentacle Theatre by sponsoring this production.

Alice began volunteering at Pentacle in 1985 and immediately fell under its spell. Over the next 35 years, she was involved in a wide range of theatre support roles including building sets, stage management, sound, lights, props, play reading, and fund raising as the long-time Benefits Chairperson. She was also a familiar face to many as the cheerful lady in the jaunty hat who delivered Pentacle posters to businesses around town.

Alice's dedication and accomplishments were acknowledged in 1994 as the first recipient of the Claytene Vick Volunteer of the Year Award. In 2014, she was selected to be a Pentacle Lifetime Member.

Alice loved volunteering – but even more she loved being part of the Pentacle family. So from her family and friends to you, we hope you enjoy all that live community theatre has to offer.

Leave a Legacy

Make a charitable bequest to Pentacle Theatre in your will.





Welcome to *The Cake*, our second production of 2020. For this month, I want to expand on the growth theme I began in my January President's Corner and give you an update about our financial growth over the past six years and a hopeful note about our audience growth.

Our development consultant Cesie Delve Scheuermann and our executive director, Lisa Joyce, have been doing a fantastic job with fundraising. While our season ticket sales have not fluctuated very much for the past few years, our increases in donations and grants have been remarkable. Since 2014, our donations have increased by 176 percent, our sponsorships by 296 percent, and total giving, including grants, is up 460 percent.

Our new sound system is now installed. I am sure you will notice the difference starting with this production of *The Cake*. I am so thankful to Don Rogers and everyone who helped make our sound system grow into something we can really proud of this year. It took us a while to raise the needed funds but I think you will see that it was worth the effort. A special thank you to all of you among our patrons who made this possible.

Our last production, *Murder on the Orient Express*, was a rousing hit with audiences and a total sellout. We even added an extra performance and sold it out! I am so thankful to director Isaac Joyce-Shaw and his fabulous cast and crew for working so hard to create this great show and bring a new level of technical magic to our stage. A special shout out to Liz Rogers for the projections.

We hope *Murder* added some continuing new theater goers to our ranks. Growing the audience, especially adding younger patrons to our mix, is always a challenge for theaters everywhere. We are no exception. However, reaching new audiences is a crucial part of staying competitive when there are more entertainment options in Salem than ever before. But, we also try to keep a balance between new audience development and loyalty to our continuing patrons. We hope you will all bring a new friend to the theater this season. Share the love.

And of course, thank you for your continued generosity and support of Pentacle Theatre. A theater is not a theater without you, our audience.

Love and thanks,
Chris Fletcher
 Governing Board President

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Della says, "The world is going to change, but we cannot."

In an age where society is very much divided in opinions about so many important principles, *The Cake* allows us to discover the things we have in common.

No matter on which side of the liberal-conservative spectrum we fall, this is a play that allows us to empathize with the 'other.' Della is a straight, conservative, religious, 'follow the directions' sort of woman. Jen and Macy are liberal, forward-thinking, modern, lesbian young women. *The Cake* is about how these very different people find a place of understanding.

When I first read *The Cake*, I fell in love with Della and my heart broke for her and her very real struggle to absorb the changes happening in her world while maintaining her beliefs and remaining kind and just.

As we all know, deep down, no matter our differences, we are all human beings. Questioning our own and others beliefs is vital. Hearing the answers is a beginning.

Jennifer Gimzewski
Director

UPCOMING AUDITIONS

February 29 | *Company*

April 25 | *She Kills Monsters: Young Adventurers Edition*

More information at 503-485-4300 or online at pentacletheatre.org



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Jennifer Gimzewski
Director



Jennifer has worked backstage and in the booth. In addition to acting in numerous plays at Pentacle, she was assistant director on *The Rainmaker* and *Emma's Child* and directed *The Women of Lockerbie* and *Leading Ladies*. From

2010 to 2012, she served on the Pentacle Board. Jennifer is a gallery coordinator at Salem Art Association, in Bush's Pasture Park. Originally from Scotland, she lived in Zurich, Switzerland, for 22 years, teaching at international schools. She has three wonderful grown-up children of whom she is very proud, and lives in Aumsville with Mrs. Pickles and Mufasa, her two cats. Jennifer joined Pentacle in 2005, when she had the good fortune to participate in Jo Dodge's acting class, which she has taken multiple times. A painter of pictures, she likes to read and listen to classical music.

Laura Davis
Assistant Director



Laura has performed on stage at the Pentacle for seven productions. Her most recent show was *The Savannah Sipping Society*. She was stage manager for *Almost, Maine* and house manager for *Jest a Second!*

She served on the marketing committee. Currently, she serves on the development and play reading committees. Other theater-related work experience includes on stage at Albany Civic Theatre and Keizer Homegrown Theatre. She is a CET graduate and studied one summer with Young Musicians and Artists. She sends her deepest thanks to her family for supporting her with all her theater adventures. Working with Jennifer and this amazing group has been a joy. Her hope is for the audience to open their hearts and embrace this lovely story.

Support Local Theater!

To learn about sponsoring a Pentacle production, call 503-485-4300.

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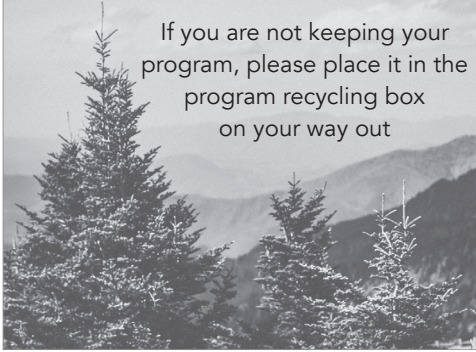
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Salem Theatre Network

is an alliance of local theatre organizations with the mission of supporting, promoting, and uniting theatre communities in and around Salem, Oregon

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Becky Bond

Jen

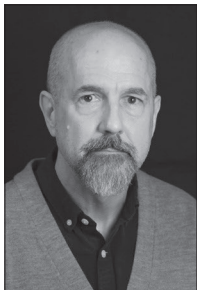


Becky has been onstage for various roles during her undergraduate degree at Western Oregon University, including several summer performances through Valley Shakespeare Company. She enjoys spending time outside

with her pup, Tid Bit, and her partner-in-crime of the last four years. During the day, she is an employee of the Salem-Keizer school district, and in her free time she can be found furthering her education in theater and playing board games with her amazing friends.

William "Joe" Martin

Tim



This is Joe's fifth play with Pentacle Theatre. His most recent parts include Abe Goldman in *Jest a Second!* and Dr. Zubritsky in *Fools*. Joe's support for his theater passion comes from his two daughters, Samantha and Brenna, and his

fiancée, Marla. He would like to thank everyone at Pentacle Theatre for their inspiration and support as well as their continued generosity to the Salem-Keizer community.

Jodi Deming

Della



Jodi has been on the Pentacle stage before as Kate Westmoreland in *Yellow*, Diana in *Lend Me a Tenor*, Eleanor Hilliard in *The Desperate Hours*, Charlotte Hayes in *Moon Over Buffalo*, Blanche Cooke in *Night Watch*

and Candy Starr in *One Flew Over the Cuckoo's Nest*, to name a few. She has assistant directed and stage managed several other shows and served on the Pentacle Theatre Board. She has also performed in shows with The Verona Studio. Jodi and her husband, Jon, like to travel, eat good food and spend time with their son, Parker, friends and family.

Claire Snyder

Macy



Claire's Pentacle Theatre credits include *Cinderella*; *Little Shop of Horrors*; *Calendar Girls*; *Vanya, Sonia, Masha and Spike*; *Jesus Christ Superstar*; *Macbeth*; and *Lend Me a Tenor*, to name a few. She also directed

Enchanted April at Keizer Homegrown and costumed *The Graduate* at Gallery Theater. She has two kids: Caleb and Arabella, and a wonderful husband, Ryan, with whom she is celebrating three years of marriage. She works at Art Impressions in Keizer and loves quilting, theater and game nights.

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Honoring the generous individuals who make a provision
in their estate plans for Pentacle Theatre:

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In Memoriam:
Virginia Choate
Carol Farber
Larry Roach

If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here. Please contact Executive Director Lisa Joyce at 503-485-4300 or lisa@pentacletheatre.org

PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us. Members whose names are in bold were inducted at our 65th anniversary celebration last year.

LIFETIME MEMBERS

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IN LOVING MEMORY

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Dean Bartell	Dave Davis	Murco Ringnalda	Claytene Vick
Jack Bellamy	Ron Fox	Larry Roach	Madison Vick
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Edith Bossatti	Mrs. Ray Loter	Pat Schmidt	Rollie Zajic
Virginia Choate	Alice Norton	Helen Shepard	
Ken Collins	Peg Pink	Meryl (Bill) Smith	
Bill Cross	Bob Putnam	Barbara Sullivan	

pentacle theatre

SEASON 2020

Pentacle Theatre is Salem's premier community theater, offering quality live theater in an intimate setting. The directors, cast and crew delight in presenting audiences with entertaining and innovative seasons of top-quality productions in an all-embracing range of theatrical styles.

Agatha Christie's Murder on the Orient Express ✦ JANUARY 17 TO FEBRUARY 8

Adapted for Stage by Ken Ludwig. Directed by Isaac Joyce-Shaw.
Sponsored by Glantz Law Group.

The Cake ✦ FEBRUARY 28 TO MARCH 21

Written by Bekah Brunstetter. Directed by Jennifer Gimzewski.
Sponsored by The Family of Alice Mary Norton.

Rabbit Hole ✦ APRIL 10 TO MAY 2

Written by David Lindsay-Abaire. Directed by Jo Dodge.
Sponsored by Paul C. and Robin E. Bower Family Trust.

Company ✦ MAY 22 TO JUNE 13

Music and Lyrics by Stephen Sondheim; Book by George Furth. Directed by Chris Fletcher.
Sponsored by the Compton Family Foundation.

She Kills Monsters: Young Adventurers Edition ✦ JULY 24 TO AUGUST 15

Written by Qui Nguyen. Directed by MaryKate Lindbeck.
Sponsored by Erich Paetsch, Saalfeld Griggs, PC.

The Fantasticks ✦ SEPTEMBER 4 TO 26

Music by Harvey Schmidt; Book and Lyrics by Tom Jones. Directed by Deborah Johansen.
Sponsored by Duchess & The Munchkin.

Ripcord ✦ OCTOBER 16 TO NOVEMBER 7

Written by David Lindsay-Abaire. Directed by Karen McCarty.
Sponsored by Rich Ford, Windermere Real Estate.

Shrek the Musical ✦ NOVEMBER 27 TO DECEMBER 19

Music by Jeanine Tesori; Book and Lyrics by David Lindsay-Abaire. Directed by Robert Salberg.
Sponsored by Erik and Laura Davis.

Hear Ye! Hear Ye!

Attention all high school graduating seniors

The Pentacle Theatre's Education Committee is pleased to announce that applications are being accepted for the *Bill and Phyllis Cross Pentacle Theater Scholarships* for pursuit of higher education and the arts. Three scholarships are available to qualifying high school seniors:

- *The Jo Dodge Performing Arts Theater Scholarship*
- *The Tony Zandol Technical Arts Theater Scholarship*
- *The Tom Ulmer Theater Service Scholarship*

To qualify, high school seniors must be graduating in the spring of 2020 and plan to attend college in the fall of 2020, whether a community college or a four-year institution. Applicants will be asked to demonstrate their experience with theater education as well as other theater involvement, including service at Pentacle Theatre. Additionally, applicants will need to report on their academic and professional goals and any special considerations of financial need. Lastly, applicants will be asked to submit a personal statement describing the impact of theater in their lives and their own contributions to the arts. For complete qualifying information, please refer to the application.

Applications are available starting February 28, 2020. You may download the application from the Pentacle Theatre website (www.pentacletheatre.org), pick up one from a local drama teacher or contact the Education Committee chair, Robert Salberg at 971-208-2799 or salberg.robort@gmail.com.

Scholarship applications are due May 1, 2020, and recipients will be notified by May 31, 2020.

The fund, established in memory of Bill and Phyllis Cross, honors these two individuals who were awarded Pentacle Theatre's highest honor of lifetime membership. While at Pentacle Theatre and during Phyllis' career as a high school drama teacher, the Crosses served as mentors and role models, inspiring those around them in performing and technical theater arts.

Jo Dodge, also a Pentacle Theatre lifetime member, has acted and directed in numerous Pentacle Theatre productions, taught acting workshops at the theater through Chemeketa Community College since 1981, and shared her love of theater with hundreds of Pentacle Theatre volunteers for 25 years.

The technical arts scholarship is awarded in honor of Tony Zandol, Pentacle Theatre's former resident designer and professional production director. In addition to his work with Pentacle Theatre, Tony worked with Children's Educational Theatre.

The late Tom Ulmer was a tireless creator and educator of theatrical arts at Pentacle Theatre, Children's Educational Theatre and Salem-Keizer School District. Pentacle Theatre honors his memory by awarding scholarship funds to a student who overcomes obstacles to give extraordinary time and effort to be involved in theater.



Mission Statement

Pentacle Theatre provides community members a collaborative opportunity to create and experience theater in an atmosphere of respect, support and enjoyment.

TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301 or by calling 503-485-4300. Open Monday through Friday, 10 a.m.–4:30 p.m. Prices range from \$23.50 to \$34, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at pentacletheatre.org.

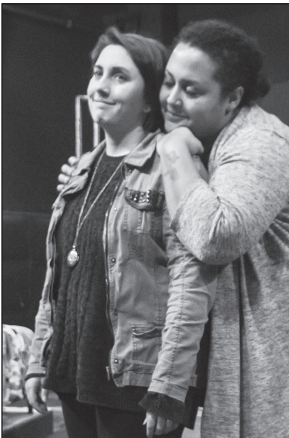


LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be resealed until intermission. Sorry, no refunds for latecomers.

BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. Only bottled water and beverages in cups with lids and straws are allowed in the auditorium. No cans, glass bottles or food is permitted at any time. Smoking is allowed only in the designated area on the lower deck.



PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

The Cake in rehearsal. Photos by Lonnie and Kim Thurston.

ADVERTISING

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

HOW TO REACH US

Pentacle Theatre tickets and business office: 145 Liberty St. NE, Suite 102, Salem, OR 97301; 503-485-4300; Mon.–Fri. 10 a.m.–4:30 p.m.

Pentacle Theatre lobby: 324 52nd Ave. NW, Salem, OR 97304; 503-364-7200.

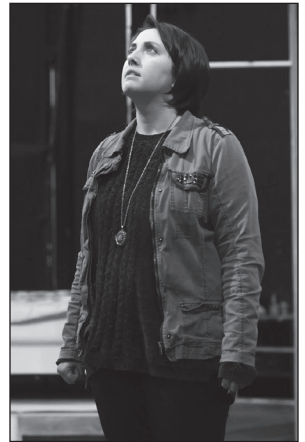
Online: pentacletheatre.org.

MANY, MANY THANKS...

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

PENTACLE THEATRE GOVERNING BOARD

Pentacle Theatre is an established not-for-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.



2020 GOVERNING BOARD AND STAFF

President	Chris Fletcher
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Box Office Management Assistant	Julia Sargent

YOU MAKE THE DIFFERENCE!

As of 2/13/2020. Ticket sales alone do not cover the cost of our productions. Your membership and donation help make this theater possible. Thank you!

Please note our program giving year is August 1 through July 30.

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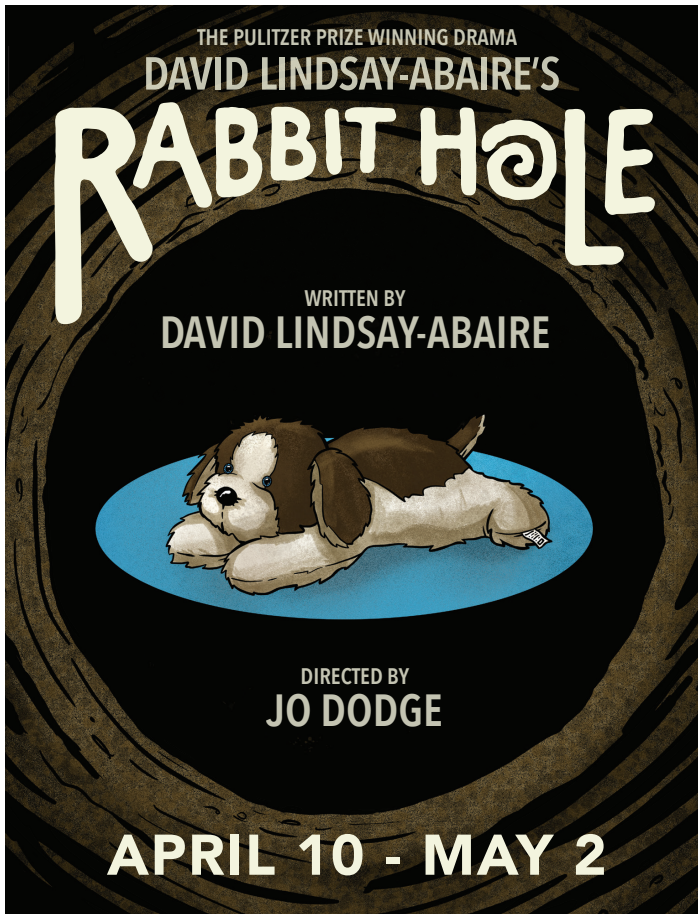
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Becca, her husband Howie and their son Danny have a happy life until unspeakable loss strikes their family. After tragedy strikes, Becca and Howie face a grief that threatens to tear them apart. With the help of each other and family, they relearn how to move forward in their new lives.

Winner of the 2007 Pulitzer Prize, this drama explores grief, family, forgiveness and love.

Written by David Lindsay-Abaire, and directed by Jo Dodge, ***Rabbit Hole*** runs April 10th to May 2nd. Tickets are available at the Pentacle Theatre ticket office at 145 Liberty St. NE in downtown Salem or at pentacletheatre.org. For more information, contact 503 - 485 - 4300.

Rabbit Hole is graciously sponsored by
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