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DASHING THROUGH THE Snow

BY JESSIE JONES,
NICHOLAS HOPE,
JAMIE WOOTEN

NOV. 29 – DEC. 21, 2019

Directed by Deborah Johansen

ASSISTIVE LISTENING AVAILABLE

Dashing Through the Snow is presented by special arrangement with Dramatists Play Service, New York.

DASHING THROUGH THE SNOW

CAST

Trina Walcott ..... Tina Clarke
Mr. Boykin ..... Dick Bond
Cuddles/Frankie Futrelle Dubberly ..... Lana Buckholz
Binky/Ainsley Danforth ..... Ken Hermens
Hoyt Ledford/Raynerd Chisum ..... Robert Salberg
Donna Jo Austin/Honey Raye Futrelle ..... Kirsten Manning
Ennis Pucket/Twink Futrelle Buntner ..... Janet Henry
Della Crowder/Lenora Benedict ..... Debbie Neel
Paulette Coogan/Rhonda Lynn Lampley/Lou Ida ..... Jenni Bertels

TIME & PLACE

Present day.
Snowflake Inn in Tinsel, Texas.

There will be a 20-minute intermission between acts.

"Dashing Through the Snow" is presented by special arrangement with Dramatists Play Service, Inc., New York.

By Jessie Jones, Nicholas Hope, Jamie Wooten

PRODUCTION STAFF

Director..... Deborah Goins Johansen
Assistant Director..... Emily Adela Loberg
Costumer..... Claire Snyder
Wigs..... Doug Gray and Alexa Gray
Technical Director..... Chris Benham
Set Design..... Chris Benham
Set Decoration..... Cast and Crew
Set Construction.....Quinn Connolly, Ken Hermens, Rob Sim
Scenic Painting.....Isaac Joyce-Shaw
Lighting Design..... Chris Benham
Light Hang..... Tina Clarke, Quinn Connolly, Debbie Neel
Sound Designer..... Michael McIntosh
Sound and Light Operator..... Quinn Connolly
Strike..... Quinn Connolly, Beth Cummings, Antonio Schoaps, Rob Sim
House Managers..... Chris McCarty
Board Liaison..... Mary Ann Potter & Jill Sorensen
Poster Design.....Bill Helwig
Program Design.....Carlee Wright
Photography.....Lonnie and Kim Thurston
Opening Night Caterers.....Black Sheep Catering

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Dani Potter ♦ Jessica Ramey
Lizabeth Rogers ♦ Robert Salberg

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Pentacle Theatre is Salem's premier community theater, offering quality live theater in an intimate setting. The directors, cast and crew delight in presenting audiences with entertaining and innovative seasons of top-quality productions in an all-embracing range of theatrical styles.

Season Kickoff Annual Fundraiser

Cinderella ☆ January 3, 4 and 5
Music by Richard Rodgers; Lyrics by Oscar Hammerstein II; New Book by Douglas Carter Beane; Original Book by Oscar Hammerstein II; Orchestrations by Danny Troob; Music Adaptation & Arrangements by David Chase.
Directed by Karen McCarty. Performed at the Elsinore Theatre.
Sponsored by Diane and Mel Kerp, M&D Cabinets and Millwork, Inc and the Paul C. and Robin E. Bower Family Trust.

Agatha Christie's Murder on the Orient Express ☆ January 17 to February 8
Adapted for Stage by Ken Ludwig. Directed by Isaac Joyce-Shaw.
Sponsored by Glantz Law Group.

The Cake ☆ February 28 to March 21
Written by Bekah Brunstetter. Directed by Jennifer Gimzewski.

Rabbit Hole ☆ April 10 to May 2
Written by David Linsday-Abaire. Directed by Jo Dodge.
Sponsored by Paul C. and Robin E. Bower Family Trust.

Season Tickets Now on Sale!

Company ☆ May 22 to June 13
Music and Lyrics by Stephen Sondheim; Book by George Furth. Directed by Chris Fletcher.
Sponsored by the Compton Family Foundation

She Kills Monsters: Young Adventurers Edition ☆ July 24 to August 15
Written by Qui Nguyen. Directed by MaryKate Lindbeck.
Sponsored by Erich Paetsch, Saalfeld Griggs, PC

The Fantasticks ☆ September 4 to 26
Music by Harvey Schmidt; Book and Lyrics by Tom Jones. Directed by Deborah Johansen.
Sponsored by Duchess & The Munchkin.

Ripcord ☆ October 16 to November 7
Written by David Lindsay-Abaire. Directed by Karen McCarty.
Sponsored by Rich Ford, Windermere Real Estate.

Shrek the Musical ☆ November 27 to December 19
Music by Jeanine Tesori; Book and Lyrics by David Lindsay-Abaire. Directed by Robert Salberg.
Sponsored by Erik and Laura Davis.

REHEARSAL SHOTS

pentacle theatre

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Deborah Goins Johansen

Director

Forty years ago, Deborah began rehearsals for her Pentacle debut. The show was *Celebration*, directed by Katie Lindbeck. She played Angel, opposite Ken Hermens as Orphan. Forty years later, Ken and Katie are two of her closest and most valued friends. Since then there have been numerous shows at Pentacle. A few of her favorite shows as an actress have been *Lil Abner*, *Pump Boys and Dinettes*, *Into The Woods*, *Oklahoma!*, *Fiddler on The Roof*, *Mrs. Bob Cratchett's Wild Christmas Binge*, *Almost Maine* and *Les Misérables*. Some of the shows she has directed for Pentacle include *Mary Poppins*, *Guys and Dolls*, *Once Upon a Mattress* and *You Can't Take It With You*. Deborah is a retired high school drama teacher. Forty years ago this past summer, she also began her first summer on staff at CET as a teacher and director. (It was fortuitous summer). There have been many summers with CET since then.

At Pentacle's 65th anniversary gala, she was honored to be recognized with a Pentacle Theatre Lifetime Member Award. The two most important things in life to her are her son, Jordan, who has been her biggest supporter and fan over the years and her relationship with Jesus. She's grateful for both of them. Colossians 3:17

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Emily Adela Loberg

Assistant Director

Emily was last seen on the Pentacle stage as Julia in *1984*. She also performed in Pentacle's productions of *A Christmas Carol*, *Jesus Christ Superstar*, *Urinetown the Musical*, *Dorian the Remarkable Mister Gray* and *Gypsy*. She is currently serving on the Play Reading Committee. Her other theater experience includes *A Midsummer Night's Dream* at Struts and Frets Theatre Company (Hippolyta), *Dead Man's Cell Phone* and *Miss Julie* at The Verona Studio, and various productions at Macalester College and North Salem High School. In high school, she wrote and directed a puppet show about the impact of US foreign policy and trade agreements on Nicaragua. Emily is a bicycle mechanic and events coordinator for The Northwest Hub and a bicycle tour leader for Adventure Cycling Association. Her hobbies include discussing semantics, embracing neurodiversity and playing ukulele. She is delighted to be taking on the role of assistant director and has loved learning about and participating in this process.

UPCOMING AUDITIONS

Dec. 7 *The Cake*

Feb. 1 *Rabbit Hole*

Feb. 29 *Company*

More info at 503-485-4300
or online at pentacletheatre.org

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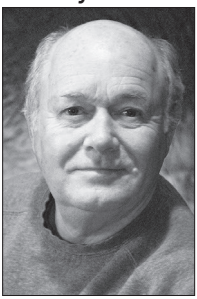
Jenni Bertels
Paulette Coogan/Rhonda Lynn Lampley/Lou Ida

Jenni has been seen on stage at Pentacle in *Sordid Lives*, *The Laramie Project*, *A Streetcar Named Desire*, among other shows. She directed *1984*, *Incorruptible*, *The Underpants* and others. She also has done light design for many Pentacle shows such as *Spamalot*, *Chicago* and *Into the Woods*. Her other theater-related work experience includes as director and light designer for many shows at The Verona Studio, where she was last seen on stage as Jessie in *'Night, Mother.*

Dick Bond
Mr. Boykin



The first show Dick Bond did was *Harvey* in 1967. Two years later, he joined the Pentacle Theatre Governing Board, where he later served as president for four years. Memorable shows include: *I Never Sang for my Father*, *The Odd Couple*, *The Sunshine Boys*, *The Music Man*, *Over the River and Through the Woods* and *The Prisoner of Second Avenue*. He is remembered fondly for his performances as numerous characters (at least eight per production) in *Greater Tuna*, *Tuna Christmas* and *Tuna Does Vegas*, in which he starred with Tom Hewitt. He is proud Lifetime Member. Dick has never been arrested.

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Lana Buckholz
Cuddles/Frankie Futrelle Dubbery

This is Lana's fourth Pentacle production. She was last seen on stage as Mrs. Cratchit in 2017's *A Christmas Carol*. Recent backstage work includes *Cabaret* (2018) and *The Little Mermaid* (2019). She will be backstage again for *Cinderella* in January 2020. As a professional educator, Lana has taught art, drama, language arts, reading and writing. Currently, she teaches health at Parrish Middle School.

Tina Clarke
Trina Walcott

Not only is this Tina's first Pentacle production, this is her theater debut. She participated in Jo Dodge's acting workshop earlier in the year which gave her the courage to take the next step of a lifelong dream of being on "the stage." You may have seen her earlier this year dancing the salsa as part of the 2019 Salem Dancing With the Stars. Tina is grateful to work with and be mentored by the *Dashing Through the Snow* cast and crew. She couldn't have asked for a better group of women and men with whom to experience her first show. She also couldn't have done the last few months without the support of her family and friends.

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Janet Henry

Ennis Pucket/Twink Futrelle Buntner

A lifetime community theater fan, Janet is excited to return to the Pentacle stage in her second show, first appearing as Mrs. Fezziwig in 2017's *A Christmas Carol*. Her husband Robert and three kids, Mac, Sophia and Jackson, keep her entertained. She is grateful to Deborah and the cast and crew for keeping her in the holiday spirit these past months.

Ken Hermens

Binky/Ainsley Danforth

A familiar face on the Pentacle stage, Ken's first appearance was as the Gentleman Caller in *The Glass Menagerie* (1975). He most recently appeared as Sam Carmichael in this year's *Mamma Mia!* Ken co-directed *Chicago* (2015) and directed *The Gin Game* (1988). He was last directed by Deborah Johansen in *The Sunshine Boys* (1984). Some of his other favorite roles include: Dysart in *Equus*, Brother Boy in *Sordid Lives* and the Baker in *Into the Woods*. Other theater-related work includes as Victor Frankenstein in *Young Frankenstein* at Lakewood Theater; and Motel in *Fiddler on the Roof* at the Hult Center. Ken works for Smarter Balanced Assessment Consortium and lives in Tigard with his trusty canine companion, Casey. He is proud to be a Lifetime Member of Pentacle Theatre and to join the pantheon of actors who have shamelessly chewed the scenery while playing Ebenezer Scrooge.

Kirsten Manning

Donna Jo Austin/Honey Raye Futrelle

Kirsten last appeared at Pentacle as Donna Sheridan in *Mamma Mia!* Her other Pentacle credits include Audrey in *Little Shop of Horrors* and Mrs. Potts in *Beauty and the Beast*. She is married to her fabulous husband, Jon, and is the mother of (the brilliant, talented and hilarious) Georgia, Finn and Jasper. She loves singing, Netflix and spending time with her amazing group of friends. When she is not on stage or at rehearsal, she is a reading specialist at Hoover Elementary School. She spends a lot of time driving carpool and being a "dance mom" and a "theater mom" to her offspring. She is so happy to have the opportunity to be a part of this incredibly talented and hard-working ensemble cast and has learned so much in her first non-musical production at Pentacle. She would like to thank her family for their support through the late nights and busy weekends.

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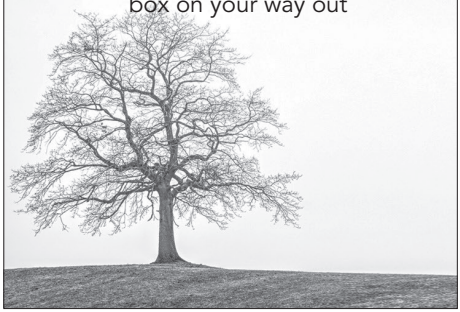

REHEARSAL SHOTS

Debbie Neel

Della Crowder/Lenora Benedict

Debbie first appeared in a Pentacle Theatre production in 1980. Since then she has appeared on the Pentacle stage in more than 25 shows, most recently in *Other Desert Cities*. Other favorite Pentacle roles have been in *The Women of Lockerbie*, *Talking With*, *Park Your Car in Harvard Yard* and *Romantic Comedy*. She has also directed several Pentacle shows including *Blithe Spirit*, *Murder on the Nile*, *Mrs. Bob Cratchit's Wild Christmas Binge* and *The Diary of Anne Frank*. Debbie is thrilled to be back in the Salem area after living in Arizona for two years, grateful for her husband Mike's love and support, and thanks everyone at Pentacle for the warm welcome home.

Support Local Theater!

To learn about sponsoring a Pentacle production, call 503-485-4300.

Robert Salberg

Hoyt Ledford/Raynerd Chisum

Robert has been the Drama, Health & Fitness teacher at Howard Street Charter School since 2002. He is also the Executive Director of Salem's own Children's Educational Theatre (CET), a position he has held since 2003. Robert has been an active member of Pentacle Theatre since 2001. Most recent stage credits include Old Man Strong/ Hot Blades Harry in *Urinetown the Musical* and Will Parker in *Oklahoma!* His directing credits at Pentacle include *Mamma Mia!*, *Little Shop of Horrors*, *The Diviners*, *Seussical*, *Annie* (2010 Fundraiser), *Fiddler on the Roof*, *RENT*, *Spelling Bee*, *Legally Blonde*, *Les Misérables*, *Young Frankenstein*, *9 to 5* and *Spamalot*. Robert won "Dancing with the Salem Stars" in 2015. He's a certified Crossfit Trainer at Crossfit Salem, a daily runner, Hood to Coast competitor and the assistant Cross Country Coach at South Salem High School.

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Salem Theatre Network

is an alliance of local theatre organizations with the mission of supporting, promoting, and uniting theatre communities in and around Salem, Oregon

Get weekly updates about what's on stage at:
facebook.com/SalemTheatreNetwork

Elsinore Theatre

A Christmas Story: The Musical, Dec. 19 to 29
Info: www.elsinoretheatre.com

Enlightened Theatrics

'Twas the Night Before Christmas, Nov. 29 to Dec. 22
Info: www.enlightenedtheatrics.org

Gallery Theater

Beauty and the Beast, Nov. 22 to Dec. 15
Info: www.gallerytheater.org

Keizer Homegrown Theatre

The Santaland Diaries, Dec. 6 to 15
Info: www.keizerhomegrowntheatre.org

Spotlight Community Theatre

And the Snow Falls, Dec. 6 to 15
Info: www.aumsvillecommunitytheatre.com

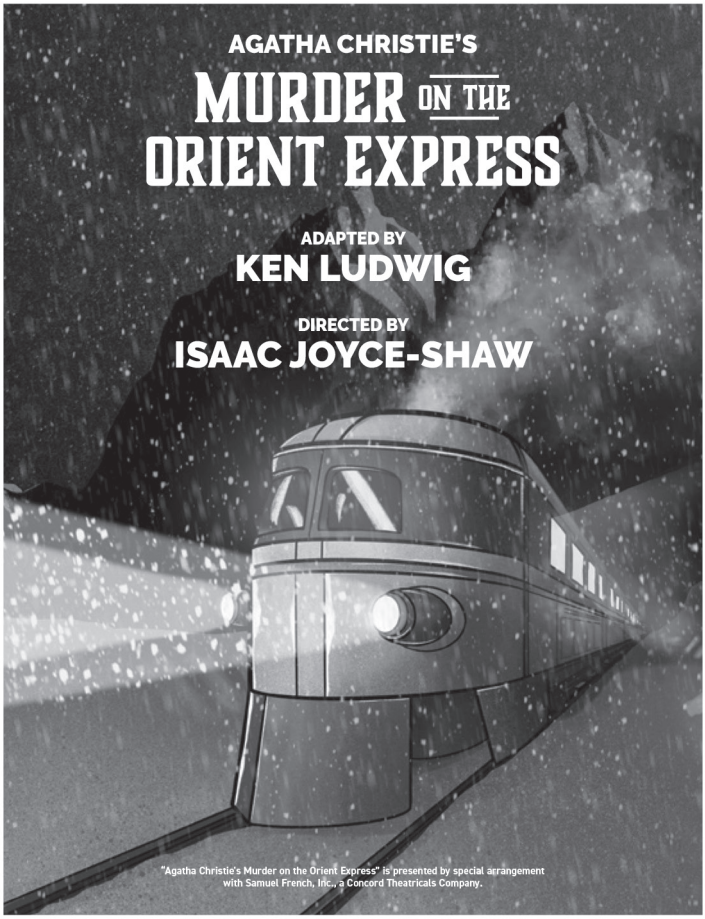
Theatre 33

Curiously Wonderful Christmas Stories, Dec. 13 to 20
Info: www.theatre33.org

Willamette University

Revolt, She Said. Revolt Again, Feb. 20-29
Info: willamette.edu/cla/theatre/

COMING SOON:



This classic murder mystery takes place in 1934 aboard the Orient Express. Detective Hercule Poirot, on his way to London after solving a murder in Syria, boards the famous train. The train is stopped by a snow drift, and one of the train's passengers is found murdered. Poirot is instantly on the case, and all the passengers are suspects. This play keeps you guessing with every new twist and turn, providing plenty of theories to contemplate until the culprit finally is revealed. With an innovative visual design, this show will certainly delight you.

Written by Agatha Christie, adapted by Ken Ludwig and directed by Isaac Joyce-Shaw, ***Murder on The Orient Express*** runs Jan. 17th to Feb. 8th. Tickets are available at the Pentacle Theatre ticket office at 145 Liberty St. NE in downtown Salem or at pentacletheatre.org. For more information, contact 503 - 485 - 4300.

Murder on The Orient Express is graciously sponsored by Glantz Law Group.

BRIGHT LIGHTS SOCIETY

Honoring the generous individuals who make a provision in their estate plans for Pentacle Theatre:

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Eden Rose Brown
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Laurelyn R. Schellin

In Memoriam:
Virginia Choate
Carol Farber
Larry Roach

If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here. Please contact Executive Director Lisa Joyce at 503-485-4300 or lisa@pentacletheatre.org

PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us. Members whose names are in bold were inducted at our 65th anniversary on July 13.

LIFETIME MEMBERS

Pamela Abernethy
Dick Bond
Benny Bower
Robin Bower
David Cristobal
Maggie Dayton
Jo Dodge
Chris Fletcher
Ken Hermens
Robert Herzog
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Barbara Sullivan
Tom Ulmer
Claytene Vick
Madison Vick
Stephen Warnock
Rollie Zajic

This is my last President's corner. It is hard to believe that this 65th Anniversary year is ending. It has been one of learning and growing, both for me and for Pentacle Theatre. My theme this year has been gratitude, and I have a lot of reasons to be thankful.

The Pentacle Theatre staff give fully of themselves to this theater and to the success of the productions. They keep us in line and moving in the right direction. Without our amazing league of volunteers, we couldn't put together the quality productions that we are so proud to bring to our community. They give freely of their time and their talent in so many ways. Donors and sponsors have stepped up mightily this year. Because of the generosity of these two groups, including matching gifts, we were able to take care of some important capital improvements, as well as bring the state-of-the-art sound system to the theater that you will soon get to enjoy. Our patrons ignite our passion to create great theater through their continued attendance at productions.

Finally, as an ending to this year, I want to thank the 2019 Board of Directors. This group has worked hard to move this organization forward into a culture of acceptance, gratitude and professionalism. They offered me grace during my tenure as President, a role that did not come easily to me. I appreciate their insight, their input and their desire to always keep the best interests of the theater at heart. But mostly I appreciate their friendship. I am honored to have been your Board President for the 65th Anniversary Year, and thankful for the opportunity to serve with these amazing individuals.

The current production of *Dashing Through the Snow* will bring our season to a close with light-hearted fun. We hope that you will join us in the New Year at our production of *Rodgers + Hammerstein's Cinderella* at the Elsinore Theatre, January 3 to 5. This year we are offering reserved seating — so get your tickets soon!!

With many thanks,

Jodi Deming

Governing Board President

Mission Statement

Pentacle Theatre provides community members a collaborative opportunity to create and experience theater in an atmosphere of respect, support and enjoyment.

TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301 or by calling 503-485-4300. Open Monday through Friday, 10 a.m.–4:30 p.m. Prices range from $23.50 to $34, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at pentacletheatre.org.

LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be reseated until intermission. Sorry, no refunds for latecomers.

BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. Only bottled water and beverages in cups with lids and straws are allowed in the auditorium. No cans, glass bottles or food is permitted at any time. Smoking is allowed only in the designated area on the lower deck.

PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

Dashing Through the Snow in rehearsal.
Photos by Lonnie and Kim Thurston.

ADVERTISING
Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

HOW TO REACH US
Pentacle Theatre tickets and business office: 145 Liberty St. NE, Suite 102, Salem, OR 97301; 503-485-4300; Mon.–Fri. 10 a.m.–4:30 p.m.

Pentacle Theatre lobby: 324 52nd Ave. NW, Salem, OR 97304; 503-364-7200.

Online: pentacletheatre.org.

MANY, MANY THANKS…
To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

PENTACLE THEATRE GOVERNING BOARD
Pentacle Theatre is an established not-for-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.

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Please note our program giving year is August 1 through July 30.

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Becky & Christopher D. Benton
Clyde Berry
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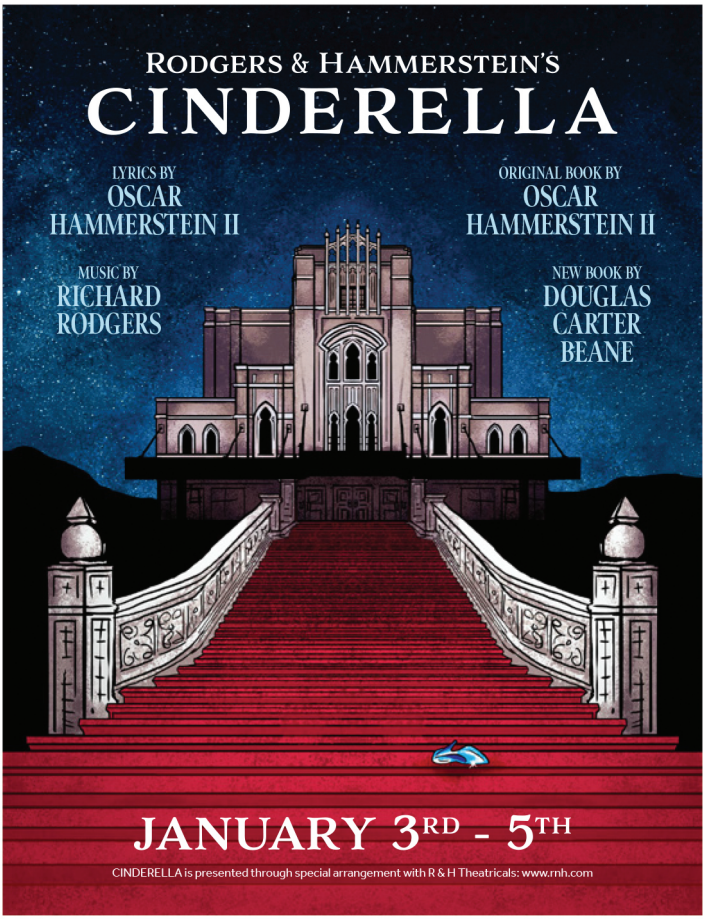

Rodgers & Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers and Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside a hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane.

Written by Richard Rogers, Oscar Hammerstein II, and directed by Karen McCarty, ***Rodgers & Hammerstein's Cinderella*** runs January 3rd to 5th 2020. Tickets are available at the Pentacle Theatre ticket office at 145 Liberty St. NE in downtown Salem or at pentacletheatre.org. For more information, contact 503 - 485 - 4300.

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