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**VIRGINIA  
CHOATE**  
ENDOWMENT FUND

— proudly present —

# Mothers and Sons

by Terrence  
McNally

October 18  
to  
November 9  
2019

Directed by Jo Dodge

Mothers and Sons is presented by  
special arrangement with  
Dramatists Play Service, New York.



# MOTHERS AND SONS

## CAST

**Katharine Gerard** ..... Pamela Abernethy  
**Cal Porter** ..... Clyde Berry  
**Will Ogden** ..... Taylor Husk  
**Bud Ogden-Porter** ..... Simon Watson

## TIME & PLACE

Present day.

A apartment on Manhattan's Central Park West.

90 minutes with no intermission.



*"Mothers and Sons"* is presented by special arrangement with Dramatists Play Service, Inc., New York.

Il Re Pastore, K/ 208, Act Ii: "L'amero, Saro Costante," by Wolfgang Amadeus Mozart. Performed by Kiri Te Kanawa. Used with permission.

## PRODUCTION STAFF

<b>Director</b> .....	Jo Dodge
<b>Assistant Directors</b> .....	Jennifer Gimzewski and Nancy Gorrell
<b>Technical Director</b> .....	Chris Benham
<b>Set Design and Decoration</b> .....	Chris Benham
<b>Set Construction</b> .....	Pamela Abernethy, Quinn Connolly, Chris Fletcher, Rose Fletcher, Jennifer Gimzewski, Nancy Gorrell, Rob Sim
<b>Lighting Design</b> .....	Chris Benham
<b>Light Hang</b> .....	Quinn Connolly, Nancy Gorrell
<b>Sound Designer</b> .....	Lizabeth Rogers
<b>Light &amp; Sound Board Operator</b> .....	Nancy Gorrell
<b>Strike</b> .....	Quinn Connolly, Beth Cummings, Antonio Schoaps, Rob Sim, Becky Tei
<b>Costumes</b> .....	Cast and Crew
<b>Hair</b> .....	Doug A. Gray
<b>House Managers</b> .....	Erich and Loriann Schmidt
<b>Board Liaison</b> .....	Chris Fletcher
<b>Poster Design</b> .....	Bill Helwig
<b>Program Design</b> .....	Carlee Wright
<b>Photography</b> .....	Lonnie and Kim Thurston
<b>Opening Night Caterers</b> .....	Black Sheep Catering

Special Thanks:

◆ Amanda and Jeffrey Watson ◆



Virginia Choate with Annie Kaiser in *Grace and Glorie*, 2000.



Virginia Choate with Randy Bowser in *Trip to Bountiful*, 1993.

Like many in the Pentacle community, my first introduction to the talents of Virginia Choate came as an audience member. I can still remember watching her remarkable work as Miss Mackay in the 1985 production of *The Prime of Miss Jean Brodie*. The fact that her performance is still indelibly imprinted on my mind after 30 years is testimony to the amazing gifts of this fine actress. I must admit that at the time I made the somewhat common error that the woman I watched so intently had to be similar in character to the role she was playing on the stage. To some extent, there were some similarities—a strong and fiercely determined spirit was certainly a quality that the actress and character shared. This impression was further reinforced about a year later by her performance as Mother Miriam Ruth in *Agnes of God*.

It wasn't until 1988, when I was given the gift of directing Virginia in *The Gin Game*, that I had the opportunity to get to know her well as a person. The show was singularly challenging; in addition to being a two-person show, the plot involved a long and complex series of hands of the card game gin, requiring both Virginia and her co-star, the equally awesome Bob Putnam, to memorize one of the most challenging scripts I can imagine learning. Through the rehearsal process, Virginia demonstrated not only an admirable tenacity and patience, but a wickedly sharp sense of humor and willingness to explore the vulnerabilities of her character.

# VIRGINIA CHOATE

## ENDOWMENT FUND

Each year a Pentacle Theatre production is entirely underwritten by the Virginia Choate Endowment Fund, left to the theater by Virginia Choate when she passed away in 2004. The plays in the series are in keeping with Virginia's interest in socially conscious art and progressive causes. *Mothers and Sons* is the twelfth Virginia Choate Series play.



*Virginia Choate  
with Bob Putnam  
in The Gin Game,  
1988.*

She was the actress of my fondest dreams.

It has been 15 years now since Virginia's passing, but for me, the images she created are still fresh in my mind and I still sense her presence at Pentacle Theatre. Thanks to her generosity, Pentacle audiences not only have the

legacy of her work as part of our collective memory, but also a series of shows have been performed that reflect much about what she was like as a person: impressively strong, infused with formidable talent and ultimately unforgettable.

— Ken Hermens

### **Make your legacy last a lifetime at Pentacle Theatre**

Gifts such as Virginia's bequest have enabled Pentacle Theatre to thrive for more than 65 years. If you would like to create your own legacy at Pentacle Theatre, please contact Lisa Joyce, executive director, at [lisa@pentacletheatre.org](mailto:lisa@pentacletheatre.org) or 503-485-4300.



and the cast and crew of  
*Mothers and Sons*

wish to thank

*Benny and Robin Bower*

for their generous sponsorship  
of this production.



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## CAST & CREW

### Jo Dodge

#### Director



Jo has acted, directed and taught theater in New York, Los Angeles and Honolulu. She has been with Pentacle for 40 years and has directed 46 productions. Most recently, she directed *The Elephant Man*,

*Beauty and the Beast*, *The Rainmaker*, *The Trip to Bountiful*, *To Kill a Mockingbird*, *Dr. Dolittle*, *The Desperate Hours*, *Willy Wonka*, *The Lion in Winter*, *One Flew Over the Cuckoo's Nest*, *Stop Kiss*, *Gypsy*, *Inherit The Wind*, *Proof* and *Man of La Mancha*. Other directing credits include *The Music Man*, *Equus*, *Cabaret*, *A View From the Bridge*, *Of Mice and Men* and *The Dresser*. Jo's numerous Pentacle stage credits include *Over the River and Through the Woods*, *Doubt*, *Wings*, *Brighton Beach Memoirs*, and *The Glass Menagerie*. Jo lives in Salem, teaches an acting class at Pentacle Theatre and is retired from the Oregon Department of Justice.

### Jennifer Gimzewski

#### Assistant Director



Jennifer has worked backstage and in the booth. In addition to acting in numerous plays at Pentacle, she was assistant director on *The Rainmaker* and *Emma's Child* and directed *The Women of Lockerbie* and *Leading Ladies*. From

2010 to 2012, she served on the Pentacle Board. Jennifer is a gallery coordinator at Salem Art Association, in Bush's Pasture Park. Originally from Scotland, she lived in Zurich, Switzerland, for 22 years, teaching at international schools. She has three wonderful grown-up children of whom she is very proud, and lives in Aumsville with Mrs. Pickles and Mufasa, her two cats. Jennifer joined Pentacle in 2005, when she had the good fortune to participate in Jo Dodge's acting class, which she has taken multiple times. A painter of pictures, she likes to read and listen to classical music.

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## REHEARSAL SHOTS



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Location: Pentacle Theatre lobby  
Information: 503-485-4300 or [pentacletheatre.org](http://pentacletheatre.org)



## Nancy Gorrell

### Assistant Director



Nancy started with Pentacle working behind the scenes for *Strange Snow* in 1990. She has worked on many shows doing all kinds of tech, as well as artwork such as the paintings for *Beauty and the Beast* and also playing

original music on her flute for *The Glass Menagerie* in 1992 and *The Elephant Man* last year. She has been seen on stage at Pentacle in *Cabaret* (1992), *South Pacific* (1993), *Dracula* (1995) and *Equus* (2002).

Nancy caught the theater bug at an early age at the Albany Civic Theater, where she was in several plays during high school. She loved landing the role of Lucy in *You're a Good Man, Charlie Brown* at school. She returned to ACT to be in *Season's Greetings* in 1996 and *The Captain's Paradise* in 1998. She has also been seen in *Lend Me A Tenor* and *A Flea In Her Ear* at Gallery Theater in McMinnville. Nancy owns Wildcat Studio, an art studio and custom frame shop in her home. Her son Keegan is her theater buddy and they love to go to shows together.

## UPCOMING AUDITIONS

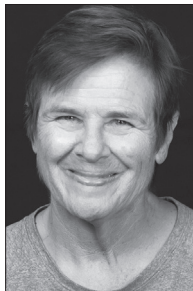
**Oct. 26** *Agatha Christie's Murder on the Orient Express*

**Dec. 7** *The Cake*

More info at 503-485-4300  
or online at [pentacletheatre.org](http://pentacletheatre.org)

## Pamela Abernethy

### Katharine Gerard



Pamela has been an actress and director for more than 30 years. She has appeared in, or directed, more than 25 productions, most recently playing Mrs. Kendall in the 2018 Pentacle production of *The Elephant Man*

and Joan Didion in *The Year of Magical Thinking*, a one-woman show at The Verona Studio. Other Pentacle favorites include Sally in Terrence McNally's *Lips Together, Teeth Apart*, Eleanor of Aquitaine in *The Lion in Winter*, Polly Wyeth in *Other Desert Cities*, Martha in *The Children's Hour*, Annie Sullivan in *The Miracle Worker* and Dr. Livingstone in *Agnes of God*.

Pamela is a retired Marion County Circuit Court judge who now works as a mediator. She is delighted for this opportunity to perform in another play by the acclaimed playwright Terrence McNally. She is also grateful for the opportunity to be directed by her longtime acting teacher, Jo Dodge, and share the stage with this talented cast. She thanks her wife Chris and daughter Rose for their support. She dedicates her performance to the memory of her only sister, Janet Elizabeth, whom she still misses every day.

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# pentacle theatre SEASON 2020

Pentacle Theatre is Salem's premier community theater, offering quality live theater in an intimate setting. The directors, cast and crew delight in presenting audiences with entertaining and innovative seasons of top-quality productions in an all-embracing range of theatrical styles.

Season Kickoff Annual Fundraiser

## **Cinderella** ✧ JANUARY 3, 4 AND 5

Music by Richard Rodgers; Lyrics by Oscar Hammerstein II; New Book by Douglas Carter Beane; Original Book by Oscar Hammerstein II; Orchestrations by Danny Troob; Music Adaptation & Arrangements by David Chase. Directed by Karen McCarty. Performed at the Elsinore Theatre. Sponsored in part by Paul C. and Robin E. Bower Family Trust.

## **Agatha Christie's Murder on the Orient Express** ✧ JANUARY 17 TO FEBRUARY 8

Adapted for Stage by Ken Ludwig. Directed by Isaac Joyce-Shaw. Sponsored by Glantz Law Group.

## **The Cake** ✧ FEBRUARY 28 TO MARCH 21

Written by Bekah Brunstetter. Directed by Jennifer Gimzewski.

## **Rabbit Hole** ✧ APRIL 10 TO MAY 2

Written by David Lindsay-Abaire. Directed by Jo Dodge. Sponsored by Paul C. and Robin E. Bower Family Trust.

## **Company** ✧ MAY 22 TO JUNE 13

Music and Lyrics by Stephen Sondheim; Book by George Furth. Directed by Chris Fletcher. Sponsored by The Compton Family Foundation.

## **She Kills Monsters: Young Adventurers Edition** ✧ JULY 24 TO AUGUST 15

Written by Qui Nguyen. Directed by MaryKate Lindbeck. Sponsored by Erich Paetsch, Saalfeld Griggs, PC.

## **The Fantasticks** ✧ SEPTEMBER 4 TO 26

Music by Harvey Schmidt; Book and Lyrics by Tom Jones. Directed by Deborah Johansen. Sponsored by Duchess & The Munchkin.

## **Ripcord** ✧ OCTOBER 16 TO NOVEMBER 7

Written by David Lindsay-Abaire. Directed by Karen McCarty. Sponsored by Rich Ford, Windermere Real Estate.

## **Shrek the Musical** ✧ NOVEMBER 27 TO DECEMBER 19

Music by Jeanine Tesori; Book and Lyrics by David Lindsay-Abaire. Directed by Robert Salberg. Sponsored by Erik and Laura Davis.



**Clyde Berry**

Cal Porter



To those of us left ... and those of us left behind. For Sean, Pedro, Michael B, Ryan, Mathew, Robert, Jordon, Farrokh, Steve, Howard, Cody, Arthur, Keith, Danny, Greg, Andy, Alvin, Merritt, Richard, Michael J, Jimmy,

Sylvester, Randy, Derek, William, Karl, Barbara, Harvey, Sam, Jaime, Audre, Bayard, Edith, Aaron, Marsha, Leonard, Laverne, Oscar, Gavin, Alan, Isaac, Andy, Matt, Cleve, Larry, Michael C, Ron, Paul and Ray.

**Taylor Husk**

Will Ogden

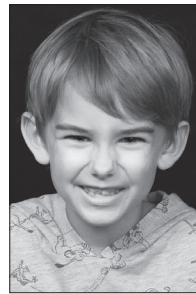


Taylor last appeared as John Merrick in *The Elephant Man*, Marius in *Les Miserables* and Prince/Wolf/Meat Cleaver in *Beauty and the Beast*. He has appeared at Corban University in shows such as *Twelfth Night*, *State Fair*, *Cinderella*,

*Macbeth*, *Exit the Body* and *The Odyssey*. He also worked at Enchanted Forest performing children's comedy theater.

**Simon Watson**

Bud Ogden-Porter



Simon is excited to be back at Pentacle Theatre after playing Tiny Tim/Young Scrooge in 2017's *A Christmas Carol*. As a real-life 8-year-old, he has years of experience being dramatic. Offstage he enjoys playing with

Lego bricks, building with his siblings in Minecraft and making elaborate plans for themed parties. He is also happy to answer any questions you may have about his pets.

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In the fall of 1981, the U.S. Center for Disease Control and Prevention identified the first 100 cases of AIDS (Acquired Immune Deficiency Syndrome) in the U.S. By 1992, 250,000 Americans had developed AIDS - and 200,000 of them died from it. By 1993, AIDS had become the leading cause of death among persons 25 to 44 years old. For many in this time, a diagnosis of AIDS was akin to a death sentence.

AIDS starts out as an infection of HIV — Human Immunodeficiency Virus — and can have few or no initial symptoms. Gradually, it interferes more and more with the patient’s immune system, causing infections, tumors and often drastic weight loss. These later stages are referred to as AIDS. HIV is spread by unprotected sex,

contaminated blood transfusions, shared hypodermic needles, and from mother to child during pregnancy, delivery, or breastfeeding. Saliva and tears do not transmit HIV.

Because gay and bisexual men account for two-thirds of the cases, this disease was sometimes called “the gay plague,” “Gay-Related Immune Deficiency,” and “the gay cancer.” However, the epidemic hit the whole population. By 1994, for example, it was third overall among causes of death for women 25 to 44 years of age, and first among African American women. Nevertheless, AIDS became an excuse for some to heap even more discrimination, abuse, and stigmatization on an already marginalized gay population.

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In the United States, the AIDS crisis peaked in the mid-1990s, when multi-drug treatments (antiretroviral therapy) were successfully introduced to treat HIV. Today, a 20-year-old with HIV who begins treatment early can expect to live to his early 70s. However, the disease is still considered a pandemic, and each year thousands of men and women in the U.S. are newly diagnosed with HIV.

The tragic cultural, emotional, economic and social impact of AIDS in our communities has been and continues to be explored throughout the arts, but perhaps nowhere more than the theater. Playwright Terrence McNally has looked

at gay relationships and AIDS in many of his plays, including *Mothers and Sons* (an expansion of his earlier Emmy-winning show *Andre's Mother*, written in the first years of the epidemic); *Lips Together*, *Teeth Apart* (produced by Pentacle Theatre in 1995), *Love! Valor! Compassion!*; *Corpus Christi*; and *Some Men*.

Mr. McNally has enjoyed great success throughout the dramatic arts. He has written librettos for musical theater (*Kiss of the Spider Woman*, *Ragtime*, *The Full Monty*) and opera (*Dead Man Walking*, *Three Decembers*, *Great Scott*), scripts for TV and film (*The Ritz*, *Andre's Mother*,



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Frankie and Johnny), and many dramatic and comedic works for the stage. Here's a small sample:

- *Bringing It All Back Home* (1969)
- *Next* (1969)
- *Where Has Tommy Flowers Gone?* (1971)
- *Bad Habits* (1974)
- *Whiskey* (1973)
- *Frankie and Johnny in the Clair de Lune* (1982)
- *The Lisbon Traviata* (1989)
- *Hidden Agendas* (1994)
- *By the Sea, By the Sea, By the Beautiful Sea* (1995)
- *Master Class* (1995)
- *Deuce* (2007)
- *It's Only a Play* (2014)

— Tom Wrosch

## TO LEARN MORE

Online:

### AIDS

[en.wikipedia.org/wiki/HIV/AIDS](http://en.wikipedia.org/wiki/HIV/AIDS)

### History of AIDS in US

[www.healthline.com/health/hiv-aids/history](http://www.healthline.com/health/hiv-aids/history)

### Guide to HIV/AIDS

[www.cdc.gov/hiv/basics/whatishiv.html](http://www.cdc.gov/hiv/basics/whatishiv.html)

### Guide to HIV/AIDS

[www.hiv.gov](http://www.hiv.gov)

Books:

*And the Band Played On*, Randy Shilts

*Angels in America*, Tony Kushner

*Push*, Sapphire

*The Chimp and the River*, David

Quammen

*Borrowed Time: An AIDS Memoir*, Paul

Monette



## SALEM THEATRE NETWORK

is an alliance of local theatre organizations with the mission of supporting, promoting, and uniting theatre communities in and around Salem, Oregon

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# THE AIDS MEMORIAL QUILT



## The **NAMES** Project Foundation

*Display made possible by a grant from the James F. and Marion L. Miller Foundation.*

In June of 1987, a small group of strangers gathered in a San Francisco storefront to document the lives they feared history would neglect. Their goal was to create a memorial for those who had died of AIDS, and to thereby help people understand the devastating impact of the disease. This meeting of devoted friends and lovers served as the foundation of the NAMES Project AIDS Memorial Quilt.

The Quilt was conceived in November of 1985 by long-time San Francisco gay rights activist Cleve Jones, who helped organize the annual candlelight march honoring Harvey Milk and Mayor George Moscone. At the end of the 1985 march, Jones and others stood on ladders taping placards bearing the names of friends and loved ones who had died of AIDS to the walls of the San Francisco Federal Building. The wall of names looked like a patchwork quilt.

On October 11, 1987, The Quilt included 1,920 panels and was displayed for the first time on the National Mall in Washington, D.C. during the National March on Washington for Lesbian and Gay Rights. The Quilt returned to Washington, D.C. in October of 1988, when 8,288 panels were displayed on the Ellipse in front of the White House. The entire Quilt was again displayed on the National Mall in 1992 and 1996, when it contained approximately 37,440 individual panels.

The Quilt was nominated for a Nobel Peace Prize in 1989, and is today the largest community art project in the world. The Quilt has been the subject of countless books, films, scholarly papers, articles, and theatrical, artistic and musical performances, "Common Threads: Stories From The Quilt" won the Academy Award as the best feature-length documentary film of 1989.

Number of 12x12 sections of The Quilt: 5,956

Names on The Quilt: More than 96,000

Honoring the generous individuals who make a provision  
in their estate plans for Pentacle Theatre:

**Anonymous**  
**Eden Rose Brown**  
**Cherie & Craig Cline**  
**Susan Elliott**  
**Pamela Abernethy & Chris Fletcher**  
**Linda Gilbert**  
**Ed Kramer**  
**Louise Larsen**  
**Jackie B. Miller**  
**Jeanne M. Miller**  
**Laurelyn R. Schellin**

# BRIGHT LIGHTS SOCIETY

In Memoriam:  
**Virginia Choate**  
**Carol Farber**  
**Larry Roach**

If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here. Please contact Executive Director Lisa Joyce at 503-485-4300 or [lisa@pentacletheatre.org](mailto:lisa@pentacletheatre.org)

## PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us. Members whose names are in bold were inducted at our 65th anniversary on July 13.

### LIFETIME MEMBERS

Pamela Abernethy	Chris Fletcher	Dave Leonard	Jeff Sanders	Faye Pitman Trupka
Dick Bond	Ken Hermens	Katie Lindbeck	Pat Schmidt	Cherie Ulmer
Benny Bower	Robert Herzog	<b>Pauli Long</b>	Ed Schoaps	<b>Jeffrey D. Witt</b>
Robin Bower	<b>Lois Hanson</b>	Marian Milligan	Susan Schoaps	De Zajic
David Cristobal	<b>Deborah Johansen</b>	<b>Nancy Moen</b>	Eloise Smith	Tony Zandol
Maggie Dayton	Cec Koontz	Debbie Neel	Larry Stevens	
Jo Dodge	Louise Larsen	Alice Norton	Kathy Stratton	

### IN LOVING MEMORY

Wayne Ballantyne	Bill Cross	Bob Putnam	Barbara Sullivan
Dean Bartell	Phyllis Cross	Margaret Ringnalda	Tom Ulmer
Jack Bellamy	Dave Davis	Murco Ringnalda	Claytene Vick
Dr. E.B. Bossatti	Ron Fox	Larry Roach	Madison Vick
Edith Bossatti	Rose Ann Hansell	Dick Schmidt	Stephen Warnock
Virginia Choate	Mrs. Ray Loter	Helen Shepard	Rollie Zajic
Ken Collins	Peg Pink	Meryl (Bill) Smith	



As I write this President's corner, the weather changes from sunny to rainy, to sunny again — I heard a term for this weather called "false fall," and it seems fitting! The seasons are indeed changing, and all too soon we will see ghouls and goblins trick or treating house to house. Then, sooner than we know, we will gather together with our families to celebrate Thanksgiving.

As I have said time and time again, we have so much to be thankful for! Our theater is thriving, and we have you to thank. I am excited to let you know that we received just over \$65,000 in our 65th year from 165 generous donors to upgrade our sound system to state-of-the-art! Those 165 donors made sure that our "matching gift" goals were met and we couldn't be more appreciative.

Not only are we thankful to our donors (including foundations), but to our sponsors, patrons, and volunteers as well. Show sponsors are an important part of making sure our shows are a success. Without patrons, we would have little reason to create and perform. And without our amazing league of volunteers, we couldn't put together the quality productions that we are so proud to bring to our community like our current production of *Mothers and Sons*. This show will surely touch your heart.

Our next production *Dashing Through the Snow* will bring our season to a close with light-hearted fun. We hope that you will join us to ring in the holiday season with a laughter and good cheer! Bring the family.

The seasons may be changing, but my desire to take every opportunity to thank you — our patrons, our donors, our sponsors, our foundation funders and our volunteers — stays the same. I wish you blessings and peace in this season of thankfulness!

With gratitude!

*Jodi Deming*

Governing Board President

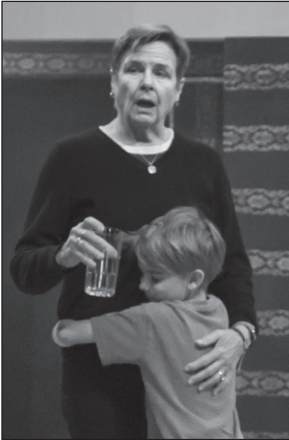


# Mission Statement

*Pentacle Theatre provides community members a collaborative opportunity to create and experience theater in an atmosphere of respect, support and enjoyment.*

### TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301 or by calling 503-485-4300. Open Monday through Friday, 10 a.m.–4:30 p.m. Prices range from \$23.50 to \$34, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at [pentacletheatre.org](http://pentacletheatre.org).



### LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be resealed until intermission. Sorry, no refunds for latecomers.



### BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. Only bottled water and beverages in cups with lids and straws are allowed in the auditorium. No cans, glass bottles or food is permitted at any time. Smoking is allowed only in designated areas on the lower deck.

### PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

*Mothers and Sons* in rehearsal.  
Photos by Lonnie and Kim Thurston.



**ADVERTISING**

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

**HOW TO REACH US**

Pentacle Theatre tickets and business office: 145 Liberty St. NE, Suite 102, Salem, OR 97301; 503-485-4300; Mon.–Fri. 10 a.m.–4:30 p.m.

Pentacle Theatre lobby: 324 52nd Ave. NW, Salem, OR 97304; 503-364-7200.

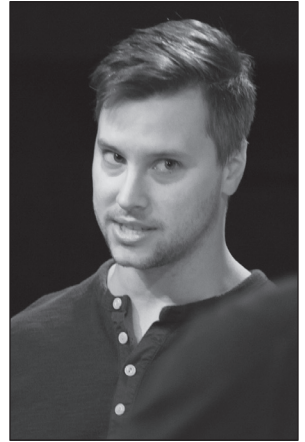
Online: [pentacletheatre.org](http://pentacletheatre.org).

**MANY, MANY THANKS...**

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

**PENTACLE THEATRE GOVERNING BOARD**

Pentacle Theatre is an established not-for-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.




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2019 GOVERNING BOARD AND STAFF

President .....	Jodi Deming
Vice President .....	Jon Stuber
Secretary .....	Mary Ann Potter
Treasurer .....	Jill Sorensen
Members-at-Large .....	David Ballantyne, Chris Fletcher, Brett Hochstetler, Todd Logan, Lizabeth Rogers
Executive Director .....	Lisa Joyce
Technical Director .....	Chris Benham
Ticket Office Representative .....	Sarah Braff
Facilities Maintenance Coordinator .....	David Mansfield
Box Office Management Assistant .....	Julia Sargent

# YOU MAKE THE DIFFERENCE!

Ticket sales alone do not cover the cost of our productions.  
Your membership and donation help make this theater possible. Thank you!

Please note our program giving year is August 1 through July 30.

## **EXECUTIVE PRODUCER \$2000+**

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Lynn & Bennett A. Wight  
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## **ASSISTANT DIRECTOR (\$250+)**

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Jeanne & Bill Dalton  
Patricia Ehrlich & James  
Willhite  
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Pat & Chuck Fisher  
Albert & Ginny Furtwangler  
Jody & Mark Gordon  
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Lois Harris  
Gloria & Alan Holland  
Lyndsey & Jerry Houser  
Carolyn & Bob Howard  
Denny & Janie Hudgins  
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Fran J. Lattin  
Chris & Karen McCarty

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Beverly North  
Jon & Ginny Oshel  
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Bonnie & Chuck Peter  
Theresa & Jerald (Sam)  
Pietzold  
Louise & Keith Putman  
Kristin Ramstad  
Connee & Robert Reau  
Amanda Rich &  
Robertta Moore  
Susanna Rose &  
Paul Donheffner  
Heather & Bryan Toller  
Kathleen Walter  
Harold W. Watts  
Jeffrey D. Witt & Jon Stuber  
Penny & Bill Wylie  
Leslie & Bob Zeigen

## **LEADING ACTOR (\$100+)**

Anonymous  
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Edna & Richard Anderson  
Thomas P. Augustyn  
Gayle McMurria & George  
Bachik  
Gordon & Pat Bacon  
Kay Balke  
Katy & Charles Bayless  
Sibylle & Richard Beck  
Becky & Christopher D.  
Benton  
Clyde Berry  
Jenni E. Bertels  
Randi H. Blumenson  
Ingrid Brandt  
Jenan & Gary Brandt  
James C. Brown  
Gary & Diane Buckley  
Tracie B. Burger  
Carol & Dennis Busby  
Linda Cashin & Brian Moyer  
William Chisholm  
Diane & Aaron Clingerman  
Linda Cloyd

Sandra & Roger Colburn  
 Edna M. Corrick  
 Linda D. Cress  
 Karen Crooch & Doug Reed  
 Dennis & Barbara Curtin  
 Miles  
 Kathy Dalton  
 Merry Davidson  
 Lois & Dale Derouin  
 Edna Denton & Carel  
 Dewinkel  
 David & Velma DuFault  
 Joyce & Mark Eklund  
 Pam & Roger Elliott  
 Oddny Everson  
 Walter & Joan Farrier  
 Beverley & Ralph Faulkner  
 Jean K. Fleck  
 Leola & David Flocker  
 Dell & Rich Ford  
 Patricia Gallagher  
 Robin Goodrin Nordli  
 Nancy D. Gorrell  
 Linda & Richard Grace  
 Doug Gray  
 Pam & Bob Grove  
 Mark & Allana Hadden  
 Walter Haight  
 Debby & Mark Hamlin  
 Ann & Dave Hanus  
 Gail A. Harbert  
 Paula Hartwig  
 Franca Hernandez  
 Elizabeth & Scott Hess  
 Tom M. Hewitt  
 Karen Higgins  
 Linda & Joe Hillesum  
 Sheila K & John L.  
 Hochstetler  
 Cathleen & Dave  
 Hockman-Wert  
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 Billie Houghton  
 Jay Howe & Janet Gros  
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 Bill Howell  
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 Michael & Diane Jaffe  
 Julie & Frank Jellison  
 Lesley Lynn Johnson  
 Kimberly & Matt Jones  
 Janet & Richard Kahler  
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 Sylvia Kline  
 Gail & Gary Knighten  
 Frank Knox  
 Cec Koontz  
 Mary & Larry Krumdieck  
 Denis C. Lafferty  
 Cheri K. Lentz  
 Judith & Greg Linder  
 Pauli Long  
 Sandra & Keith Martin  
 In Memory of Rosie Mashek  
 Rus McCracken  
 Dennis & Linda McIntire  
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 Gregg Merrill &  
 Barbara Castle  
 Jennifer Ann Meyers  
 Michael A. Moffatt  
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 Jean Vick, in Memory of  
 Madison Vick  
 Kathleen & Hans West  
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 Penelope White  
 Dennis & Helen Williams  
 Colleen Wolski  
 Tom Wrosch  
 Mark & Sharon Zielinski,  
 in Memory of Phyllis  
 Quanbeck  
 Anne Zientek

A full list of donors is posted  
 at [pentacletheatre.org/  
 support](http://pentacletheatre.org/support)

# Leave a Legacy

Make a charitable bequest to  
 Pentacle Theatre in your will.

UP NEXT:

*pentacle* *&* *theatre* - and - GLANTZ LAW GROUP, LLC  
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- proudly present -

# DASHING THROUGH THE Snow



BY JESSIE JONES,  
NICHOLAS HOPE,  
JAMIE WOOTEN

NOV. 29 – DEC. 21, 2019

*Directed by Deborah Johansen*

It's four days before Christmas in the tiny town of Tinsel, Texas, at the Snowflake Inn. Trina, the harried yet upbeat innkeeper of this B&B, has more than she can handle coping with her eccentric, nuttier-than-a-fruitcake guests who include Mrs. Claus and one of Santa's elves, a troupe of pompous B-level actors, a feuding family and a wacky wedding party. A fun-filled way to ring in the Christmas season.

By Jessie Jones, Nicholas Hope, Jamie Wooten. Directed by Deborah Johansen, ***Dashing Through the Snow***, opens Friday, Nov. 29, and runs through Saturday, Dec. 21. Tickets are available at the Pentacle Theatre ticket office at 145 Liberty St. NE in downtown Salem or at [pentacletheatre.org](http://pentacletheatre.org). For more information, contact 503-485-4300.

***Dashing Through the Snow*** is graciously sponsored by Glantz Law Group, LLC.