

pentacle
★ theatre



2020

Season

DON'T MISS OUT ON THE BENEFITS OF A SEASON TICKET

THE BEST PRICE: As a season ticket holder, you will save more than 20 percent of the cost of individually purchased tickets.

THE BEST SEATS: We fill your order before any single ticket orders to ensure you have the same seats or better every year.

FREE EXCHANGES: If you have a conflict for your regular night, the Pentacle ticket office will help you exchange your tickets.

GUARANTEE: You won't miss one production. With your ticket already in hand, your eight shows are guaranteed!

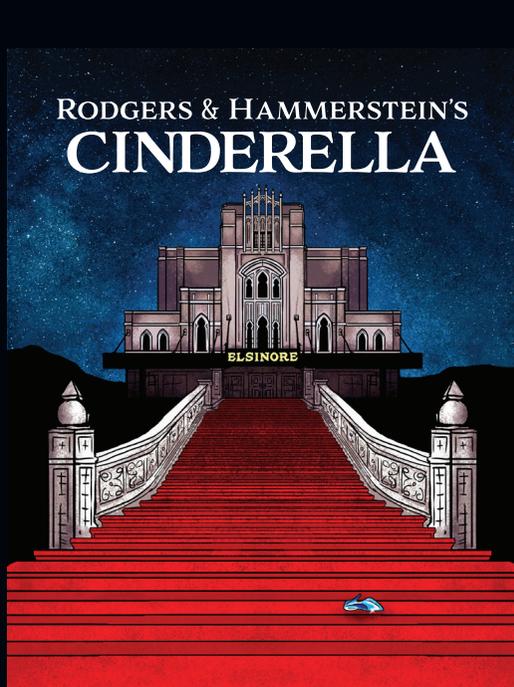
WHERE TO FIND US

THEATER ADDRESS:
324 52nd Ave NW
Salem, OR 97304

BUSINESS AND TICKET OFFICE:
145 Liberty St. NE, Suite 102
Salem, OR 97301

Phone: 503-485-4300

pentacletheatre.org



Music by Richard Rodgers, Lyrics by Oscar Hammerstein II, New Book by Douglas Carter Beane, Original Book by Oscar Hammerstein II

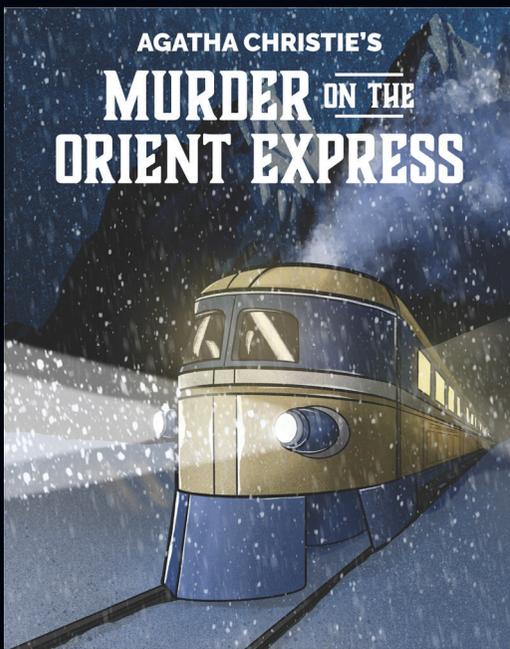
Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers and Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside a hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane.

Sponsored in part by the Paul C. and Robin E. Bower Family Trust

Not included in the price of season tickets.
Performed at the Elsinore Theatre.

Jan. 3 to 5

Adults \$35, 17 and younger \$30



Adapted for stage by Ken Ludwig
Directed by Isaac Joyce-Shaw

This classic murder mystery takes place in 1934 aboard the Orient Express. Detective Hercule Poirot, on his way to London after solving a murder in Syria, boards the famous train. The train is stopped by a snow drift, and one of the train's passengers is found murdered. Poirot is instantly on the case, and all the passengers are suspects. This play keeps you guessing with every new twist and turn, providing plenty of theories to contemplate until the culprit finally is revealed.

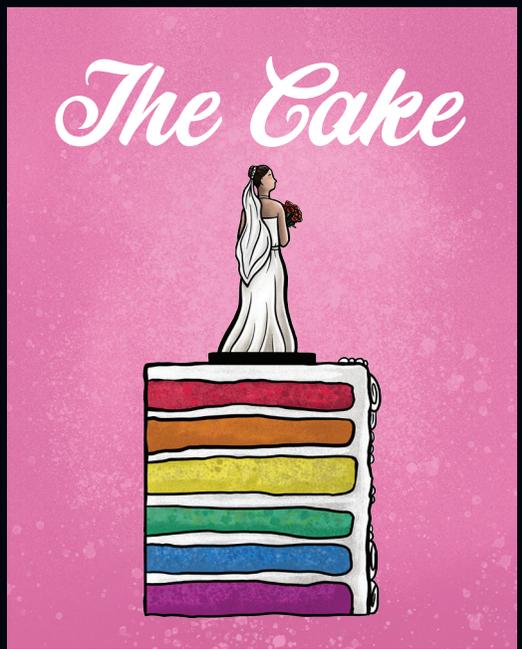
With an innovative visual design, this show will certainly delight you.

Suitability:

This show is suitable for teens and others who can handle a story about suicide and murder.

Sponsored by Glantz Law Group

Jan. 17 to Feb. 8



By Bekah Brunstetter
Directed by Jennifer Gimzewski

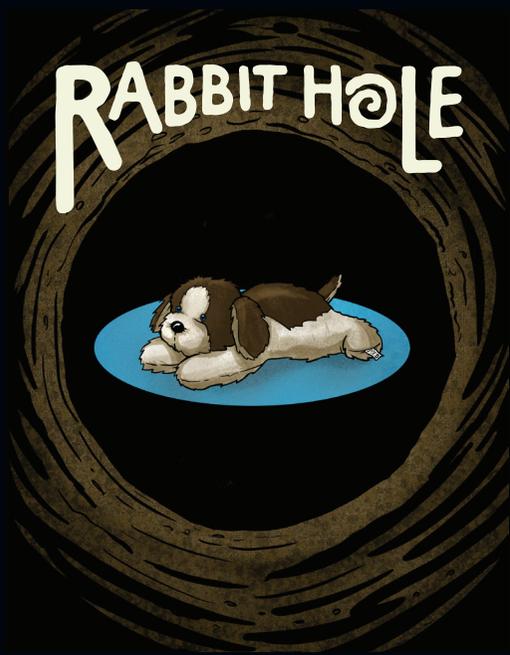
Della is a small-town baker with a big passion for cakes and the Bible. Her husband Tim makes all of the decisions, and she's perfectly fine with that. One day, Jenny—the girl Della practically raised as her own—comes back to town and asks Della to bake a cake for her wedding. Della is delighted until she meets Jenny's fiancée Macy. Della's faith and love for the Bible are challenged, as she must make one of the hardest decisions of her life.

This show explores the characters' sense of what is right and wrong, and proves that people can change.

Suitability:

This show is suitable for mature audiences who can handle its themes, explicit language, sexual references and implied nudity.

Feb. 28 to March 21



By David Lindsay-Abaire
Directed by Jo Dodge

Becca, her husband Howie and their son Danny have a happy life until unspeakable loss strikes their family. After tragedy strikes, Becca and Howie face a grief that threatens to tear them apart. With the help of each other and family, they relearn how to move forward in their new lives.

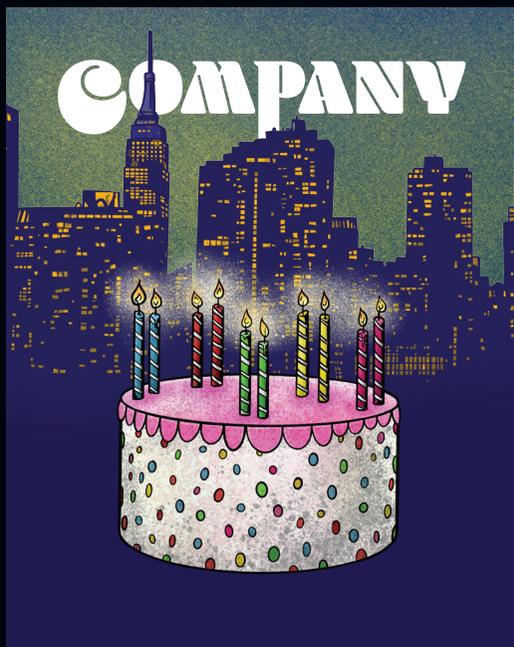
Winner of the 2007 Pulitzer Prize, this drama explores grief, family, forgiveness and love.

Suitability:

This show is suitable for teens and adults who can handle its themes and explicit language.

**Sponsored by the Paul C. and
Robin E. Bower Family Trust**

April 10 to May 2



Music & Lyrics by Stephen Sondheim
Book by George Furth
Directed by Chris Fletcher

Robert, aka Bobby, is a bona fide bachelor celebrating his 35th birthday with his friends—all of whom are either married or in a committed relationship. The story focuses on Bobby's struggle with commitment, while taking you on a trip through Bobby's past lovers and major milestones.

Don't miss this seven-time Tony award winning show, which *The Guardian* calls "one of the great grown-up musicals."

Suitability:

This show is suitable for mature audiences that can handle its explicit language and sexual references.

May 22 to June 13

SHE KILLS MONSTERS

YOUNG ADVENTURERS EDITION

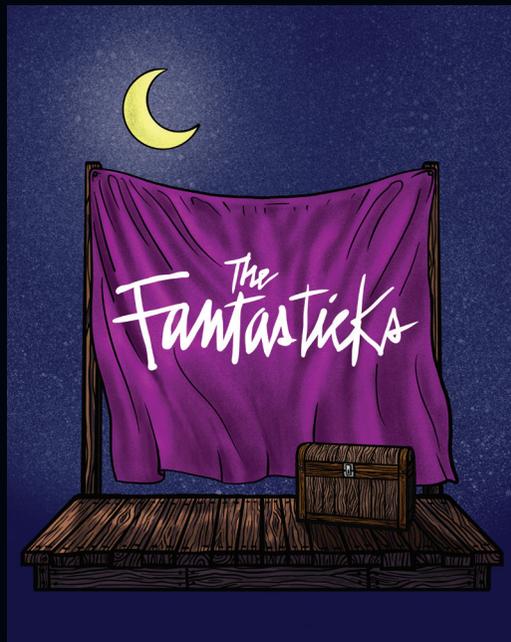


By Qui Nguyen
Directed by MaryKate Lindbeck

Set in 1995, Agnes Evans suffers from a bad case of being average and is the exact opposite of her nerdy younger sister Tilly. After Agnes suffers a devastating tragedy, she finds Tilly's Dungeons & Dragons campaign book—and finds herself thrown into an action-packed and unexpected journey. This dramatic comedy laden with homicidal fairies, nasty ogres and 90s pop culture offers a heart-pounding homage to the geek and warrior within us all.

Suitability:
This show is suitable for teens and adults that can handle its explicit language, crude humor, demons, fantastical fight scenes and exploration of death and grief.

July 24 to Aug. 15



Music by Harvey Schmidt
Book & Lyrics by Tom Jones
Directed by Deborah Johansen

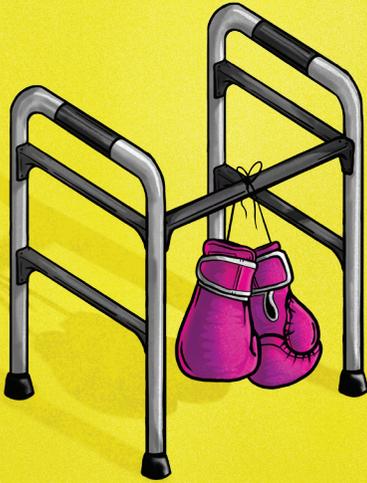
This musical comedy has star-crossed lovers, meddling fathers and—of course—a charismatic narrator known as El Gallo. El Gallo takes us on a story transitioning from the romantic moonlight into the realities of the harsh light of day. Known for being the longest running musical in the world, *The Fantasticks* has romance, heartbreak, an abduction, a long-standing feud and laughs galore.

Suitability:
This show is suitable for audiences that can handle adult humor.

Sponsored by
Duchess & The Munchkin

Sept. 4 to 26

RIPCORD



By David Lindsay-Abaire
Directed by Karen McCarty

Abby, a cantankerous and private woman, lives at the Bristol Place Senior Living Facility. Unable to afford a private room, she has successfully chased away all previous roommates. Her new roommate Marilyn is a perky and optimistic woman who has fallen in love with the view and has no intentions of leaving. They make a bet that becomes a fierce and entertaining contest of wills. Hilarity ensues as each woman plays prank after prank trying to win.

Suitability:

This show is suitable for audiences that can handle its dark humor and explicit language.

Sponsored by Rich Ford,
Windermere Real Estate

Oct. 16 to Nov. 7

SHREK THE MUSICAL



Music by Jeanine Tesori
Book & Lyrics by David Lindsay-Abaire
Directed by Robert Salberg

Based on the DreamWorks animated movie, *Shrek the Musical* follows Shrek the Ogre on his journey to evict unwanted fairytale creatures from his swamp. On this quest, he meets the annoyingly chatty Donkey. Once he meets the man who dumped fairytale creatures on his land, Shrek is forced to rescue a princess locked in a tower protected by a dragon. Shrek and Donkey set out on a hilarious fun-filled adventure with a not-your-typical-fairytale ending.

Suitability:

This show is suitable for audiences of all ages who don't mind a bit of crude humor.

Sponsored by Erik and Laura Davis

Nov. 27 to Dec. 19

Order your season tickets today

(ONE ORDER FORM PER HOUSEHOLD)

Renew by: **Oct. 31.** New subscriber deadline: **Nov. 30.**

Name: _____ Phone: _____

Address: _____ City/State: _____

Email: _____ ZIP: _____

RENEWING SUBSCRIBERS:

- I would like to keep the same seats.
- I would like to make a change. Please contact me.

I would like to pay half now, half on Oct. 31. **(Credit card only)**

NEW SUBSCRIBERS: (PLEASE INDICATE YOUR FIRST AND SECOND CHOICES)

- | | | |
|-------------------------------------------------------------|-----------|-------|
| <input type="radio"/> Opening Friday (with post-show party) | 7:30 p.m. | \$170 |
| <input type="radio"/> Wednesday | 7:30 p.m. | \$140 |
| <input type="radio"/> Thursday | 7:30 p.m. | \$140 |
| <input type="radio"/> Friday | 7:30 p.m. | \$145 |
| <input type="radio"/> Saturday | 7:30 p.m. | \$145 |
| <input type="radio"/> Sunday Matinée | 2 p.m. | \$150 |

MEMBERSHIP: (see website for benefits)

- \$45 Partner (name) _____
- \$25 Individual
- \$15 Student

♥ Pentacle Theatre with a donation:

- | | |
|------------------------------------------|-----------------|
| <input type="radio"/> Executive Producer | \$2,000+ |
| <input type="radio"/> Producer | \$1,000-\$1,999 |
| <input type="radio"/> Director | \$500-\$999 |
| <input type="radio"/> Assistant Director | \$250-\$499 |
| <input type="radio"/> Leading Actor | \$100-\$249 |
| <input type="radio"/> Supporting Actor | \$50-\$99 |

PAYMENT:

Season Tickets:
_____ (# seats) x _____ (price) = _____

Membership: = _____

Donation: = _____

Cinderella tickets:

Adults \$35 x _____ = _____

Youth \$30 x _____ = _____

Handling Charge: + \$8.00

Total: = _____

**Rodgers + Hammerstein's
Cinderella
at Elsinore Theatre**
(not included in subscription)

Select a date and time:

- Jan. 3, 7:30 p.m.
- Jan. 4, 2 p.m.
- Jan. 5, 2 p.m.

Payment Method

- Enclosed is a check
- Visa
- Mastercard
- Discover
- Amex

Exp. Date: _____

CW:



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Order your Pentacle Theatre season tickets

**Business and Ticket Office
145 Liberty Street NE
Suite 102
Salem, OR 97301**

**503-485-4300
pentacletheatre.org**