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theatre

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&  
Munchkin

# FOOLS



**BY NEIL SIMON**

**DIRECTED BY DANI POTTER**

**MAY 24 - JUNE 15**



Fools is presented by special arrangement with Samuel French, Inc.

# FOOLS

## CAST

<b>Mishkin</b>	.....Dylan Bauman
<b>Lenya Zubritsky</b>	.....Nancy Beaudry
<b>Snetsky</b>	.....Nicholas D.G. Hikes
<b>Gregor Yousekevitch</b>	.....Mathew Huffman
<b>Slovitch</b>	.....Dustin Luna
<b>Magistrate</b>	.....Steve Marik
<b>Dr. Zubritsky</b>	.....Joe Martin
<b>Leon Tolchinsky</b>	.....Jack McAllister
<b>Yenchna</b>	.....Jenn Meyers
<b>Sophia Zubritsky</b>	.....Amelia Poston

## TIME & PLACE

About 1890 in the Ukranian village of Kulyenchikov.

There will be a 20-minute intermission between acts.



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*“Fools”* is presented by special arrangement with SAMUEL FRENCH, INC.

## PRODUCTION STAFF

<b>Director</b>	Dani Potter
<b>Assistant Director</b>	Tom Hewitt
<b>Stage Manager</b>	Jill Sorensen
<b>Costumer</b>	Mary Ann Potter
<b>Set Design</b>	Chris Benham
<b>Lighting Design</b>	Chris Benham
<b>Light Hang</b>	Beth Cummings, Dani Potter
<b>Sound and Lights Operator</b>	Deb Logan
<b>Sound Designer</b>	Dani Potter
<b>Set Construction</b>	Joseph Andrews, Beth Cummings, David Mansfield, Jacob Rybloom, Rob Sim, the Cast and Crew
<b>House Manager</b>	Chris McCarty
<b>Board Liaison</b>	Brett Hochstetler
<b>Poster Design</b>	Bill Helwig
<b>Program Design</b>	Carlee Wright
<b>Photography</b>	Lonnie and Kim Thurston
<b>Opening Night Caterers</b>	Black Sheep Catering

### Special Thanks:

Central High School ♦ Blair Cromwell ♦ Dallas High School  
Jon Stuber ♦ Jeff Witt



Pentacle Theatre  
and the cast and crew of  
Fools  
wish to thank

**Duchess  
&  
Munchkin**

In the fullness  
of life,  
let there be  
laughter.

for their generous sponsorship  
of this production.

To learn about sponsoring a Pentacle production, call 503-485-4300.

Welcome to Pentacle Theatre's production of *Fools* by Neil Simon and thank you for being here. *Fools* is a show that I have loved for many years. This season, it finally felt right for the show to hit the Pentacle stage.

I teach high school drama, and while I'm not saying that all of my students parallel a village of people cursed with stupidity, I have found that my feelings as a young, new teacher are found throughout this show. Education is a hot topic right now, as it should always be, and the elements of education in this show are abundant. For me, every major educational experience in my life is represented in some way in this production. Tom Hewitt, my fearless apprentice director, was my middle school drama teacher and has been my mentor for many years. I have always said that I wanted to be him when I grew up. He taught me how to love theater, how to find my home within the space, and how to never grow up. I am eternally grateful for everything he has done for me. I met Jack (Leon Tolchinsky), when he was much younger, while working for Children's Educational Theatre; a program that impacted me both as a child and as an educator. I have been able to see him grow as a person and an actor over the years and I'm so proud of the person he has become. Mia (Sophia Zubritsky) and Dylan (Mishkin) were both drama students at Dallas High School while I was doing my student teaching. In the short few years since then, they have both turned into such amazing performers and human beings. The rest of this strong, supportive and loving cast has put up with me as I try to navigate my first year, much like Leon, as a "bonified school teacher" and simultaneous to this show, direct and mount my first full length show at McMinnville High School.

Leon is working to educate Sophia, but in the process he realizes that there is so much more to education than just fact. Education requires patience, love, care and self reflection — only then can you truly hope to learn anything.

Thank you for joining us, and enjoy the show  
- Dani Potter



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## CAST & CREW

### Dani Potter

#### Director



Dani has been working with Pentacle Theatre since *My Fair Lady* in 2009. Mostly working as a sound board operator for musicals, Dani has also assistant directed *Sordid Lives*, *You're a Good Man, Charlie Brown* and *The*

*Addams Family*. Most recently she co-directed *The Savannah Sipping Society* on the 2018 Pentacle season. Dani also serves as a member of the marketing committee and was the 2017 volunteer of the year. Dani is a Western Oregon University graduate with a bachelors in Theater Arts and a masters in Education. She teaches theater at McMinnville High School and works for Children's Educational Theatre in the summer seasons.

### Support Local Theater!

To learn about sponsoring a Pentacle production, call 503-485-4300.

### Tom Hewitt

#### Apprentice Director



Tom has been involved at Pentacle since 1977 and has acted in more than 25 shows during that time. He retired from teaching in 2013 after 33 years mostly teaching mid-high drama. He was one of the founding

staff members of the popular Children's Educational Theatre program and taught and directed there for a total of 29 years. Most recently at Pentacle, Tom appeared in *Leading Ladies* and as Scrooge in *A Christmas Carol*. He also appeared last year in *Straight White Men* at The Verona Studio and *A Christmas Story, The Musical* at the Elsinore Theatre. This November, he will be appearing in a one man show, *Every Brilliant Thing* at The Verona Studio. For many years, he has acted as emcee for numerous local events. This is Tom's first time in any kind of directorial role at Pentacle. He is thrilled to be assisting Dani on this fun show. Tom lives in Salem with his wife Lucy. He is proud "Papa" to Theo, Abby, Ruby and Riley.

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**Dylan Bauman**  
Mishkin



Dylan previously performed in Pentacle's production of *Mamma Mia!* as Sky, as well as in the ensemble for *The Little Mermaid*. His other theater-related work experience includes Pisanio in *Cymbeline* with Struts

and Frets Theatre Company and Seymour in Dallas High School's *Little Shop of Horrors*. He is a freshman in college working on his Bachelors in Computer Science and is also a barista at Dutch Bros.

**Nancy Beaudry**  
Lenya Zubritsky



This is Nancy's first show at Pentacle. She was most recently seen in Majestic Readers Theater production of *The Odd Couple, Female Version*. Previous shows include *Sweeney Todd*, *Kiss Me Kate*, *Gypsy* and

*Guys and Dolls*. Nancy has four grown daughters and a very supportive husband. She also loves gardening, bike riding and traveling.



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## Nicholas D.G. Hikes Snetsky



This is Nicholas' fourth show with Pentacle Theatre. Previous credits include *Poe the Musical*, *Beauty and the Beast*, *Cabaret*, *Hamlet*, *Urinetown*, *Mamma Mia!*, and *Our Town*. For him, there is nothing more magical than that moment,

right as the lights go down, and the crowd is waiting in silence with anticipation for the show to begin. It's a moment full of hope, and full of possibilities. He'd like to thank the audience for coming, and for believing, as he does, that there is nothing more important or special than live theater.

## Mathew Huffman Gregor Yousekevitch



This is Mathew's second show at Pentacle. He most recently was seen in *Mamma Mia!* Previous experience includes two theater classes at Rogue Community College, participating in reader's theater at The Majestic in

Corvallis and as part of six musicals and two plays between The Majestic and Albany Civic Theater. He has helped with set builds and final set detailing across several productions. Musical theater is a major hobby for Mathew, but he also enjoys mathematics, authoring word puzzles and drawing. Mathew would like to thank Karlissa for keeping his spark alive and showing him who he wants to be.

## Dustin Luna Slovitch



This is Dustin's first show at Pentacle and he is excited to work with an amazing cast! Dustin will graduate from the BFA Acting Program at Western Oregon University this year. Some of his previous shows from Western

Oregon University include *The Beaux Stratagem* (Lady Bountiful), *Best Little Whorehouse in Texas* (Senator Wingwoah), and *A Boy's Life* (Man). He also worked with Valley Shakespeare Company doing *Much Ado About Nothing* (Sexton) and *Tartuffe* (Monsieur Loyal). Before moving to Monmouth, Dustin did a lot of shows in Cottage Theatre at Cottage Grove including *Don't Drink the Water* (Axel Magee), *Hamlet* (Guildenstern), *Much Ado About Nothing* (Claudio) and *12 Angry Men* (Juror #5). Thank you all for coming and enjoy the show!

## Help us save money and trees

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Honoring the generous individuals who make a provision  
in their estate plans for Pentacle Theatre:

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# BRIGHT LIGHTS SOCIETY

If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here. Please contact Executive Director Lisa Joyce at 503-485-4300 or [lisa@pentacletheatre.org](mailto:lisa@pentacletheatre.org)

In Memoriam:

**Virginia Choate**

**Larry Roach**

## PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us.

### LIFETIME MEMBERS

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Madison Vick

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Rollie Zajic

## Steve Marik Magistrate



This is Steve's second show at Pentacle Theatre. He performed in 1984 and worked on lights for *The Nerd* a lifetime ago. After acting in high school and college, he did about 10 years of theater with roles

including Joe Pendleton in *Heaven Can Wait*, Nathan Jessep in *A Few Good Men*, and Daddy Warbucks in *Annie*. He has also done some film and TV work. This is his second show after taking a break for family life with Elizabeth and Charlie. He became inspired to try theater again after attending Jo Dodge's acting class at Pentacle Theatre. He is an avid martial artist and works for a local insurer.

## UPCOMING AUDITIONS

**June 15** *The Great American Trailer Park Musical*

**Aug 10** *Mothers and Sons*

More info at 503-485-4300  
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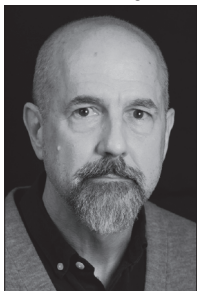
*Fools* in rehearsal. Photos by Lonnie and Kim Thurston.



## CAST & CREW

### Joe Martin

Dr. Zubritsky



This is Joe's third performance with Pentacle Theatre. His previous plays include *Elephant Man* and *Dracula* and he credits working with Jo Dodge and David Ballantyne (respectively) for providing an amazing

opportunity to learn, grow, and develop his acting skills. Working with Dani Potter and Tom Hewitt has only increased his appreciation for Pentacle Theatre and the feeling of family that is an instilled in every production. Joe has two beautiful daughters and when not pursuing his passion for theater, he likes to spend time with them. He also enjoys reading, film and writing.

### Jack McAllister

Leon Tolchinsky



Jack previously appeared in the Pentacle production of *Willy Wonka and the Chocolate Factory*. Other theater-related work experience includes at Sprague High School and Children's Educational Theatre. Jack is a

student at Chemeketa Community College and a police cadet in Keizer who enjoys playing guitar and Xbox. He would like to thank his family and loving girlfriend Tiffany.

## Support Local Theater!

To learn about sponsoring a Pentacle production, call 503-485-4300.



## Salem Theatre Network

is an alliance of local theatre organizations with the mission of supporting, promoting, and uniting theatre communities in and around Salem, Oregon

Get weekly updates about what's on stage at:  
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## Pentacle Theatre's Acting Workshop

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## Jenn Meyers Yenchna



Jennifer has been involved with Pentacle since 1991 both on stage and backstage. She previously worked on *Mary Poppins*, *9 to 5*, *Seussical*, *Jesus Christ Superstar*, *A Christmas Carol* and, most recently, *Mamma Mia!* She has been

teaching in Salem for 21 years.

**To advertise in  
Pentacle Theatre programs,  
call 503-485-4300.**

## Amelia Poston Sophia Zubritsky



Amelia is excited to be in her third show with Pentacle Theatre after appearing previously in *Mamma Mia!* and *The Little Mermaid*. Some of her favorite past show credits include *Pride and Prejudice*, *Oklahoma!* and *Anne*

*of Green Gables The Musical*. She loves everything Disney, spending time with her rescue dog and hanging out with friends. Amelia would like to thank her family for their continuing support, and hopes you enjoy the show.

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The theme for my year as Board President is gratitude because we have so much to be thankful for. As I look around this theater community, I consistently see acceptance, teamwork, patience and unity at Pentacle, and I am thankful for our efforts towards inclusivity. We bring together people from many diverse backgrounds, who all share the same passion for theater and bring to life stories that can touch hearts, raise laughter, or change minds. Unlikely friendships form, people work together to create a unified vision, and several love stories have unfolded — all because of our beautiful little theater in the woods. I know Pentacle isn't the only place this happens, but it is a wonderful example of what we can do in this world, if we would only try.

It is important to me that I say over and over again how thankful I am to every person that helps keep this little piece of the world alive — patrons, staff, volunteers, donors, sponsors — no one role is more important than another. We will join together later this summer to celebrate our theater community during our 65th Anniversary Party and we hope you can be a part of the festivities.

Tom Hewitt will serve of master of ceremonies for a program that will celebrate five years of Pentacle productions. We will recognize exceptional volunteers; remember people we have lost and induct five new Lifetime Members. Join us on July 13 at the Salem Convention Center for a night of great performances and celebration of our theater community. Tickets are now available online at [pentacletheatre.org](http://pentacletheatre.org) or by calling 503-485-4300.

The current production of *Fools* is a lighthearted, fast-paced comedy that is bound to make you laugh. Today I am certain that you will leave the theater with a smile on your face and joy in your heart!

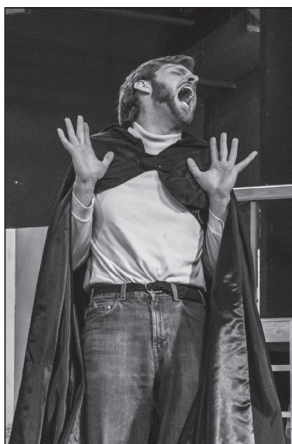
Thank you, again, for choosing to spend time with us! Your presence makes this particular moment special and unique, and we can't wait until the next time!

With gratitude!

*Jodi Deming*

Governing Board President





## Mission Statement

*Pentacle Theatre provides community members a collaborative opportunity to create and experience theater in an atmosphere of respect, support and enjoyment.*

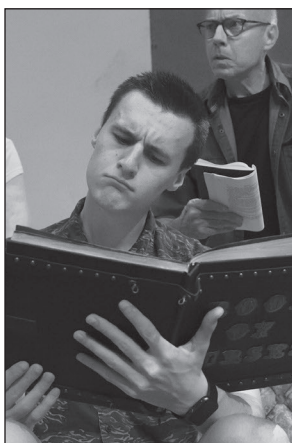
### TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301 or by calling 503-485-4300. Open Monday through Friday, 10 a.m.–4:30 p.m. Prices range from \$23.50 to \$34, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at [pentacletheatre.org](http://pentacletheatre.org).



### LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be reseated until intermission. Sorry, no refunds for latecomers.



### BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. Only bottled water and beverages in cups with lids and straws are allowed in the auditorium. No cans, glass bottles or food is permitted at any time. Smoking is allowed only in designated areas on the lower deck.

### PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

*Fools in rehearsal. Photos by Lonnie and Kim Thurston.*

## ADVERTISING

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

## HOW TO REACH US

Pentacle Theatre tickets and business office:  
145 Liberty St. NE, Suite 102, Salem, OR 97301;  
503-485-4300; Mon.–Fri. 10 a.m.–4:30 p.m.

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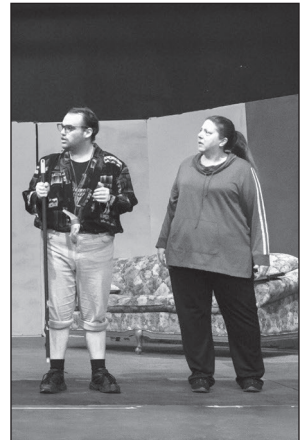
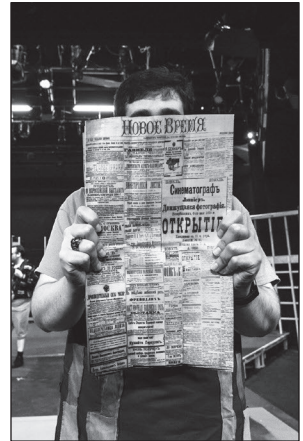
Online: [pentacletheatre.org](http://pentacletheatre.org).

## MANY, MANY THANKS...

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

## PENTACLE THEATRE GOVERNING BOARD

Pentacle Theatre is an established not-for-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.



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List as of 5/10/2019. Ticket sales alone do not cover the cost of our productions.

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Please note our program giving year is August 1 through July 30.

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UP NEXT:



Sarah and Bob, expecting their first child, are hosting a birthday party for Sarah's mother. Sarah's brother, Joel, arrives early to tell Sarah some news he's put off telling anybody: He's gay and has picked this evening to come out to his family. Realizing that no one is quite ready for Joel's big reveal, Bob decides some deception is in order. The complications pile up in hilarious layers and build to a heartwarming conclusion. Suitability: This comedy is suitable for teenage and older audiences who can handle its adult themes.

***Jest a Second!***, by James Sheridan, opens Friday, July 26, and runs through Saturday, August 17. Tickets are available at the Pentacle Theatre ticket office located at 145 Liberty St. NE in downtown Salem or online at [pentacletheatre.org](http://pentacletheatre.org). For more information, contact the Pentacle Theatre ticket office at 503-485-4300.

***Jest a Second!*** is made possible by the generous sponsorship of Rich Ford, Windermere Real Estate.