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# pressplay saalem

Celtic Culture Comes Alive

The Brutal Bar

Hallie Ford Celebrates 20

Stages of Horror:  
Sweeney Todd  
Rocky Horror  
Dracula



arts + entertainment + culture

OCT | NOV 2018



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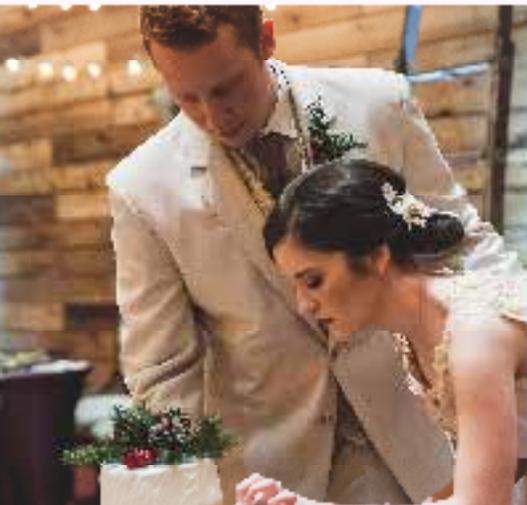
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## On the cover...

Stages of Horror  
Photos by Sandi Johnson

Daniel Cilli as Sweeney Todd from  
“Sweeney Todd: The Demon Barber of  
Fleet Street” (see page 34);  
Ronan Baker as Dr. Frank-N-Furter from  
“The Rocky Horror Picture Show”  
(see page 32);  
Ty Hendrix as young Dracula from  
“Dracula” (see page 11)

## COMMENTARY

We made it to issue three (my favorite number), welcome! Welcome to stories that engage you with the community; to features that inspire you to learn; to calendars that encourage you to explore. Welcome to Press Play Salem. Celebrating all this city has to offer, the content within these pages aims to inform, highlight, and promote because it's time to admit it: Salem is awesome. Really.

Just look at Salem's theater scene, it churns out a consistent schedule of performances. It should come as no surprise that there are 11 productions on the stage during the next two months. From amateur to professional, these productions represent the diversity of our city's arts community. And while many draw from area actors, most feature — and highlight — local talent. Not just on the stage but behind-the-scenes development also includes costumers, set designers, stage managers, and more.

Over the years, I've been involved with a handful of shows — always in the background, my preferred place to be — and I've seen the hours of dedication that go into the creation, production and execution of a performance. It's increased my appreciation. We may not all be able to help behind-the-scenes, but we can support Salem stages. It's easy. Take in a show, experience the wonder of live theater, celebrate the talent that is growing in our city. Whether an escape from reality, an artistic interpretation of history or a commentary on current events, join me and Press Play Salem, in this celebration of the arts. Check out page 32 for what can be scene on the Salem stage.

We hope you enjoy this issue of Press Play Salem...now go, play!

Carlee Wright  
Instigator...  
and Publisher/Editor

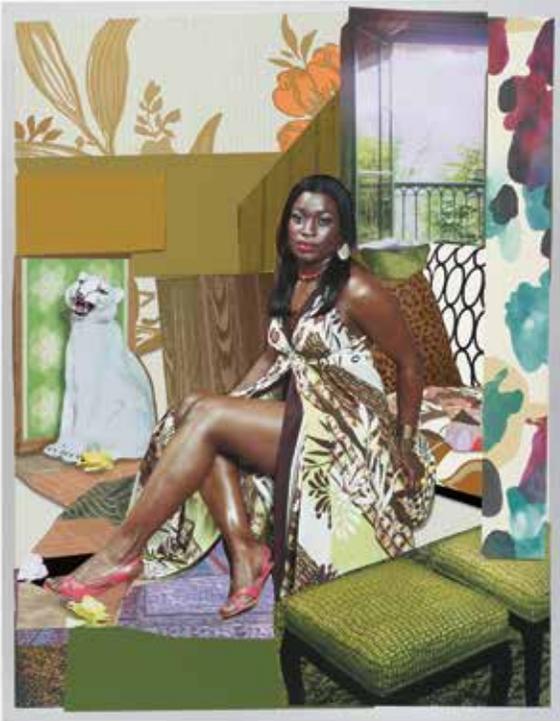
PS: After receiving numerous requests, we've added a Press Play Salem subscription service. Now you can get the magazine delivered right to your door. While we still encourage people to get out in our city to pick up a copy and support the local businesses who help us as distribution points, we understand the interest in direct delivery and appreciate the support of those who have inquired. A 1-year (6 issue) subscription is \$30 (US delivery only). If you are interested in subscribing, shoot us an email at hello@pressplaysalem.com.

20  
YEARS

# Hallie Ford Museum of Art

WILLAMETTE UNIVERSITY

*Join us as we celebrate with special exhibitions and events*



**Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation**

Sept 15 - Dec 20

Melvin Henderson-Rubio Gallery and the Maribeth Collins Lobby

Above: Mickalene Thomas, "I've Been Good to Me," 2015, Collection of Jordan D. Schnitzer. Photo: Strode Photographic LLC. Top Right: Carl A. Hall, "The Rope" (detail), 1949, Collection of the HFMA. Lower Right: Enrique Chagoya, "Expresses Nothing But the Self" (detail), 2015, Collection of Jordan D. Schnitzer. Photo: Strode Photographic LLC



**Strength and Dignity: Images of the Worker**  
July 28 - Oct 21 | Study Gallery and Print Study Center



**Enrique Chagoya: Reverse Anthropology**  
Nov 2 - Jan 27 | Study Gallery and Print Study Center

## COMPLIMENTARY FALL EVENTS

**OCT 2 - 7** | HFMA  
FREE ADMISSION  
ANNIVERSARY WEEK

**OCT 2 - DEC 18** | 12:30 pm | HFMA  
WEEKLY TUES. GALLERY TALKS

**OCT 3** | 10 am - 8 pm | HFMA  
20TH ANNIVERSARY DAY  
Free Admission  
Cake & refreshments  
Gallery Talks | 11 am and 1 pm  
Lecture | 7 pm  
*The Hallie Ford Museum of Art: Looking Back, Looking Forward*  
Director John Olbrantz

**OCT 10** | 4:30 pm | HFMA  
LECTURE  
*A History of Collaboration: Indigenous Art and Artists at the Hallie Ford Museum of Art*  
Rebecca Dobkins | Professor of Anthropology and Curator of Native American Art

**OCT 11** | 7:30 pm | Mary Stuart Rogers Music Center  
SIGNATURE FALL LECTURE  
*University Museums: Doors That Open Both Ways*  
James Cuno | President and Chief Executive Officer of the J. Paul Getty Trust in Los Angeles

**OCT 13** | Noon - 4 pm | HFMA  
FAMILY ACTIVITY DAY

**NOV 1** | 7:30 pm | College of Law  
LECTURE WITH ARTIST  
HUNG LIU

**NOV 15** | 7:30 pm | College of Law  
LECTURE WITH ARTIST  
ALISON SAAR

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[museum-art@willamette.edu](mailto:museum-art@willamette.edu)

# ROADIES



Carlee Wright is a community instigator with a grand love for Salem and notably fashionable shoes (Hello, John Fluevog!) who turns waste into wearable art in her "spare" time.



Jessica Murdoch is a writer, editor, poet, and hardcore Salem advocate with a passion for building authentic community. Also known as the Rhetorical Redhead, the elusive ginger can be found adventuring through the Valley, absorbing music, handwriting letters, and living analog.



Photographer by day, ER Nurse by night, Sandi Johnson has a penchant for the raw, emotive reality that is the human condition. She will forever chase sun rays and has an obscure obsession with palm trees and power lines.



Ben Mah is a photographer who finds that most pizza doesn't have enough cheese, exclusively drives Toyota Camrys, and thinks the best thing about Salem is the abundance of things to do for a town of its size.



Heather Rayhorn has 18 years of experience covering arts, culture and entertainment. Her favorite thing about Salem is that it's big enough that there are fun things to do but small enough that wherever you go, you see someone you know.



Kelly Williams Brown is the New York Times bestselling author of "Adulting." In her spare time, she likes to read, dance, craft, drive to small towns to eat lunch, dress up in folk costume, and seek out the few shades of red lipstick that a redhead can reasonably pull off.



Lauren Harris has a terrible case of wanderlust. When not slinging drinks and mothering her children, you'll find Lauren on a beach or in the mountains. Her hobbies include adding dirty words or phrases into beautiful cross stitch pieces and reading every book within reach.



Oregon native and former Salemite Miranda Grace Crowell is rarely far from a camera. Whether adventuring around the Pacific Northwest with her Subaru Outback "Ziggy" or freelancing as Factor Kites, she's eager to explore new frontiers in her travels and her creative career.

# CELTIC CULTURE COMES ALIVE

*Festival encourages an affordable, fun & educational experience for all ages*

Just as the ancient Celts honored summer's end and the conclusion of harvest season by gathering with family, friends, and community, the Ceili of the Valley Society invites you to join them at the third annual Samhain (pronounced sah-win) Celtic New Year Festival, a one-day, family-friendly event celebrating Celtic culture.

It is customary for people around the globe to share their culture through food, dance, music, and storytelling. Ceili of the Valley aims to bring the culture of the seven Celtic nations — Ireland, Scotland, Wales, Cornwall, Brittany, Galicia and Isle of Man — to the community of Salem in the same way.

Elisa Chandler, festival co-chair and society treasurer said the festival aims to provide an affordable, fun, and educational experience for all ages.

“We want the public to have the opportunity to experience, with all their senses, some of the traditions that make the Celtic culture so unique. They can learn more about their own ties to these lands, or gain an appreciation of their long history and current relevance,” she said.

Live music will fill the air throughout the day. This year's headlining band is Biddy on the Bench. The group combines banjo, guitar, mandolin, tin whistle, and four-part vocal harmony to create high-energy rebel songs and shanties,

lively session tunes, and mournful Gaelic ballads. Playing music rooted in a traditional/folk style, the band brings new life and authenticity to old standbys and lesser-known tunes.

Complementing the music, members of Ceili of the Valley will be offering dance demonstrations showcasing the social dances of Ireland and Scotland.

But music and dance is just one aspect of this event.

Festival goers can dine on traditional foods such as Scottish Cock-a-Leekie soup, Welsh Bubble & Squeak soup, Irish potato soup, and more. In addition to eating the cultural cuisine of the Celts, you can attend cooking demos and learn to prepare dishes yourself.



## B-SIDE

The children's area offers hands-on activities for the young ones, or those who are young at heart. You'll have the opportunity to hear stories about the wee-folk and faeries, explore the world of printmaking, claywork, knot creation, and more. There will even be a mini Highland Games where you can test your skills at traditions such as the caber toss, sheaf toss, and welly throw.

Other presentations include a panel on Celtic language and one on genealogy. Attendees will also have the opportunity to partake in a workshop featuring the fiddle, the penny whistle, uilleann pipes, and the bodhran. And don't forget to visit with the festival's vendors where you can purchase Celtic-themed goods.

Once you've participated in the workshops, listened to the speakers, and watched the demonstrations, it will be time to dance and sing the afternoon away at a traditional Celtic party called a ceili.

It is the hope of the Ceili of the Valley that the Samhain Celtic New Year Festival will provide attendees with a firm grasp of the culture and traditions of the seven Celtic nations and how they've impacted history and present day. **P**

### Samhain Celtic New Year Festival

When: 10 a.m. to 5 p.m. October 27

Where: Spinning Room at Willamette Heritage Center, 1313 Mill St SE

Cost: \$10 adult and \$5 students. Free for children younger than 12. Get tickets in advance at: [orcelticfest2018.brownpapertickets.com](http://orcelticfest2018.brownpapertickets.com)

Info & Schedule: [celticfestival.info](http://celticfestival.info)

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# ALL DRESSED UP

*Cooke Stationery's windows are a vision of imagination*

To butcher a cliché: I do not remember what was in the first Cooke Stationery display window I saw, but I will never forget how it made me feel, which was both astonished and delighted.

These windows — there are two, each with its own theme — change slowly, with scenes sticking around three or four months, which is good, because it probably takes that long to notice all the details.

These details happen thanks to Robin Bielefeld. For the past seven years, Robin has brought life to what is, objectively, downtown Salem's most consistently amusing window display. Or displays, really; she usually has a different theme for the left window (which starts around waist height) and the right, which is more of a floor-to-ceiling situation.

On a recent Tuesday afternoon, the left was awash in pastels for the cake theme. What initially looks like a normal cake, upon close examination, is made nearly entirely of office supplies. Paper clips became frosting, scotch tape rolls made up the filling of what one must assume is a key lime pie, and thick pink highlighters held up a tier of colored pencil candles.

Meanwhile, on the right side, bold paper letters declared: HEY KIDS! IT'S PEE-WEE'S OFFICE!, and so it was. Any fan of Pee-Wee's Playhouse would instantly recognize the zig-zag of the bright red door, the jeweled box that contains Jambi the Genie (in this case, played not by character actor John Paragon but really a glass head that Alison Pascal, Robin's

window assistant, painted blue with red sparkly lips).

"I have partners in crime — I have three other people that kind of help kibbutz," she said. "One of our latest hires, Alison, she's an art student as well, and she does wonderful things."

The entire process, she said, takes weeks, and is kicked off once they've decided on what props they're going to make.

"Usually, it's two or three props," Robin said, "but sometimes we go a little bit overboard."

Perhaps Robin does indeed set out to do two or three props, but it seems like that rarely happens. One of her favorites — a steampunk mannequin whose bustier is made of duct tape and cinched with ribbon wove through keyrings — stands watch over the cash register.

Behind a counter, Robin pulls out her cardboard masterpieces — an elaborate gnome house rendered in pastel and sharpie, a Pokémon of her own design, a middle-aged Medusa with a 'Have a Nice Day' mug.

"I work right here," she said, gesturing at the glass display case, "so I can take care of customers, too."

The windows are nearly always conversation starters; a recent Edward Gorey one delighted those who knew his work (including a man who met him in person) and puzzled everyone else.

The easiest part, surprisingly, is choosing and arranging the merchandise



itself, which usually takes only an hour or so. Once the set pieces are in place, Robin simply “shops,” selecting items, arranging, putting some back or bringing out more, thinking always of color, theme and overall aesthetic.

Bielefeld’s remembers, as a child in the ‘60s, visiting the Marshall Field’s store at Christmas with her grandmother, and being transfixed.

“They were very elaborate — with mechanical figures and trains going through little villages and that kind of thing,” she said. “I’ve always loved window displays, set design — I’ve always been very interested in creating environments.”

She agreed that her thematic windows are, indeed, unique, since most are simply used to highlight a particular line or items on sale. Hers, meanwhile, are so enchanting that sometimes customers are a little bit surprised once they step inside.

“Every so often we have people that say, ‘Oh, it’s just office supplies,’” she said. But for loyal customers and admiring looky-loos, Robin’s award-worthy window designs keep people coming back to Cooke Stationery. Both form and function, it proves that office supplies, like much else, are more than what they appear. It’s no wonder their motto is “Look to Cooke.” With sensory-satiating eye candy like Robin’s noteworthy handiwork, it’s easy to find yourself pausing to look...then looking closer...and finding beauty in the mundane. **P**

See for yourself:

Cooke Stationery, 370 State St  
Open 8:30 a.m. to 5:30 p.m. Monday-Friday, though you can look at the windows just about anytime

the verona studio

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DIRECTED BY GREGORY JOLIVETTE

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5 OREGON ARTS COMMISSION

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"MISS JULIE" IS PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC. NEW YORK



# DRACULA RISES AT PENTACLE THEATRE

Story by Carlee Wright

Steven Dietz's adaptation of Bram Stoker's scary story "Dracula" brings a slice of the supernatural to the Pentacle Theatre stage September 28 through October 20. It's the perfect seasonal classic to get you in the mood for mood for Halloween.

Following up on his 2016 directorial debut of John Steinbeck's timeless tale, "Of Mice and Men," David Ballantyne returns, with long-time Pentacle volunteer, assistant director Heathre Powell at his side.

It's not surprising that the son of two teachers selected another play based on a book, but that's not really the reason he wanted to direct Dracula.

"I enjoyed lighting, music and idea of sound as an immersive experience [with Of Mice and Men], so when I started to think about directing again, I looked for opportunities around that," said David.

And that is just what he and Heathre have done with this Pentacle production — created a multimedia experience that combines modern music, sound, practical effects, visual effects, projections and lighting, alongside dynamic costuming and a good dose of theatrical blood.

Ty Hendrix as young Dracula | Photo by Sandi Johnson



*Dracula in rehearsal. Anthony Redelsperger as older Dracula and Erik Vigeland as Jonathan Harker. Photo by Lonnie and Kim Thurston.*

“It’s a story of mystery and imagination that thrusts authentic people into extraordinary situations and macabre supernatural happenings,” said David.

Another element of immersion David latched onto was music. Wanting to add cinematic tone — not just sound — to the experience, but being denied rights for some music early in the creative process, David explored the avenue of local artists, checking into Salem’s dark ambient metal scene. Connections paid off as David received musical contributions from Kyle Morton of Typhoon, as well as cast member Jewelia Owens. Heathre reached out to her friends from San Francisco band, Eye O.

And while there are a good many different adaptations of Bram Stoker’s classic, David selected Dietz’s version because it was balanced with a fresh

take on an old aesthetic, good pace, and added opportunity for technical fun. The play was his source material for creative development; the way the script was written lends itself to the integration of cinematic elements, he said.

“It’s a period piece that seems current,” said Heathre.

“It’s a supernatural mystery, an adventure story,” David said, “but I think this script has way more to do with redemption than it lets on.”

And if this tempting drama was not enough, Michael Strelow, professor emeritus of English at Willamette University, will lead a Pentacle Theatre book club discussion before the Oct. 4 performance. For more information on Dracula, and to participate in the book club, contact the Pentacle Theatre office. 

## Dracula

**When:** Sept. 28 – Oct. 20.

**Where:** Pentacle Theatre, 324 52nd Ave NW

**Cost:** \$24 to 29

**Tickets:** Advance tickets are available at Pentacle’s ticket office at 145 Liberty St. NE, by calling 503-400-6582, or online at [pentacletheatre.org](http://pentacletheatre.org). Tickets are also available at the theater box office 45 minutes before each performance. In partnership with Salem for All, Pentacle Theatre offers half-price tickets to Oregon Trail Card holders. For information, go to [salemforall.org](http://salemforall.org).

## Connect with Us

### #PressPlaySalem

Share your Salem moments with us by tagging your photos with #PressPlaySalem on social media. We want to know what Salem looks like to you! (You may even get featured in an upcoming issue.)



### The Playlist

Released every Wednesday, The Playlist is a newsletter delivered directly to your inbox that focuses on what’s happening in Salem for the coming weekend. From theater and live music to local hot spots and touring events, it aims to help people get out, explore, learn, experience...and play!

Sign up:  
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# THE BRUTAL BAR

*New bartender competition event aims to celebrate American cocktail culture, and it's all starting in Salem*

In July 2018, Carl Crowell found himself in a relatively upscale bar on an otherwise remote South Pacific Island.

While the island was very rustic, the bar looked like it would fit right in in Santa Monica next to an Apple Store, he said. And while dogs, goats and chickens might wander the street outside, inside was a Euro/Western world. But there was one problem: they could not make a basic vodka martini.

“I observed a complete lack of cocktail culture as we know it in North America. It was akin to ordering Chinese food in Spain. Spain has amazing food, but they have difficulty with Asian cuisine. The pieces are there, but the lack of culture keeps them from being properly assembled.”

Later, while Carl sat in a lounge at the Shanghai Airport. He found an open bar filled with bottles of vodka, gin, scotch and bourbon, along with soda water, lime

wedges, various sodas and some canned juices along with fresh dragon fruit and mango.

“I cobbled a tasty dragon fruit and cranberry gin drink and wondered what kind of cocktails I could make at other airport lounges,” he said. “It became a game in Seoul, Beijing and Tokyo - turning a limited open airport bar into a cocktail creation puzzle.”

The experience got him thinking about

# TURNTABLE



Round one contestant Zaq Parker Osborn from Kraftworks Taphouse.



Round one contestant Teddy Justina from W. Wallace.



Round one contestant and winner Sydney Paige Uebelacker from Bari Restaurant.

the talent and artistry of American cocktail culture and soon sparked an idea: creative mixology, using limited resources to create a refined cocktail.

Meet “The Brutal Bar,” a competition of skill, creativity, and knowledge.

Three bartenders. Three judges. Three rounds of cocktail challenges.

Each bartender is provided with an identical basket featuring three to four ingredients and a note from one of the judges that describes what that judge looks for in a drink. The note could be a single word, or a short message. While there may be an atypical ingredient, like a spice or exotic fruit, there is nothing (too) shocking. It’s not about making the most bizarre drink, but rather producing something enjoyable for most, if not all.

Each bartender then has nine minutes to prepare and present three identical cocktails to the judges.

Drinks are scored on a scale of 1 to 10 in four categories:

Utilization of ingredients: how well were the secret ingredients used

Cocktail presentation: how the cocktail looks when served

Subjective judge enjoyment: how well did the bartender interpret the guidance note creating a cocktail that is enjoyed by the judges

Classical drink preparation or open drink creativity: the cocktails level of character, whether traditional or novel, creative, and new (creativity and tradition are scored equally)

There is a 20-minute intermission between rounds, during which onlookers can purchase the drinks crafted during the round.

There are two winners: The Brutal Bar Champion—the bartender who has highest score after three rounds, and The People’s

Champion—the bartender with the most drinks sold.

The Brutal Bar is a celebration of American cocktail culture organized as a way to promote, appreciate and develop cocktail artistry. Bringing together skill, creativity, and knowledge, it focuses on inventive mixology, testing a bartender to see just what kind of refined cocktail they can craft with limited resources.

“These people do more than just mix drinks; they interpret standards keeping tradition alive and practice alchemy in creating new potions,” Carl said. 

## Save the Date

The next Brutal Bar will take place November 5 at Bari Restaurant & Bar, 136 High St SE. The contestants from round one will be the judges for round two.

# SALEM DINING MONTH DEBUTS

*Inaugural event highlights local food features*

Calling all foodies. October is Salem Dining Month, a new event aiming to highlighting Salem's food and beverage offerings while creating a culinary experience for the community and building new connections with local restaurants, wineries, and breweries.

"Having grown up in Salem, I am so proud of how our culinary community has expanded over the recent years," said Willamette Valley Vineyards Winery Director Christine Clair. "This is what inspired us to found Salem Dining Month, highlighting the talent of our chefs, farmers and artisan beverage producers right in the heart of the Willamette

Valley. It is our hope that this city-wide celebration of local food and handcrafted beverages will continue for years to come."

For the month of October, participating eateries will offer a special featuring two food courses of their choice paired with a local beverage for \$30.

Visit [salem dining month.com](http://salem dining month.com) for the most up-to-date restaurant information and additional details. And stay connected through social media at [facebook.com/salem dining month](https://facebook.com/salem dining month) and [instagram.com/salem dining month](https://instagram.com/salem dining month) And share your experience with the official hashtag #salem dining month 



**Flip for Art**

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at Salem's Historic Grand Theatre

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[EnlightenedTheatrics.org](http://EnlightenedTheatrics.org)



# ON THE MENU: FOODIE EVENTS

## Winemaker's Dinner

TableFive08 is hosting a monthly winemaker's dinner. October features Archery Summit Winery and November features Primarius Vineyards, plus each event will have a special menu created by Chef Jason and wines selected by Rob Drinkenstein. **When:** 6 to 9 p.m. Oct. 9 and Nov. 13, at TableFive08; **Cost:** \$85 plus 18% gratuity; **Info:** tablefive08.com

## Chefs' Nite Out

More than 60 restaurants, wineries and breweries will offer sips and samples of their fare. And for the first time, you can beat the crowd and take your time sampling foods and chatting with chefs with VIP entry. **When:** 4:30 to 7 p.m. Oct. 14, at Salem Convention Center, 200 Commercial St SE; **Cost:** \$75, VIP \$95 includes entry at 3 p.m.; **Info:** marionpolkfoodshare.org

## Fall Beer Pairing Dinner

Salem Ale Works is joining with Osprey Farm to offer its first in-house pairing dinner featuring five courses highlighting Mid-Willamette Valley harvest paired with Salem Ale Works craft beer. **When:** 6 to 9 p.m. Oct. 15, at Salem Ale Works, 2315 25th St SE; **Cost:** \$40; **Info:** salemaleworks.com

## Salem Cooks

Chef Amy from Willamette Valley Kitchen Co. is partnering with 1859 Cider Co. for a unique dinner and cider pairing event where you will sit at community tables on the cider-making floor in the 1859 Taproom. Learn how to make Chef Amy's "Cherrians Chicken," then hear Patricia, co-owner of 1859, talk about the cider-making process. **When:** 6:30 p.m. Oct. 16, at 1859 Cider Co., alley between Chemeketa NE and Court NE at 249 Liberty St NE; **Cost:** \$25 includes food, drink and demo; **Info:** <https://salemcooks.coursestorm.com/category/cider-pairing>

## Tacos y Tequila

This special event is recurring on the last Tuesday of every month. Chef Jason creates a variety of tacos, plus there will be margaritas, buckets of mini Coronas, Rob Drinkenstein's Tijuana Dive Bar cocktail, and a discount on tequila during the event. **When:** 5 p.m. til close Oct. 30 and Nov. 27, at TableFive08; **Info:** tablefive08.com

## Save the Date:

Rob Drinkenstein's annual Tips for Tots fundraiser returns Dec. 6-8 at TableFive08. In the 23 years since Rob started this annual tradition, more than \$100,000 has been raised helping bring happy holidays to families in need in the Willamette Valley.



LEGENDARY SEASONAL FAVE

# Pumpkin Curry is Back

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# SALEM'S ART SCENE

## HALLIE FORD

The Hallie Ford Museum of Art, is Oregon's third largest art museum. It is located at 700 State St. Cost to explore is \$6, \$4 for seniors and \$3 for students 18 and older. Admission is free for everyone on Tuesdays. Information: 503-370-6855, willamette.edu/arts/hfma.

### Through October 21

**Strength and Dignity: Images of the Worker.** A selection of European and American prints and photographs from the late 19th and early 20th centuries that depict scenes of workers and the working class in European and American life. *Study Gallery and Print Study Center.*



Alison Saar (American, b. 1956), "Indigo Blue (Sea Island Pure)," 2016, ed. 2/3, intaglio, 12 x 11 3/4 inches, Collection of Jordan D. Schnitzer, 2016.90.

### Through December 21

**Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation.** This exhibition explores

issues of race, identity, and social justice in contemporary printmaking and photography from one of the legendary print collections in the United States. *Melvin Henderson-Rubio Gallery.*

### November 3 through January 27

**Enrique Chagoya: Reverse Anthropology** Enrique Chagoya is a nationally recognized Mexican American artist who teaches at Stanford University in California. The exhibition features a range of Chagoya's provocative and deceptively subversive prints that explore issues of immigration, colonialism, the economy, government, the commodification of art, and the recurring subject of cultural clash that continues to riddle contemporary life. *Study Gallery and Print Study Center.*

## SALEM ART ASSOCIATION

Founded in 1919, the Salem Art Association hosts events and exhibits in the Bush Barn Art Center at 600 Mission St. SE. The gallery is open 10 a.m. to 5 p.m. Tuesday-Friday and noon to 5 p.m. Saturday-Sunday. There is no charge to visit, but donations are always accepted. Information: 503-581-2228, salemart.org.

### Through October 5

**Artist-in-Residence: Jane Quale.** Printmaker Jane Quale will take up residence as part of a larger collaboration with the Bend Art Center. Whether using wood, paper, ink, brushes, hand tools, or other natural materials, Jane seeks to honor their integrity as unique, natural objects. *Bush Barn Art Center Annex.*

### Through October 28

**The Joe, Jim and Pedro Show.** Joe B. Milosevich, James R. White, and Pedro

J. Palacios share an artistic and personal friendship of more than 15 years and counting. This show highlights their individual journeys and collective histories through art and friendship. *Bush Barn Art Center.*



Art by Chad Robert Collofello.

**Chad Robert Collofello: Interspatial.** A contemporary artist and educator, Chad is inspired by his life and the lives of his children. Through his paintings, Chad brings forward iconic visual images with a sophisticated nostalgic impact. *Bush Barn Art Center.*

**Featured Artist: Jim Schomaker .** Jim's exhibit focuses on capturing the roses of Bush's Pasture Park through photography. *Bush Barn Art Center.*

### Through November 3

**Imprint.** In collaboration with Bend Art Center artists, this exhibition and its project build on the availability of the printing press at SAA, and Open Studios in the Annex. *Bush Barn Art Center Annex.*

# PICTURE DISC

**October 21 through November 4**  
**Artist-in-Residence: Jo Hockenull.** Jo Hockenull, a Salem printmaker, will create a new body of work as the Salem Art Association's Artist-in-Residence. *Bush Barn Art Center Annex.*

**November 10 through December 23**  
**Holiday Showcase.** Featuring handcrafted gifts galore including ceramics, jewelry, traditional art, textiles, tree ornaments, and more. *Bush Barn Art Center.*



Art by Kathryn Cellerini Moore.

**Kathryn Cellerini Moore.** Kathryn, an Oregon mixed media artist, will feature a new series of work focused on self-reflection and healing. *Bush Barn Art Center.*

**Featured Artist: Christine Joy.** Living in the Northwest, Christine Joy is daily inspired to paint mountains, coastal scenes and other Oregon landscapes and has recently begun painting vineyards and countrysides "en plein air." *Bush Barn Art Center.*

**November 12 through 30**  
**Artist-in-Residence: Ellen Weinert.** *Bush Barn Art Center Annex.*  
**November 29 through December 12**  
**Young at Art Preschool Show.** Art created

by children age 3-5 will be showcased in this exhibit orchestrated by the Young at Art Studio. *Bush Barn Art Center Annex.*

## GALLERY 444

Located inside Elsinore Framing & Fine Art Gallery at 444 Ferry St. SE, Gallery 444 features a new exhibit each month. Information: 503-581-4642, [elsinoregallery.com](http://elsinoregallery.com).

**October 6 through 31**  
**2018 Watercolor Society of Oregon Show.** A collection of 80 original artworks from the The Watercolor Society of Oregon's fall exhibition highlighting transparent watercolor. This show also coincides with the society's fall convention which takes place Oct. 5-7 at the Salem Convention Center. Opening reception 4 to 6 p.m. Oct. 6. Also open 12 to 4 p.m. Oct. 7.

**November 7 through 30**  
**Annual Miniature Show.** Gallery's annual small works (miniature) featuring works 12" x 12" or smaller by Oregon artists in a variety of themes and media. Opening reception 5 to 8 p.m. Nov. 7.

## WILLAMETTE HERITAGE

The Willamette Heritage Center features 14 historic structures that house permanent and changing exhibits, a research library and archive, textile learning center, and rentable event spaces over a five-acre campus, which also has retail shops, art galleries, cooperative artist studios, and offices. It is open 10 a.m. to 5 p.m. Monday to Saturday at 1313 Mill St SE. Information: 503-585-7012, [willametteheritage.org](http://willametteheritage.org)

**Through December 8**  
**Color Gone Wild.** The Weaving Guilds of Oregon's "Color Gone Wild" is a traveling juried show featuring 67 hand-woven pieces made by Oregon weavers. Artists

have manipulated fibers and colors to create a wide variety of artwork from scarves and handbags to table runners and wall hangings.

## CLASSES & EVENTS

### Family Clay Sunday

Drop-in for an afternoon of family art time. New creative clay project each week. When: 1 to 4 p.m. Sundays through Dec. 9. No class Nov. 18 or Dec. 2, at Willamette Art Center; Cost: \$10 for up to 4 in a family. \$3 for each extra person.

### Tuesday Gallery Talks

Join museum docents at the museum for a complimentary guided gallery talk that explores the exhibition. When: 12:30 p.m. every Tuesday, through Dec. 18, at Hallie Ford Museum of Art

### First Tuesday Art Talk

Salem Art Association's Artist-in-Residence through Oct. 5, Jane Quale, will talk about her art. When: 10 a.m. Oct. 2, at Bush Barn Art Center

### Botanical Drawing

Learn techniques for drawing botanical subjects realistically, in graphite and colored pencil with Janet Parker. When: 10 a.m. to 4 p.m. Oct. 6-7, at Gaiety Hollow, 545 Mission St; Cost: \$250. Register at <http://bit.ly/2Mxr2vo>; Info: 503-838-0527, [lordschryver.org](http://lordschryver.org)

### Electro Etch Workshop

Learn the basic principles of electro-etching and the process of using both hard and soft ground resists to create imagery. When: 9 a.m. to 3 p.m. Oct. 6-7, at Bush Barn Art Center; Cost: \$140. Register at [sailemarts.org](http://sailemarts.org)

## Acrylic Pouring Workshop

Try today's hottest trend in art. No artistic talent needed 'though it's not for the faint at heart. When: 11 a.m. to 1:30 p.m. Oct. 6 and 20, at Willamette Art Center. Cost: \$35

## Open Printmaking Studio

Jo Hockenhull invites printmakers to collaborate and use the printmaking press in the Annex at the Bush Barn Art Center. When: 10 a.m. to 3 p.m. Oct. 13 and 20.

## Free Art Lecture

Join Chinese-born American painter and printmaker Hung Liu as she discusses her art, life, and career. When: 7:30 p.m. Nov. 1, at Paulus Lecture Hall, Willamette University College of Law

## First Tuesday Art Talk

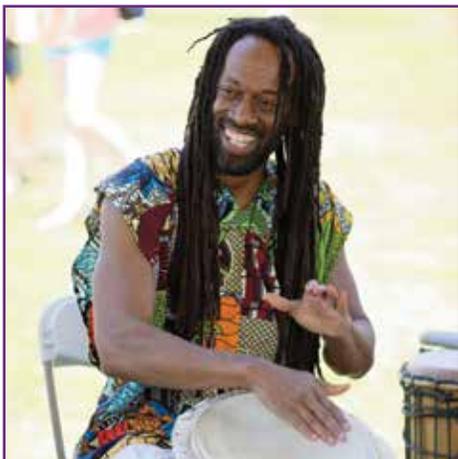
Oregon pastel artist Debbie Robinson will talk about her art; When: 10 a.m. Nov. 6, at Bush Barn Art Center

## Free Art Lecture

Join Los Angeles mixed-media artist Alison Saar as she discusses her art, life, and career. With a keen interest in African, Caribbean and African American folk art, Saar's artwork focuses on the African diaspora and black female identity. When: 7:30 p.m. Nov. 15, at Paulus Lecture Hall, Willamette University College of Law 



# WHERE TO PLAY: OCT/NOV



## World Beat Gallery

“Banjos, Bagpipes, and Bongos...” explores the cultural connection, significance and impact of music. Featuring a display of instruments from around the world. **When:** Through Jan. 23, 2019, at World Beat Gallery, 189 Liberty St. NE, Suite 107; **Cost:** Free; **Info:** salemmulticultural.org

## Salem Saturday Market

It's your last chance to explore, discover and experience local growers and artisans of the Salem Saturday Market where you can find local fruits, vegetables, meats, cheeses and baked goods, flowers, plants, arts & crafts, and more. **When:** Saturdays 9 a.m. to 3 p.m. through Oct. 27, at Summer & Marion St. Lot, 865 Marion St. NE; **Info:** 503-585-8264, salemsaturdaymarket.com

## Harvest Festival

The E.Z. Orchards Harvest Festival is a combination of family fun and education with hay rides, an Oregon-shaped corn

maze, a petting zoo, face painting, pie eating contests, a pumpkin patch, pony rides, caramel apples, apple cider, donuts, gold/gemstone mining activities, and more. **When:** Through Oct. 31, at E.Z. Orchards Farm Market, 5504 Hazel Green Road; **Cost:** \$8; **Info:** 503-393-1506, ezorchards.com/harvest-festival

## First Wednesday

Go downtown on First Wednesday for an alley fair, live music, games, beer, food, local vendors and more. **When:** 5 to 8 p.m. Oct. 3 and Nov. 7 in Downtown Salem; **Cost:** Free; **Info:** facebook.com/salemsfirstwednesday

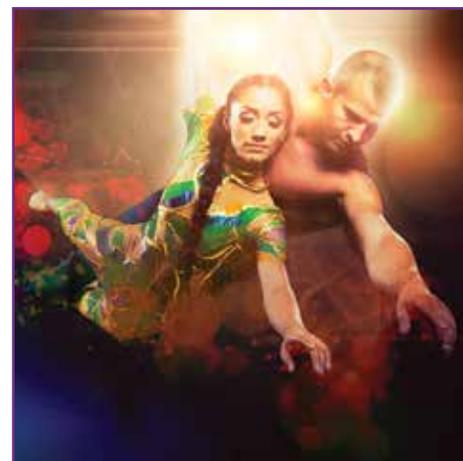
## OSCF Speaker Series

Jennifer Roberts will discuss “The Bounty of Recipes” during this free Oregon State Capitol Foundation Speaker Series presentation, which previews the Capitol’s annual agricultural harvest event Oregon’s Bounty. Can’t make the live event? Stream online at oregonlegislature.gov. **When:** Noon Oct. 4; in Hearing Room C at the Oregon State Capitol; **Cost:** Free; **Info:** 503-986-1388

## Salem Poetry Project

Each week, the Salem Poetry Project presents a featured reader followed by the “Infamous Open Mic” – 3 poems or five minutes whichever is shortest. The featured reader begins at 7 p.m. and the open mic directly follows. This month’s speakers include: Oct. 4: John Dooley; Oct. 11: R. S. Stewart; Oct. 18: Leyendo Between Lines (a bilingual literary collaboration); and Oct. 25: Salem Poetry Festival/Paulann Peterson. **When:** 7 p.m. Thursdays in

Oct. and Nov., at Ike Box, 229 Cottage St NE; **Cost:** Free; **Info:** facebook.com/SalemPoetryProject



## Aureum

An adventure tale told through heart-stopping aerial routines and amazing acrobatics live on stage. An experience for the whole family featuring original music, choreography, and some never-seen-before aerial performances. **When:** 7:30 p.m. Oct. 4, at Elsinore Theatre, 170 High St SE; **Cost:** \$35 to \$55; \$5 more day of show; **Info:** 503-375-3574, elsinoretheatre.com

## Harmony on the Water

Cruise the Willamette with live music by the Oregon SenateAires accompanied by a catered dinner. **When:** 6:30 to 9 p.m. Oct. 4 **Where:** Departs from Wallace Marine Park boat launch, 200 Glen Creek Road NW; **Cost:** \$65; **Info:** 503-371-1103, willamettequeen.com/events

## Amazing You Women's Conference

Full-day women's conference designed for business women of all ages, backgrounds and walks of life. Celebrating its 5 year anniversary with a special pre-conference party, this empowering signature event is committed to professional and personal growth. **When:** 8 a.m. to 5 p.m. Oct. 5, at Salem Convention Center, 200 Commercial St SE; **Cost:** Starting at \$179; **Info:** amazingyouconference.com

## Nightmare Factory

Get your scare on as Salem's haunted attraction opens once again for the season. Add an extra scare to your experience with Booger's Ride. Strapped into Booger's wheelchair, it's just you, Booger and the creatures of the factory. **When:** 7 to 11 p.m. Oct. 5-6, 12-13, 19-20, 26-27 and Nov. 2-3 and 7 to 10 p.m. Oct. 24-25, 28-31, at The Nightmare Factory, 999 Locust St NE; **Cost:** \$15; \$25 VIP. \$40 for Booger's Ride; **Info:** 503-378-3825, sd.k12.or.us/nightmare-factory

## Herb Alpert & Lani Hall

Herb Alpert and his wife, the Grammy award-winning vocalist Lani Hall, along with their band will perform an eclectic mix of American standards. **When:** 7:30 p.m. Oct. 5, at Elsinore Theatre, 170 High St SE; **Cost:** \$35 to \$59; \$5 more on day of show; **Info:** 503-375-3574, elsinoretheatre.com

## The Hook on Tour

The Hook is bringing A Taste of Moonshine & Honey to Salem. The Pennsylvania-based original rock band will be touring the Pacific Northwest promoting its debut LP, "Moonshine & Honey" in October. Why Salem? Frontman Carlos Barata, who previously lived in Salem and was

actively involved in the arts community, considers it a second home. **When:** 9 p.m. Oct. 5 at Victory Club; 9 p.m. Oct. 6 at Taproot Lounge & Cafe; and 6 p.m. Oct. 7 at The Space Concert Club; **Info:** readysetgethooked.com

## Oregon's Bounty

Come learn about Oregon agriculture though sight, sound, smell, touch and taste. This family-friendly event showcases the variety of crops harvested in Oregon and shared with the world with hands-on activities and displays. **When:** 10 a.m. to 2 p.m. Oct. 6, at Oregon State Capitol, 900 Court St NE; **Cost:** Free; **Info:** 503-986-1388, oregoncapitol.com



## Paws and Purrsonality

This Salem Friends of Felines fundraiser features a night of games, a silent auction, live music by JT Meier, and a hosted bar serving the signature "Fuzzy Kitten" cocktail. **When:** 5 to 9 p.m. Oct. 6, at Cascade Hall, Oregon State Fair, 2330 17th St NE; **Cost:** \$40. Purchase tickets online at salemfriendsoffelines.brownpapertickets.com; **Age:** 21 and older; **Info:** 503-362-5611, sfof.org

## Ultimate Elvis

As a tribute artist, Justin Shandor has captivated the look, moves, and especially the sound of The King. He will be accompanied by notable guitarist Danny Fender and his band. **When:** 7:30 p.m. Oct. 6, at Elsinore Theatre, 170 High St SE; **Cost:** \$28 to \$38; **Info:** 503-375-3574, elsinoretheatre.com

## Metropolis

Experience "Metropolis," the 1927 German expressionist sci-fi drama directed by Fritz Lang. This silent film will be accompanied by Rick Parks on the mighty Wurlitzer organ. **When:** 7 p.m. Oct. 10. Box office and doors open at 6:15 p.m., at Elsinore Theatre, 170 High St SE; **Cost:** \$6; **Info:** 503-375-3574, elsinoretheatre.com

## Second Friday Ceili Mor

Dance your way into the weekend at the Ceili of the Valley Society's Second Friday Ceili Mor, an Irish social dance featuring live Celtic music. No experience or partner needed, and if you're not a dancer, you can always just go for the tunes. A free lesson included with cost of admission. **When:** 7 p.m. Oct. 12 and Nov. 9, at VFW Hall, 630 Hood St NE; **Cost:** \$10; \$5 student; \$30 family; **Info:** ceiliofthevalley.org

## Fall Gala & Heritage Awards

Willamette Heritage Center's annual Heritage Awards have been combined with its Fall Gala to create an evening celebrating Mid-Valley history with a catered dinner, drinks, a live auction, and Heritage Awards presentation. This year's event features a nod to famous TV shows and will include the live "reveals" of the family trees of several members of the Mid-Willamette Valley's history-loving community. **When:** 5:30 to 9 p.m. Oct. 13, at Willamette Heritage Center, 1313 Mill St SE;

# PLAY

**Cost:** \$60; \$50 WHC members; **Info:** 503-585-7012, willametteheritage.org

## Westminster Festival of Fine Art

More than 60 artists will share their work at the 31st Westminster Festival of Fine Art. See paintings, woodworking, ceramics, jewelry, photography and more. The festival kicks off with an artists' reception where all are welcome, featuring music by Gail Gage Band. Saturday festivities begins at Breakfast with the Arts with speaker Nancy Lindburg. **When:** 7 to 9 p.m. Oct. 11, 10 a.m. to 5 p.m. Oct. 12-13, and 9 a.m. to noon Oct. 14, at Westminster Presbyterian Church, 3737 Liberty Rd S; **Cost:** Free; Saturday breakfast costs \$7; **Info:** 503-364-3327, salemwestpres.org

## El Show De Chuponcito

Take in a night of comedy with Chuponcito, the youngest and funniest clown. Not suitable for minors. **When:** 8 p.m. Oct. 12, at Elsinore Theatre, 170 High St SE; **Cost:** \$40 to \$70; **Info:** 503-375-3574, elsinoretheatre.com

## Fall Festival

Hosted by 13th Street Nursery, this first time festival will feature 20 vendors, activities for kids, door prizes, food and drinks for purchase, and a live carving demonstration by 3D Art on Saturday. **When:** 10 a.m. to 6 p.m. Oct. 13 and 10 a.m. to 4 p.m. Oct. 14, at 13th Street Nursery, 1298 13th St SE; **Cost:** Free; **nfo:** 13thstreetnursery.net

## Salem Home & Remodel Show

Whether building, remodeling or interested in general home improvement, the Salem Home and Remodel Show is a one-stop for resources. **When:** 3 to 8 p.m. Oct. 19, 10 a.m.

to 6 p.m. Oct. 20, and 10 a.m. to 5 p.m. Oct. 21, at Oregon State Fairgrounds, 2330 17th St NE; **Cost:** Free; **Info:** wvpevents.com



Photo by Ron Cooper

## Discover the Wonder

Support the Gilbert House Children's Museum at Discover the Wonder, an annual gala fundraiser featuring wine reception, dinner, live and silent auctions, plus entertainment by Portland's ComedySports. **When:** 6 to 9:30 p.m. Oct. 19, at Zenith Vineyard, 5657 Zena Rd NW; **Cost:** \$95. Tickets available at <https://discover-the-wonder.eventbrite.com>

## Our Shared Heritage

Hispanic Heritage Day at the Capitol celebrates the contributions and cultures of the Hispanic populations in Oregon. Festivities include booths, music, dancing and more. **When:** 10 a.m. to 2 p.m. Oct. 20, at Oregon State Capitol, 900 Court St NE **Cost:** Free; **Info:** 503-986-1388, oregoncapitol.com

## Monster Mash-up

Cherry City Roller Derby hosts a Halloween themed mash-up game with skaters

from all your favorite teams. Costumes are encouraged. Food, beer, and other beverages will be available for purchase. **When:** 7 p.m. Oct. 20, at The Mad House, 1335 Madison St NE; **Cost:** \$10 advance; \$12 at the door. \$5 for age 6 and younger; **Info:** [cherrycityrollerderby.com](http://cherrycityrollerderby.com)

## Wine & Jazz Festival

Celebrate the year's harvest with wine tasting and live music in the beauty of the Deepwood Gardens. Wine, food, and beer available for purchase. Proceeds support Deepwood's preservation and programs. **When:** 2 to 6 p.m. Oct. 21, at Deepwood Museum & Gardens, 1116 Mission St SE; **Cost:** \$13 to \$25, includes keepsake glass and two tasting tickets; **Info:** 503-363-1825, [deepwoodmuseum.org](http://deepwoodmuseum.org)

## Women's Worth

Take in an afternoon of beer, wine, hors d'oeuvres, fellowship and fun at this free estate and financial planning seminar that offers strategies, tools and techniques to help women be the best version of themselves today and every day. **When:** 4 to 6 p.m. Oct. 23, at Illahe Hills Country Club, 3376 Country Club Dr S; **Cost:** Free. Register to attend at [womensworth.net](http://womensworth.net).

## Salem Poetry Festival

A first-time event, the Salem Poetry Festival is a celebration of words featuring a workshop and Spanish poetry panel, plus performances and readings with Oregon Poet Laureate Emerita Paulann Petersen, Oregon Poet Laureate Emeritus Lawson Fusao Inada, and Kim Stafford, Oregon's 9th Poet Laureate who was appointed by Governor Kate Brown in May 2018. **When:** Oct. 25 to 27, in various locations in Salem; **Info:** [facebook.com/SalemPoetryProject](http://facebook.com/SalemPoetryProject)

## The Shining

Wednesday Film Series features “The Shining,” the 1980s horror drama starring Jack Nicholson and Shelley Duvall based on the novel by Stephen King and directed by Stanley Kubrick about a family that spends winter at an isolated hotel haunted by an evil presence. **When:** 7 p.m. Oct. 24, at Elsinore Theatre, 170 High St SE; **Cost:** \$6; **Info:** 503-375-3574, elsinoretheatre.com

## Salem Art Walk

This progressive art event features pop-up galleries, open studios, and an assortment of venues with a diverse selection of work by many local artists. **When:** 4 to 8 p.m. Oct. 26 and Nov. 30. Begin at Prisms Gallery in the Reed Opera House, 189 Liberty St S, B-2; **Cost:** Free; **Info:** salemartwalk.com

## Death & Transfiguration

The Salem Philharmonia features guest conductor Mark Perlman, as well as soloists Sarah Kwak, violin, and Vali Phillips, viola. There's a pre-concert talk 45 mins. before each show. **When:** 7 p.m. Oct. 20 and 3 p.m. Oct. 21, at Chemeketa Community College, Bldg 6, 4000 Lancaster Dr NE; **Cost:** \$18; \$15 senior/student; Free for up to age 17; **Info:** salemphil.org

## Tchaikovsky's Symphony No. 4

A foreboding opening from the horns sets the stage for an epic journey through fate and destiny in Tchaikovsky's powerful Fourth Symphony. Portland favorite Jeffrey Kahane performs a “hyper-active fantasy for piano and orchestra,” composed especially for him. **When:** 7:30 to 9:30 p.m. Oct. 26, at Smith Auditorium, 900 State St; **Info:** orsymphonysalem.org



## Salem Steampunk Ball II

Organized by Salem Art Walk, the Salem Steampunk Ball is a eclectic collection of extraordinary musicians, creators, crafters, mixologists, food artists, and imagination engineers who are coming together to orchestrate the evening of the century with a buffet and live entertainment. Proceeds benefit the Salem Art Walk and the local creative community. **When:** 6 p.m. Oct. 26; at Willamette Heritage Center, Spinning Room, 1313 Mill St SE; **Cost:** \$25 in advance, \$30 at the door. \$50 VIP; **Info:** facebook.com/SalemArtWalk

## Doomprov

Doomprov, Salem's spookiest Improv Comedy Show, is back. What is Doomprov? Basically, a combination of Jackass and Whose Line Is It Anyway. Organizers wish they could say no improvisers will be harmed in the making of this painfully funny show, but they can't make any promises. Costumes encouraged. All ages permitted, but it's not a family-friendly show. **When:** 7:30 p.m. Oct. 26, at Capitol City Theater, 210 Liberty St SE #150 **Cost:** \$13 online; \$15 at the door; **Info:** 971-599-1871, capitolcitytheater.com

## Samhain Celtic Festival

Experience a day of Celtic culture at this family-friendly community event that features live music, dance performances, vendors, food and more. See our feature story on page 7. **When:** 10 a.m. to 5 p.m. Oct. 27, at Willamette Heritage Center, 1313 Mill St SE; **Cost:** \$10; \$5 students. Free for children younger than 12; **Info:** celticfestival.info

## Delgani I: Bold Impressions

The Delgani Quartet begins its fourth season with work by Franz Schubert, Karol Szymanowski, and Claude Debussy. **When:** 7:30 p.m. Oct. 27, at Prince of Peace Episcopal Church, 1525 Glen Creek Rd NW; **Info:** delgani.org

## Thrill The World

Once again, Salem is going to Thrill The World. Bring your friends and family to watch, but don't be late...the dance starts at 3 p.m. sharp and only lasts six minutes. **When:** 3 p.m. Oct. 27, at Oregon State Capitol Mall, 900 Court St NE; **Info:** facebook.com/thrilltheworldsalem

## Salem Zombie Walk

Zombie up and join the annual Salem Zombie Walk for a frightastic evening walk through downtown Salem. There will be a group photo at 5:30 p.m. and the walk will begin at 6 p.m. **When:** 5:30 p.m. Oct. 28, at Oregon State Capitol, 900 Court St NE, **Cost:** Free; **Info:** facebook.com/salemzombiewalk

## Tour the Elsinore

Get a behind-the-scenes peek at the Elsinore including an in-depth history of the theatre followed by a demonstration of the Mighty Wurlitzer – the largest theatre organ in the Pacific Northwest. **When:**

3 p.m. Oct. 28 and Nov. 25, at Elsinore Theatre, 170 High St SE; **Cost:** \$5 at the door. RSVP required. Call 503-375-3574.

## Quiltopia 2018

This quilt show and sale features demonstrations, vendors and a wide variety of quilts created by area artists. This year's featured quilter is Cynthia Brunz. The event benefits Helping Hands Resources with raffle quilt, door prize, free demos and special sales.

**When:** 10 a.m. to 5 p.m. Nov. 2-3, at Willamette Heritage Center, 1313 Mill St SE; **Cost:** \$7; **Info:** 503-585-7012, quiltopiawillamettevalley.wordpress.com

## Cherry City Roller Derby

Take in a night of live roller derby action when the Cherry City Roller Derby's Boneyard Brawlers take on the Lava City Roller Doll's Spitfires. Food, beer and other beverages will be available for purchase.

**When:** 7 p.m. Nov. 3, at The Mad House, 1335 Madison St NE; **Cost:** \$10 advance; \$12 at the door. \$5 for age 6 and younger; **Info:** cherrycityrollerderby.com

## Salem Symphonic Winds A Richer Dust

*A Richer Dust* weaves together voices ranging from historically significant figures to voiceless, ordinary people living in extraordinary times. Learn more in our story on page XXX. **When:** 3 p.m. Nov. 4, at Elsinore Theatre

## The Princess Bride

Wednesday Film Series features the 1987 family fantasy/adventure film "The Princess Bride." **When:** 7 p.m. Nov. 7, at Elsinore Theatre; **Cost:** \$6; **Info:** 503-375-3574, elsinoretheatre.com



Photo by Sandi Johnson

## Flip for Art 2018!

Hosted by Oregon Arts Series, this fun-filled evening aims to support public art in downtown Salem. Bid on fine art and craft donated by local collectors along with award-winning wines. Honor several artists, advocates and patrons who've enlivened Salem's cultural scene. Engage with fellow arts enthusiasts and support the growing public arts presence in Salem. Ticket price includes includes hors d'oeuvres and there is a cash bar. **When:** 5 to 7:30 p.m. Nov. 7, at Salem Convention Center, 200 Commercial St SE; **Cost:** \$25; **Info:** oregonartistsseries.com

## Russian String Orchestra

Founded in 1991, the orchestra, comprised of some of Russia's finest young string players, has carved a niche for itself under the creative baton of founder and music director Misha Rachlevsky. The orchestra's repertoire includes more than 1,000 compositions from early baroque to works written on commission. **When:** 7:30 p.m. Nov. 8, at Elsinore Theatre, 170 High St SE; **Info:** 503-375-3574, elsinoretheatre.com

## Holiday Showcase Preview

The Holiday Showcase Preview Party is an evening of art, live music, food and drink, and photos with Santa. **When:** 6 to 9 p.m. Nov. 9, at Bush Barn Art Center; **Cost:** \$10, Free for SAA Members; **Info:** salemart.org

## A Tribute to Veterans

Pay tribute to our military veterans at this annual event that features presentation of the colors, a choral performance, an exhibit, and a speaker series. **When:** Noon to 2 p.m. Nov. 9, at Oregon State Capitol, 900 Court St NE; **Cost:** Free; **Info:** 503-986-1388, oregoncapitol.com

## Veterans Concert

In honor of the 100th anniversary of the armistice of WWI, Willamette Master Chorus presents *The Armed Man* by up-and-coming Welsh composer, Karl Jenkins. The chorus will be joined by an orchestra and the WMC Honor Choir, which includes choir students from Salem-Keizer area high schools. **When:** 3 p.m. Nov. 10-11, at Hudson Hall at Willamette University; **Cost:** \$20 to \$30; **Info:** 503-580-0406, willamettemasterchorus.org

## Beethoven's "Emperor"

Featuring conductor Alexander Soddy, and pianist Ingrid Fliter, the Oregon Symphony will perform Beethoven's Piano Concerto No. 5, Emperor and Bruckner's Symphony No. 7. **When:** 7:30 to 9:30 p.m. Nov. 16, at Smith Auditorium at Willamette University; **Info:** orsymphonysalem.org

## Empty Bowls

Shop for a good cause at Empty Bowls, a pottery sale benefiting Marion-Polk Food Share. The sale includes a wide variety of handmade and decorated bowls, platters, mugs, and more. **When:** 9 a.m.

to 5 p.m. Nov. 17 and noon to 4 p.m. Nov. 18, at Willamette Art Center, Oregon State Fairgrounds, 2330 17th St. NE. Enter through yellow gate off Silverton Road; **Info:** 503-365-3911, willametteartcenter.com

## Salem on Ice

Seasonal outdoor ice skating rink in the heart of downtown Salem. Join for skating, refreshments and wonderful memories. **When:** Nov. 17 to Jan. 20, at Riverfront Park, 200 Water St NE; **Cost:** \$12-15; **Info:** 503-881-4338, salemonice.com

## Festival Chorale Oregon: Brahms Requiem

An all-time favorite, Brahms' "Ein Deutsches Requiem" is a concert that you won't want to miss. "Ein Deutsches Requiem" is sacred but non-liturgical, and, as its title states, is a requiem in the German language. Festival Chorale Oregon will be joined by two professional soloists and a symphonic orchestra for this large-scale work. **When:** 4 p.m. Nov. 18, at Elsinore Theatre, 170 High St SE; **Cost:** \$25 to \$35; \$20 senior and \$10 student; **Info:** 503-375-3574, elsinoretheatre.com

## Tree Lighting Ceremony

Help kick off Holidays at the Capitol with the 37th annual Tree Lighting Ceremony, featuring a musical performance 5 to 5:30 p.m., followed by free refreshments and photos with Santa. **When:** 5:30 p.m. Nov. 27, at Oregon State Capitol; **Cost:** Free; **Info:** 503-986-1388, oregoncapitol.com

## Holidays at the Capitol

The Capitol Rotunda will fill with the sounds of the season featuring school choirs, musicians, and performers representing their communities throughout Oregon. **When:** 10 a.m. to 2 p.m.

Monday through Saturday Nov. 28-Dec. 22, at Oregon State Capitol, 900 Court St NE; **Cost:** Free; **Info:** 503-986-1388, oregoncapitol.com

## Christmas with Selah

Celebrate the holiday season with Christian vocal trio Selah. **When:** 7 p.m. Nov. 29, at Elsinore Theatre; **Cost:** \$21 to \$37; **Info:** 503-375-3574, elsinoretheatre.com

## Holiday Tree Lighting

City of Salem's annual Tree Lighting Ceremony is a long-standing community tradition with free hot cocoa and cookies, a musical performance, plus a visit from Santa. **When:** 6:30 p.m. Nov. 30, at Riverfront Park, 200 Water St NE; **Cost:** Free; **Info:** cityofsalem.net

## Rachmaninoff's Symphonic Dances

Since its premiere, Rachmaninoff's showpiece has thrilled audiences with resplendent bravura and a melody so enduring that even Sinatra couldn't resist it. **When:** 7:30 to 9:30 p.m. Nov. 30, at Smith Auditorium at Willamette University, 900 State St; **Info:** orsymphonysalem.org



## Submit Your Event:

Community calendar listings are free. Our next deadline is Nov. 7, 2018. To be considered for inclusion, email event title, date, time, location, cost and where to contact for more info to [hello@pressplaysalem.com](mailto:hello@pressplaysalem.com). Press Play Salem reserves the right to omit and/or edit submitted listings due to space limitations.



## A Christmas Story

The classic story (told as a musical) about 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an official Red Ryder carbine-action 200-shot range model air rifle. **When:** Dec. 20-23 **Where:** Elsinore Theatre **Info:** elsinoretheatre.com

## A Christmas Carol: A 1940s Radio Show

Every year, the actors of KSL radio perform "A Christmas Carol" by Charles Dickens, but trouble ensues when the new foley gal arrives late setting off a series of mishaps. **When:** December 18-23 **Where:** Willamette University **Info:** theatre33.org

## Magic at the Mill

An annual holiday lights display that brings the magic of the season to downtown Salem. **When:** 5:30 to 8 p.m. Dec. 19-23 **Where:** Willamette Heritage Center **Info:** willametteheritage.org

# HALLIE FORD CELEBRATES 20

*Oregon's third largest art museum celebrates 20 years with free admission and activities for all ages*

Salem has a secret hidden in plain sight — the Hallie Ford Museum of Art at Willamette University. As Oregon's third largest art museum, it features works by Pacific Northwest and Native American artists, as well as a diverse collection of traditional European, American and Asian art, and artifacts that date from antiquity. While it may not have six floors (like the Museum of Modern Art in New York City) or be 2 million square feet (like New York's Metropolitan Museum of Art), it is home to some iconic permanent content and unique rotating exhibits that deserve attention, offering an enormous cultural boost to our city.

October marks the museum's 20th anniversary, which is being celebrated with a variety of special exhibitions and complementary events throughout the fall season.

There will be free admission October 2 through 7. On the museum's official anniversary, October 3, hours will be extended until 8 p.m. with free cake and refreshments, as well as docent-guided tours at 11 a.m. and 1 p.m. Director John Olbrantz will give an illustrated lecture entitled "The Hallie Ford Museum of Art: Looking Back, Looking Forward" at 7 p.m. in the Roger Hull Lecture Hall.

Major fall exhibitions include "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," which explores issues of race, identity, and social justice in contemporary printmaking and photography; "Strength and Dignity: Images of the Worker from the Permanent Collection," a selection of American and European prints and photographs from

the late 19th and early 20th centuries that depict scenes of workers and the working class; and starting November 3, "Enrique Chagoya: Reverse Anthropology," an internationally recognized printmaker whose deceptively subversive and detailed prints explore issues of immigration, colonialism, the economy, the government, the commodification of art, and the recurring subject of cultural clash that continues to riddle contemporary life.

Complementing the exhibitions are a number of free events including docent-guided tours that explore "Witness" every Tuesday through December 18, as well as a series of lectures.

On October 10, Rebecca Dobkins, Professor of Anthropology and Curator of Native American Art at Willamette University, will discuss the history of collaboration between the Hallie Ford



Hallie Ford Museum of Art in 2014.  
Photo by Ron Cooper.



Tom Fuller restores a Native American basket during a demonstration at the museum in 2015.  
Courtesy of the Hallie Ford Museum of Art.



"Family Activity Day" in 2013.  
Photo by Dale Peterson.

Museum of Art and regional and international Indigenous artists and communities, and the development of the collection, exhibitions, and public programs at the museum since the late 1990s. Lecture begins at 4:30 p.m. in the Roger Hull Lecture Hall at the museum.

On October 11, James Cuno, president and chief executive officer of the J. Paul Getty Trust in Los Angeles will share his lecture "University Museums: Doors that Open Both Ways," which explores the physical and institutional structures that distinguish university museums from others, 7:30 p.m. in the Hudson Concert Hall at the Mary Stuart Rogers Music Center at Willamette University.

And in November, internationally recognized artists Hung Liu and Alison Saar will discuss their art and careers at 7:30 p.m. November 1 and November 15, respectively. These lectures will be held in the Paulus Lecture Hall at the Willamette University College of Law located at 245 Winter St. SE.

Plus, October 13 is Family Activity Day, which invites all ages to participate in hands-on art activities that celebrate the museum's permanent collections, including palette knife painting, clay creation, Japanese style calligraphy, and an opportunity to step into a painting with a virtual reality headset, too.

The museum is located at 700 State St. It is open 10 a.m. to 5 p.m. Tuesday through Saturday and 1 to 5 p.m. Sunday. Cost to visit is \$6, \$4 for seniors and \$3 for students 18 and older, but admission is free for everyone on Tuesdays. For information, call 503-370-6855 or visit [willamette.edu/arts/hfma](http://willamette.edu/arts/hfma). 



October 20 is Salem's inaugural Community Media Day, "a celebration of voices that brings awareness to the importance of free speech and accessible media for all individuals to have their voices heard."

In honor of the occasion, CCTV is hosting the CMD Film Festival, complete with awards. It's an opportunity for local film and media creators to share their work and passion, and possibly even gain a little recognition.

"We wanted a way to celebrate the work of people in our community who are making videos," said Kirimi Flitter, CCTV Programming and Promotions Coordinator.

## CCTV HOSTS FILM FESTIVAL

*Inaugural celebration of Community Media Day takes place October 20*

*"BLACKFINGER, Misery Loves Company," is a submission to the CCTV Film Festival. Learn more at [www.facebook.com/blackfingermovie](http://www.facebook.com/blackfingermovie)*

While CCTV received submissions in 13 categories, Narrative Storytelling, Documentary and Music were the most popular. Although open to all Oregon residents, provided the submission was noncommercial, almost all are from Salem, said Flitter.

Finalists will be announced on Oct. 6, with winners recognized at an event on Oct. 20 (time and location are still being determined) where excerpts of winning submissions will be shown. They may also be played on CCTV's channels on Comcast cable in the future. For more information, call 503-588-2288 or visit [cctvsalem.org](http://cctvsalem.org). 

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# TAKE (a) FLIGHT...

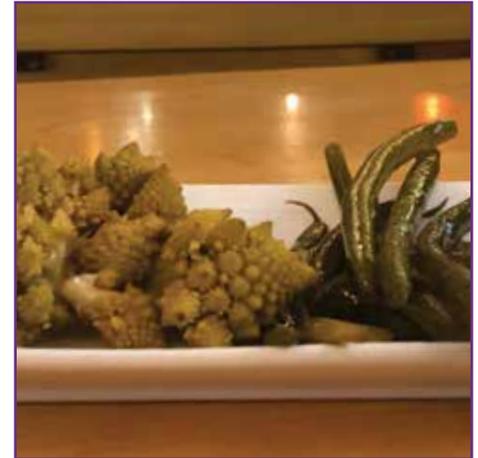
*These unique tasting trays go beyond beer and wine*



*Three-pour Old Fashioned flight at Ritters.*



*Monk-made Chartreuse flight at Archive Coffee & Bar.*



*Flight of pickled greens from Taproot Lounge & Cafe.*

Flights are fun. Not the kind you have to endure in a tight space in an extremely upright position in order to get to a hopefully tropical destination full of adventure, but the kind that brings a bit of vacation to your evening, complete with some liquid exploration for the fickle or adventurous at heart.

Sure, living in the Willamette Valley you've had beer and wine flights, a tray of drink samples where you can taste a selection of uniquely-named beers or find a red wine you finally appreciate. But why stop at beer and wine? Salem offers some unique tasting flights, everything from hard liquor to coffee to ice cream and even pickled greens.

Tasting flights are a great way to try several drinks and really only consume the equivalent of one. If it's not to your liking, no problem, it's only a few ounces, or less,

just enough to allow everyone else in your group try it so you can debate whether you'd order it again.

"I love the flight option," said Josh Applegate, who describes himself as Ritters' bourbon guy. "As far as tasting goes, it gives you something to compare. Bourbon is like red wine; you think you don't like red wine, but then one will blow you away." He says people will come in and try a flight – Ritters has 200 bourbons, ryes, whiskeys, and scotches to choose from – before going to the liquor store to buy a bottle for home.

So whether you are looking for your new favorite bourbon or like trying new things, here are five places in Salem to get your flight fix beyond beer and wine.

## Ritter's Housemade Foods

**What they offer in flights:** A sampler of three bourbons, whiskeys, ryes, scotches or Old Fashioneds are available. Get creative, or let the bartender help. They can be mixed and matched. Flights feature three 1-ounce pours (2 ounces for Old Fashioneds).

**What to try:** With 10 Old Fashioneds on the menu to choose from, a three-pour Old Fashioned sampler is a fun option (Only requirement? You must share. Really. It's a lot of liquor). Also, Ritters has ice cream flights that feature five 3- to 4-ounce scoops. Pick from their ice cream menu that features around a dozen flavors from Bend company Bonta, including the popular Peanut Butter Theo Fudge, Vanilla Bourbon Pecan and dairy-free Chocolate Coconut Sorbetto, plus seasonal flavors. **Cost:** The ice cream flight is \$12. Liquor flights usually vary from \$21 to \$180. Yeah,

## TURNTABLE

you read that right. The \$180 version will get you an American top shelf flight that includes Pappy Van Winkle 23 bourbon. "It's one of those bucket list flights," Applegate said. Flights of bourbon, whiskey or rye also are on the happy hour menu, ranging from \$14 to \$19. At 3/4-ounce pours, they are a little bit less than regular flights. Happy hour at Ritter's is 3 to 6 p.m. Monday-Saturday, 8 to 9 p.m. Monday-Tuesday, and 9 to 10 p.m. Wednesday-Saturday.

### Archive Coffee and Bar

**What they offer in flights:** Three 3/4-ounce pours of bourbon, rum, Chartreuse, whiskey or rye, plus coffee flights.

**What to try:** A \$12 coffee flight includes a 3-ounce cappuccino made with Archive's current single origin coffee, a 4-ounce shaken cappuccino made with the house decaf coffee and 6 ounces of one of the restaurant's specialty coffees using their Volume 1 blend, such as the popular Bees Knees. The \$25 Chartreuse flight is more obscure so it's worth trying, even if it's pretty syrupy, plus Chartreuse has a cool story. The secret recipe that is said to include 130 herbs, plants and flowers is only known by a couple of monks from the Grande Chartreuse monastery, located in the Chartreuse Mountains in France. Only the two monks and two laymen can enter the distillery.

**Cost:** Liquor flights range from \$11 to \$40.

### 1859 Cider Co.

**What they offer in flights:** 3-ounce pours of however many ciders are on tap, anywhere from four to eight varietals.

**What to try:** Whatever grabs your fancy.

**Cost:** Depends on number of ciders available; \$14 for seven.

### McMenamins

**What they offer in flights:** McMenamins, including Salem's Boon's Treasury and Thompson Brewery, has beer and wine flights, but it also has distillery flights that include three 1/2-ounce shots of McMenamins-made whiskey, brandy and rum.

**What to try:** Thompson Brewery head manager Becky Welch said the whiskey flight is the most popular but mentioned McMenamins' Flavor Flight that features Mcmenamins-made apple-flavored whiskey, hazelnut liqueur and Herbal Liqueur No. 7. "We call it a flavor flight because those are the most distinct tastes we offer," Welch said. "Apple whiskey is like drinking apple pie."

**Cost:** \$13 to \$15 for distillery flights (around \$9 for beer and wine). The Flavor Flight is \$13. Flights are discounted to \$11 during happy hour, 3 to 6 p.m. and 10 p.m. to close daily.

### Taproot Lounge and Cafe

**What they offer in flights:** While Taproot's line of shrubs (sipping vinegar), may not come in a tasting tray, vinegar fans can get a flight of pickled vegetables. An all-green tray of three acidic veggies includes Romanesco broccoli, green beans and Brussels sprouts. Bring a friend, and share over a drink.

**What to try:** See above

**Cost:** \$8.

### Beer and wine flights

If you want beer, head to any of Salem's breweries or taphouses. Some even have flight specials. For example, Santiam Brewing has a 10-pour flight for \$9 on Mondays, and B2 Taphouse has happy hour 3 to 6 p.m. Sunday-Thursday and offers flights of up to 10 pours. For wine, hit the local wineries. 



## Veterans Concert

The Armed Man

NOVEMBER 10/11, 2018

3 P.M. | Hudson Hall  
Willamette University

In honor of the 100th anniversary of the signing of the armistice of WWI, the chorus will present *The Armed Man* (A Mass for Peace) by Welsh composer, Karl Jenkins. This distinctive work includes lyrics drawn from many parts of the world and from diverse religions and cultures, presenting a message of hope for a more peaceful future. The chorus will be joined by the WMC Honor Choir, including top-selected choir students from Salem-Keizer, Silverton, Stayton and Dallas area high schools.

**Tickets: \$20-\$30**

Special Discount for Veterans\*

*Willamette*  
*Master Chorus*

Dr. Paul Klemme Artistic Director

WillametteMasterChorus.org | (503) 580-0406

\* Please call for Veterans discount. Not available online.

# BEYOND BASIC BAND

*Salem Symphonic Winds brings contemporary musical exploration to the stage*

In 1975, a group of local artists collaborated for the sake of song, and while their name may have changed over the years, there is one thing for sure: their passion for music has not.

Salem Symphonic Winds, formerly known as Salem Concert Band, is an ensemble of 50 to 60 musicians performing traditional and contemporary band literature.

Symphonic leader John Skelton, who has been with the group since its formation, now serves as the conductor and artistic director of the ensemble, and the name change, he said, was in response to feedback from the audience.

“Many coming to hear the concert band were somewhat surprised by what they were hearing,” Skelton said. “People were expecting something more traditional, like a Sousa band. They were surprised to hear both the kind of music we were performing and the spectrum of sounds represented in a contemporary wind group.”

Salem Symphonic Winds prides itself on playing dramatic pieces filled with emotional potential, covering a broad range of both traditional and contemporary works.

“We like to bring new things to the stage,” Skelton said. “We will play some standard music but we especially like to honor living composers and the things they are writing now.”

Skelton equates the experience to watching a movie; you may enjoy classic films, but new movies, where you don’t know what’s going to happen, have a sense of intrigue and surprise. And that’s what the ensemble is hoping to provide through an exploration of new colors, new sounds, and new directions in music.

“We hope to suspend some of the expectations to where people may be open to new experiences, and new music that is written,” Skelton said. “It’s not just marches.”

Save the date for these upcoming musical escapes from Salem Symphonic Winds.

## A Richer Dust | Nov 4

The ensemble will kick off its 44th season on November 4 with *A Richer Dust* featuring vocalist and narrator Suzanne Nance, president and CEO of the All Classical Portland radio station. A new symphony by Nigel Clarke, *A Richer Dust* weaves together text and music to bring a voice to ordinary people living in extraordinary times. It is a call to conscience exploring what it means to live with violence and extremism.

## Tuba Holiday | Dec 24

A Salem Christmas tradition, this show celebrates the season with a stage full of tubas, baritones and euphoniums performing a collection of carols. Plus, there’s an opportunity to sing along, too.

## A Taste of Spain | Jan 27, 2019

Featuring members of the Al Andalus Ensemble, this show is a musical celebration of Spain through song and dance, including a fusion of classical flamenco, jazz and Latin music.

## Grand Tour Musicale | May 17, 2019

A musical tour celebrating some of the finest traditional band literature from around the world featuring trumpet soloist Joan Paddock and guest conductor Keith Weathers, who has been contributing to the band’s annual In the Steps of Sousa concerts since 1993. This will be Weathers’ final concert with the band.

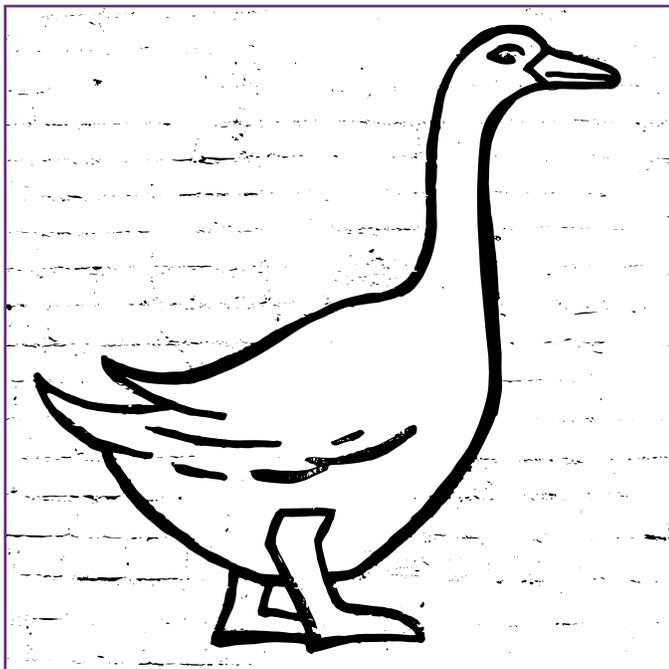
## The Queen Symphony | May 19, 2019

A symphonic treatment of the music of Freddie Mercury and Queen by British composer Tolga Kashif who weaves together pieces from Queen’s most popular melodies to create a lush work that will feature Salem Symphonic Winds, Festival Chorale Oregon, the Salem Select Children’s Choir, violin soloist Caius Oprea, cello soloist Georgienne Young, and more.

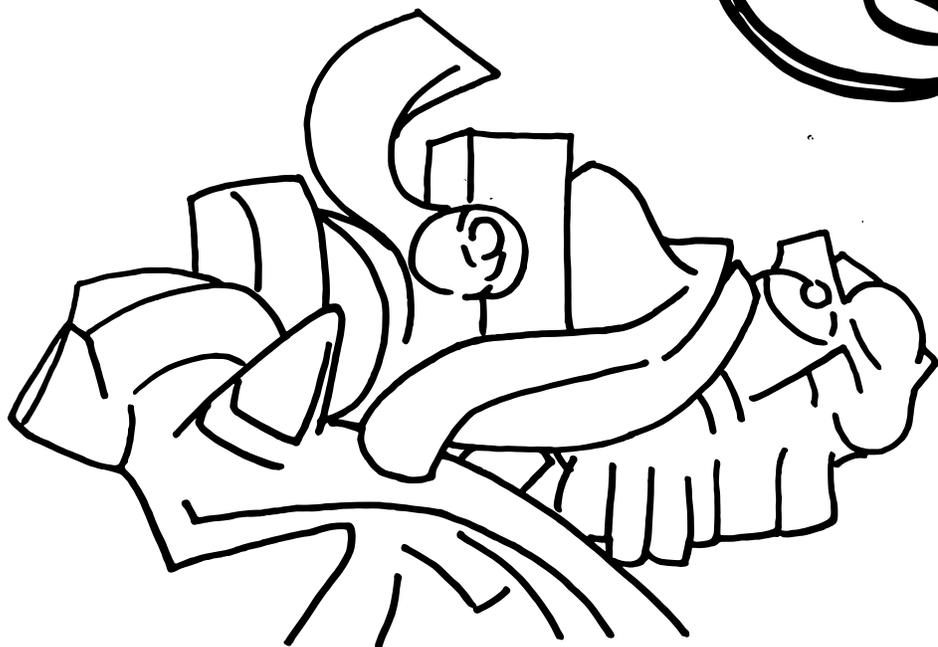
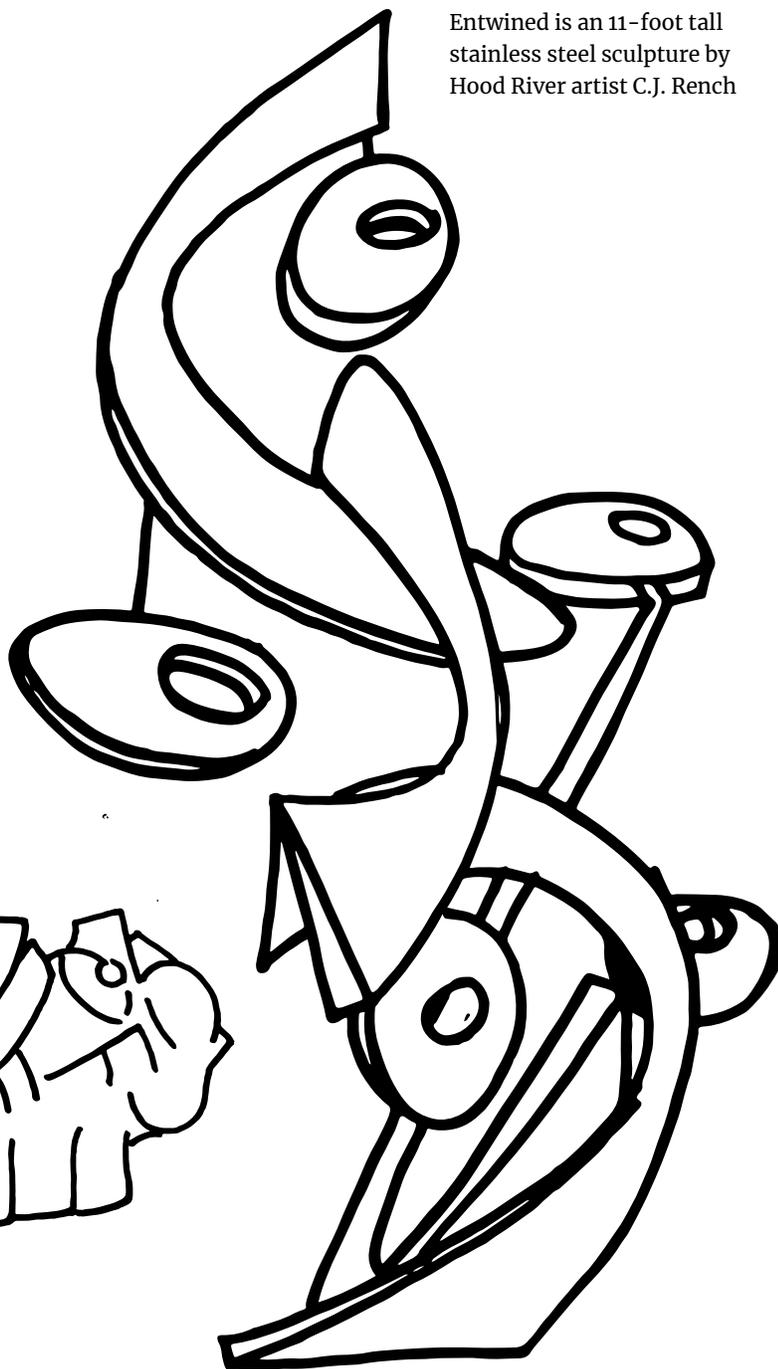
For info, visit [salemssymphonicwinds.org](http://salemssymphonicwinds.org). 



Pause a moment to color these Salem public art pieces.



Entwined is an 11-foot tall stainless steel sculpture by Hood River artist C.J. Rench



"The Skull" by Robert Hess

# SCENE ON THE SALEM STAGE

## Dead City

Sheila Callaghan's "Dead City" is a comic drama about Samantha Blossom, a woman who wakes up in her Upper East Side apartment one June morning to find her life being narrated over public radio. It's a hyper-theatrical riff on the novel "Ulysses," occurring exactly 100 years to the day after Joyce's jaunt through Dublin. Directed by Jonathan Cole. **When:** 7:30 p.m. Oct. 4-6, 11-13, and 2 p.m. Oct. 7 and 13, at M. Lee Pelton Theatre at Willamette University, 900 State St; **Info:** 503-370-6221

## Dracula

See Steven Dietz's seductive and suspenseful adaptation of Bram Stoker's classic tale "Dracula" through Oct. 20 at Pentacle Theatre. Check out page 11 for our story behind the story.

## Sweeney Todd

"Sweeney Todd: The Demon Barber of Fleet Street" takes the stage Oct. 10 through Nov. 4, at Salem's Historic Grand, 187 High St. NE. Check page 34 for our story about the show.

## POE the musical

This staged reading of POE is a new musical telling the story of American writer Edgar Allan Poe. He rises from the grave, troubled by the misconceptions people have of him due to Rufus Griswold. With Death as his therapist, Poe steps back into his life to reconcile the choices he made and find peace. Featuring 22 songs, this funny, moving show aims to leave audiences educated and entertained.



Ronan Baker as Dr. Frank-N-Furter  
Photo by Sandi Johnson

**When:** 7 p.m. Oct. 12 and 13, at Chemeketa Theatre, Building 6 Auditorium, 4000 Lancaster Dr NE; **Cost:** \$20, \$10 students, free for Chemeketa students. 50% off for Oregon Trail Card holders. Get tickets at [www.brownpapertickets.com/event/3614108](http://www.brownpapertickets.com/event/3614108); **Info:** [poethemusical.com](http://poethemusical.com)

## The Bullying Collection

Ten playwrights wrote a 10-minute play based on his or her unique take on bullying. The result is this collection. From a cyberbullying attack that puts a friendship to the test, to a group of former bullies that meets regularly to discuss their recovery, to a grown man who must confront his former bully at their 20th reunion, the plays range from the tragic to the comedic, but they all work to reveal a new perspective on a common problem. **When:** 7 p.m. Oct. 18, 19 and 20, at North Salem High School Auditorium, 765 14th St NE; **Cost:** \$7 adult; \$5 student/senior; **Info:** 503-399-3241, [nshstheater.com](http://nshstheater.com)

## Rocky Horror Picture Show

An annual Halloween tradition, this campy classic starring Tim Curry as Dr. Frank-N-Furter, is an interactive experience, complete with shadowcast and goodie bag, that you will never forget. Recommended for ages 18 and older, but minors permitted with an adult. Parental discretion is advised. **When:** 9 p.m. Oct. 26-27. Costume contest and pre-show games begin at 8:30 p.m. at Elsinore Theatre, 170 High St SE; **Cost:** \$15 in advance; \$20 at the door; **Info:** 503-375-3574, [elsinoretheatre.com](http://elsinoretheatre.com)

## Bring It On: The Musical

Two squads, one mission: claim the title at the National Cheerleading Championships. "Bring It On: The Musical" tells the story of the challenges and unexpected bonds formed through the thrill of extreme competition. Music by Tom Kitt and Lin-Manuel Miranda. Book by Jeff Whitty. Lyrics by Amanda Green and Lin-Manuel Miranda. **When:** Nov. 8-10 and 15-17, at West Salem High School Auditorium, 1776 Titan Dr NW; **Info:** [westsalem drama.com](http://westsalem drama.com)

## Peter and the Starcatcher

Tony-winning Peter and the Starcatcher upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, written by Rick Elice, with music by Wayne Barker. **When:** 7 p.m. Nov. 8, 9, 10, 16 and 17, and 2 p.m. Nov. 17, at North Salem High School Auditorium, 765 14th St NE; **Info:** 503-399-3241, [nshstheater.com](http://nshstheater.com)

## FRONT ROW

### Little Shop of Horrors

A horror comedy rock musical about a very hungry plant and the flower shop worker who raises it. Written by Alan Menken & Howard Ashman and directed by Robert Salberg. **When:** Nov. 9 to Dec. 1, at Pentacle Theatre, 324 52nd Ave NW; **Tickets:** Available at Pentacle's ticket office at 145 Liberty St NE or by calling 503-485-4300 or online anytime at pentacletheatre.org. Tickets are also available at the theater box office 45 minutes before each performance. **Info:** 503-485-4300, pentacletheatre.org

### Virgins to Villains

Robin Goodrin Nordli will perform her one-woman show, "Virgins to Villains: My Journey with Shakespeare's Women." Nordli is a long-term member of the company at Oregon Shakespeare Festival. This year she is appearing in "Love's Labor's Lost" and "Romeo and Juliet" on the Allen Elizabethan stage. Following the performance there will be a talk-back and reception. **When:** 7:30 p.m. Nov. 26, at Pentacle Theatre, 324 52nd Ave NW **Cost:** \$35; \$20 for students; **Info:** 503-485-4300

### Miss Julie

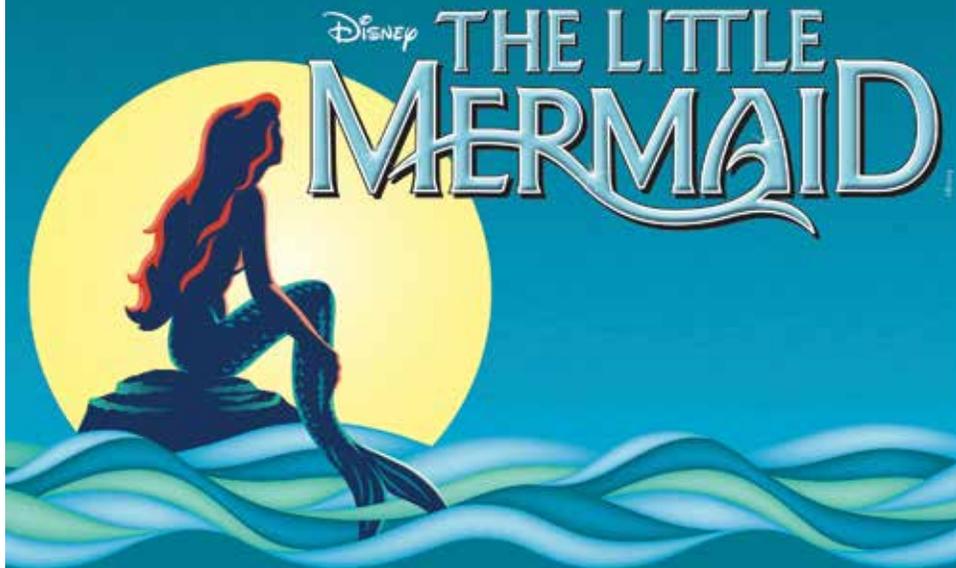
Written by August Strindberg, translated by Michael Meyer, and directed by Gregory Jolivet, "Miss Julie" is an exploration of class and gender conflict about a count's frustrated daughter who courts scandal and more when she tries to seduce her father's valet. **When:** Nov. 29 to Dec. 15 at The Verona Studio inside the Reed Opera House, Suite 215, 189 Liberty St NE ; **Cost:** \$20; **Info:** 805-657-7538, theveronastudio.com



## A Richer Dust

Symphony No. 1 by Nigel Clarke  
Suzanne Nance *soloist and narrator*  
John Skelton *conductor*  
with the Salem Symphonic Winds  
Sunday November 4 3 PM  
Elsinore Theatre Salem  
SALEMSYMPHONICWINDS.ORG

## Pentacle Theatre's Production of



January 6, 7 & 8, 2019

ELSINORE THEATRE | 170 HIGH ST. SE  
www.pentacletheatre.org | 503-485-4300



# SATIATE YOUR APPETITE WITH SWEENEY TODD

*Enlightened Theatrics brings gritty industrial London to life on stage*

The worst pies in London will be taking to a Salem stage with Enlightened Theatrics' production of Stephen Sondheim's Tony Award-winning masterpiece "Sweeney Todd: The Demon Barber of Fleet Street." The dark and haunting musical thriller about revenge and redemption opens October 10 and runs through November 4.

The Enlightened Theatrics team aims to transport the audience to gritty industrial London through a visual and aural journey.

"I'm gnawing at the opportunity to bring these characters to life with this ensemble of actors...the crew, and my creative team," said director Vincenzo Meduri, who is also Enlightened Theatrics' Artistic Director.

The show will feature a revolving set and draw on lighting and sound to evoke emotional, guttural feelings that represent the dirty, dark times experienced in Victorian England, said Vincenzo.

And while the show reflects on history, it also draws similar lines in today's society in which equality and equity are not given, added Vincenzo.

Art, theatre, gives us the ability to address head-on the tough issues in our present day culture, while allowing the audience freedom for interpretation, to draw their own conclusions from their experience.

"Theater has the power of being able to connect people to issues and stories, to

circumstances they wouldn't have known themselves," said Vincenzo.

The show, which will be Enlightened Theatrics' largest production since summer 2016, features 15 actors led by Portland-based Daniel Cilli as Sweeney Todd, and Margo Schembre as Mrs. Lovett.

"I'm excited because it's a completely Portland, Salem cast," said Vincenzo.

It's a sophisticated score — a singer and actor's dream, said Vincenzo.

The complicated and chilling songs will be brought to life by Music Director Eric Little who is conducting a nine-piece orchestra for the show, which features intense orchestrations and masterful vocal performances.

Support the Enlightened Theatrics' Youth Education Program by taking part in the Bloody Good Time Fundraiser after the matinee performance on Oct. 14. In addition to a ticket to the show, the event includes an opportunity to mingle with the cast, and munch on some (safe) meat pies. **P**

## "Sweeney Todd"

**When:** 7:30 p.m. Wed-Sat, and 2:30 p.m. Sundays Oct. 10 through Nov. 4

**Where:** Salem's Historic Grand Theatre, 187 High St NE

**Cost:** \$28 adult; \$23 student. Preview nights Oct. 10-11 are \$10.

**Info:** 503-585-3427, [enlightenedtheatrics.org](http://enlightenedtheatrics.org)



## FRONT ROW

Story By Carlee Wright  
Photos by Sandi Johnson



Join us for Salem's officially licensed TEDx event featuring...

- ♦ Talks and performances by community members who have an idea worth spreading
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STOP

By Carlee Wright | Photo by Ben Mah



# REBEL REBEL

*Leslie Venti was born wearing glittery spandex. Ok, well, maybe that's not quite true, but there are very few in the world who can wear such loud leggings so naturally, with genuine ease and confidence, as if they are a second skin. Yet Leslie...she's one of them. Her personality sparkles. She's kind, supportive, and giving...dedicated, caring, and honest — a radiant star, shining bright for all who cross her path. She's fierce, conveying a contagious energy that brings confidence to even the most timid and reserved. Bursting with color and charisma, she's a former roller derby star (you may remember Cherry City's Skate Oddity...she did have quite the following), a hot yoga instructor, a restaurateur, a graphic designer, a dedicated community member, a devoted friend...so stop whatever you're doing, and read on to find out for yourself the inner workings of Salem's dazzling diva.*

***What is your favorite thing about Salem?***

The potential it offers, i.e. the relative ease of creating *and* enjoying greatness in our community. Before we were a couple, having just moved to Salem from Berkeley, California in 2002, I expressed to Dino my misgivings about my move to Salem, to which he replied, “This is where I live so I’m investing in this city to make it a livable place.” That was profound to me at the time, and I’ve seen it in action as I’ve watched our business grow from a 700 square-foot hole-in-the-wall to now multiple restaurants with more on the horizon. It takes — and has taken — great investment of time, resources and energy. Salem continues to grow in vitality because others are also living the potential. It’s rad.

***What is your favorite thing to do in Salem?***

Walk, skate, run, kayak, birdwatch, bat-watch, cloudspot and forage for blackberries at Minto Brown Island Park, all within walking distance to downtown. It is a privilege to witness the park year round. It’s always changing, plant and animal life, the river. Love it. We spend hours and hours there. It’s where we chose to experience the eclipse last year. We rode our bikes down from our house, through the park past the dog park (which was thick with people!) to a spot deep in the park with a wide vista. It was very special.

***Who's your go to band/musician when you can't decide what to listen to?***

Zero 7...or Madonna...depending on mood.

***Which color or pattern best describes your personality, and why?***

Give me any color, baby, I spent way too many years wearing black. It describes my personality because I have colorful, diverse interests and passions. I love patterns like stripes and animal prints, especially cheetah print because it’s rock ‘n’ roll, a little edgy, sometimes trashy, but also classic. And need I say fierce? I wear cheetah print daily.

***What is a small thing that makes your day better?***

My gorgeous, sweet, goofy Siberian huskies, Peaches and Koko. They have such personality and get me and Dino out walking in the weather year-round (they have functional coats we got at Salem Summit Company). My dogs are my preferred companions. I value the lessons I learn from them about friendliness, nurture, rest, focus, protection and joy. I realize those are considered “human” conventions but I am deeply connected to them and the tenderness they bring. I could sit and hold Koko’s paw all day long if I had the time.

***What outdated slang do you use on a regular basis?***

Stoked! I am slangy. Expect to hear slang in my yoga classes. I love language and how it evolves. It is living and fluid. I was a Classics major at University of Colorado, Boulder, wanting to teach Latin on the high school level. That’s not the direction I went in life but obviously language and communication informs all I’ve done since.

***What is the best compliment you've received?***

Recently I ran into a friend who said the moment she saw me she felt a sense of ease. That’s love. It made me feel so good. I attribute that to my dedicated yoga practice, my sobriety and transparency. I have nothing to hide and willingly share my humanness and my story. This creates connection in even the most casual relationship or interaction. Besides that, my niece Polly told me in her adorable 5-year-old voice that I smell like candy.

***Which is your favorite Bowie and why?***

Of all the questions, this is the most challenging. Dude, seriously. I’m going to say Bowie era 1980–85, post Berlin pop, new wave era. I love “Fashion,” “Ashes to Ashes,” OMG yes, “Let’s Dance” era Bowie. I imagine that’s a controversial choice. The honest answer is “Let’s Dance” came out when I was in junior high and my Bowie passion spokes out from there in all directions. And, hello, “Under Pressure.” One of the best songs EVER.

***Rice or noodles?***

Rice! Hot, cold, savory, sweet. Mmmmm...

***Awkward pose or balancing stick?***

Balancing stick! (Editor’s Note: If you don’t know what that is, register for class at hotyogasalem.com)

***11:11 or 3:33?***

11:11 

# MIXTAPE

Mixtape, a montage of Salem by Salem for Salem, is a series of images discovered when searching #PressPlaySalem on Instagram. (Submit your photos!)



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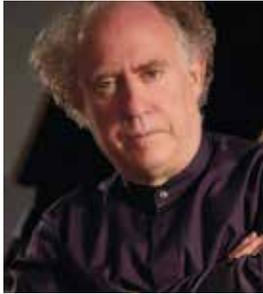


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# 2018/19

SALEM SEASON

 OREGON  
SYMPHONY  
IN SALEM  
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FRI. OCT. 26 | 7:30pm\*

## Tchaikovsky's Symphony No. 4

- Carlos Kalmar, conductor
- Jeffrey Kahane, piano
- Bernstein: *On the Town*: Three Dance Episodes
- Andrew Norman: Split
- Tchaikovsky: Symphony No. 4



FRI. NOV. 16 | 7:30pm\*

## Beethoven's "Emperor"

- Alexander Soddy, conductor
- Ingrid Fliter, piano
- Beethoven: Piano Concerto No. 5, "Emperor"
- Bruckner: Symphony No. 7



FRI. NOV. 30 | 7:30pm\*

## Rachmaninoff's Symphonic Dances

- Eivind Gullberg Jensen, conductor
- James Ehnes, violin
- Anders Hillborg: Exquisite Corpse
- Walton: Violin Concerto
- Rachmaninoff: Symphonic Dances



FRI. JAN. 18 | 7:30pm\*

## Americana with Edgar Meyer

- Norman Huynh, conductor
- Edgar Meyer, double bass
- Copland: *Appalachian Spring* Suite
- Bottesini: Double Bass Concerto No. 2
- Meyer: Double Bass Concerto No. 3
- Still: Afro-American Symphony



FRI. FEB. 8 | 7:30pm\*

## Dvořák's Eighth Symphony

- Carlos Kalmar, conductor
- Simone Lamsma, violin
- Prokofiev: Symphony No. 1, "Classical"
- Khachaturian: Violin Concerto
- Dvořák: Symphony No. 8



FRI. MAY 10 | 7:30pm\*

## Peer Gynt

- Carlos Kalmar, conductor
- Jane Archibald, soprano
- Mozart: *Don Giovanni* Overture
- Britten: *Les Illuminations*
- Grieg: *Peer Gynt*

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