

plan to play: check the calendar

pressplay salem

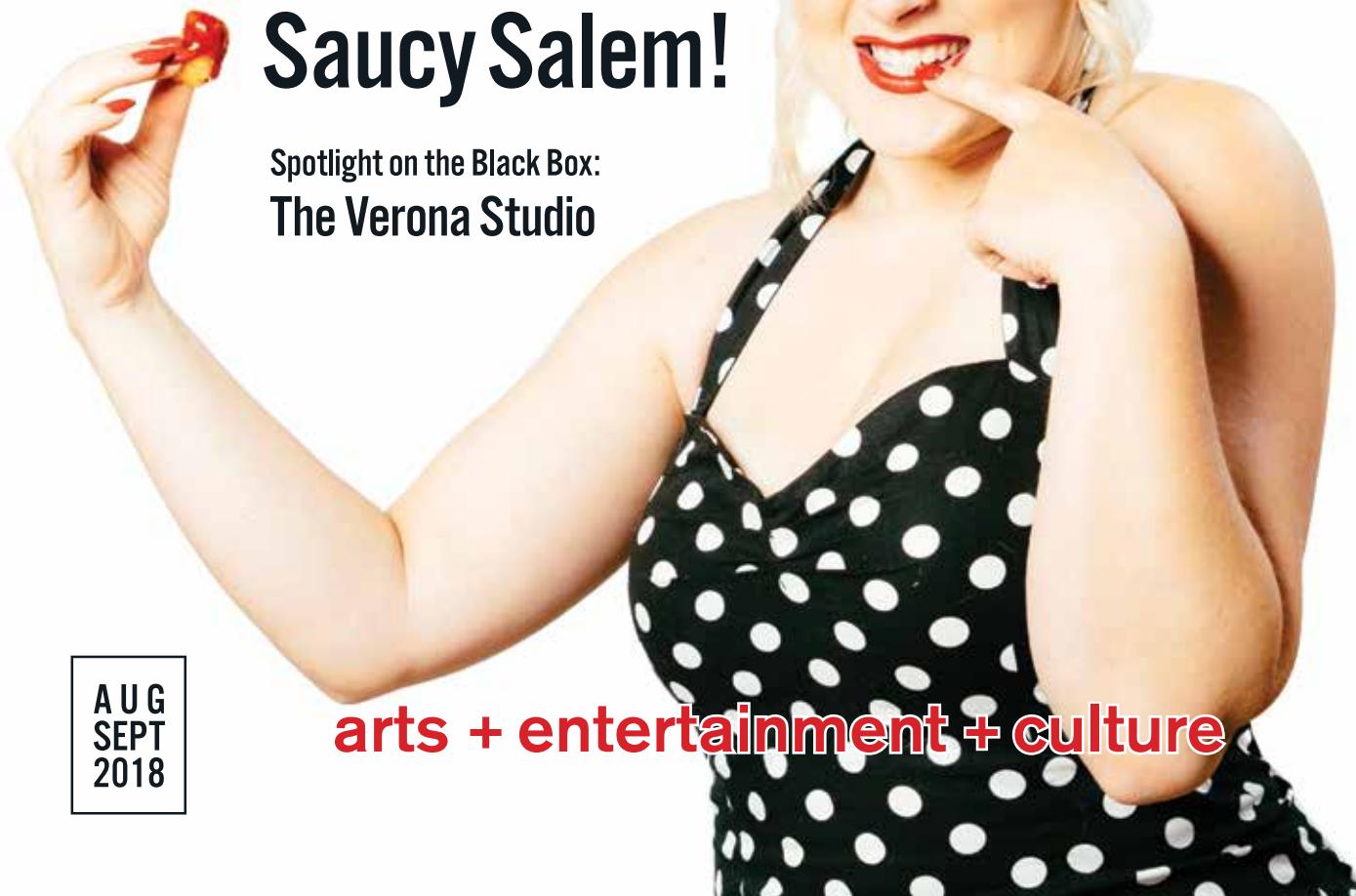
No Ticket Required:
Exploring Salem's
Outdoor Art

Elements of a Punk
Professor

Saucy Salem!

Spotlight on the Black Box:
The Verona Studio

Pentacle Theatre
Announces 2019
Season



AUG
SEPT
2018

arts + entertainment + culture

FREE



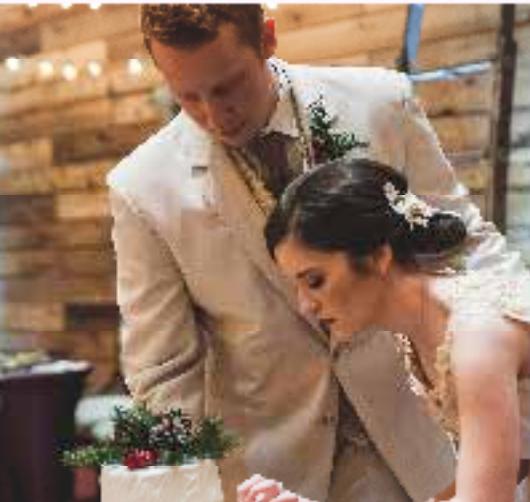
SALEM'S PREMIER INDOOR
URBAN WEDDING VENUE



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www.salemconventioncenter.org

photos by:



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THE SETLIST....



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NO TICKET REQUIRED

Exploring Salem's Outdoor Art

A series of articles focused on the art in and of our city, beginning with a visual scavenger hunt of some of Salem's public outdoor art.



B-SIDE.....29

...No Business Like Show Business

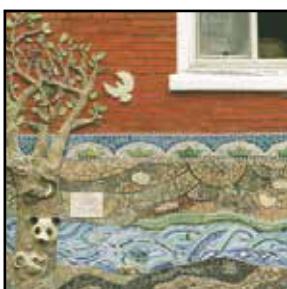
Elsinore Theatrical Productions kicks off 2018-19 musical season with a version of the Tony Award-winning show "Annie Get Your Gun," complete with flying aerialists and an updated arrangement.



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SAUCY SALEM

Locally-made, bottled sauces are stocking the shelves of Salem's community grocers and farmers' markets thanks to five tasty entrepreneurial ventures who are turning up the flavor on some beloved condiment classics.



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Saving the Salem Peace Mosaic

For seven years, the Salem Peace Mosaic has lived on the side of the YMCA at Cottage and Court streets, but this community art project's fate is now in question as the YMCA aims to demolition and rebuild 2019.

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Jessica Murdoch | Co-Editor
Sandi Johnson | Photographer
Ben Mah | Photographer
Heather Rayhorn | Writer
Tracy Torres | Researcher

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hello@pressplaysalem.com

On the cover...

Model: Whitney Davis
Photo: Ben Mah
Design: Michael Hernandez | The Bruin Co.
Tots: Venti's Cafe + Basement Bar

COMMENTARY

Here we go again...! (How many of you heard Green Day when reading that?) Welcome to the second issue of **Press Play Salem**, an arts + entertainment + culture magazine focusing on the people, places and things to do in Oregon's beautiful capital city, Salem.

Our inaugural issue was well-received and I think we even surprised a few people. (We love surprises!) From our catchy cover, to our thorough coverage, to our dynamic layout, we're hearing wonderful feedback from the community. Which means we are now faced with the task of competing with ourselves. Yet that won't stop us; we always did like a challenge. We are continually asking: How can we keep raising the bar? How will we continue to advance our community and its thriving arts scene? How well do Salem sauces pair with tater tots? (Because we know what's really on your mind.)

Which brings us to our vision for this endeavor. In a nutshell, Press Play Salem is more than arts + entertainment + culture, and more than just a magazine. We are a lifestyle community looking to share, inspire, engage and promote. We aim to produce a high-quality publication worthy of being the voice of our community, worthy of Salem's blossoming identity, worthy of Oregon's capital city. We aim to capture the spirit of Salem — what it means to live, work, and play here — and celebrate it. We aim to be an invaluable resource.

And, truth be told, we cannot do this without the continued support of our city, our readers, and our advertisers. We are community-driven and community-sponsored. Our desire is for Press Play Salem to be a free magazine — available to all. Our mission includes encouraging the community to play more — to be actively involved in Salem through the support of its arts + entertainment + culture — and in order to do so, our publication must always be easily accessible. We rely on the support of our advertisers. Please patronize these businesses to show them you appreciate their commitment to arts + entertainment + culture in our city. Along the same thread, we are intentionally available only in print, encouraging our readers to go out and find Press Play Salem at one of the many businesses around town that carry our magazine. It is our hope that people will support local establishments and maybe even discover a new experience through this style of distribution initiative.

So Salem, support local, get out...and play. 

Carlee Wright
Instigator...
and Publisher/Editor

SUMMER STAGES SIZZLE ON

There is no rest on Salem's theater scene...and here's the proof.

ELSINORE THEATRE

“Annie Get Your Gun” (Sept. 1 – 9) is a Wild West show-within-a-show that frames the ageless love story of sharpshooters Annie Oakley and Frank Butler. See page 29 for our story about the show.

ENLIGHTENED THEATRICS

“Shrek The Musical Jr.” Enlightened Theatrics’ Teen Camp actors will bring the adventures of the big, green ogre to life.

When: 7:30 p.m. Aug. 3–4 & 2:30 p.m. Aug. 5.
Where: Salem’s Historic Grand Theatre, 191

High St. NE

Cost: \$8

Info: 503-585-3427, Ext. 1,
enlightenedtheatrics.org

NOTE: Sneek a peek at Enlightened Theatric's 2019 season on page 32.

PENTACLE THEATRE

“The Savannah Sipping Society” is a comedy that explores the friendship of four unique Southern women, drawn together by fate...and happy hour. Through laughter, misadventure and liquid refreshment, these women build a bond that solidifies their realization that it’s never too late to make new old friends. Written by Jones, Hope and Wooten and directed by Jeff Witt and Dani Potter.

When: 7:30 p.m. Aug. 17–18, 23–25, 29–31,
 Sept. 1, 5–8, and 2 p.m. Aug. 19, 26,
 and Sept. 2

Cost: \$24 to \$29



“The Savannah Sipping Society” will take to the Pentacle stage Aug. 17 – Sept. 2.

“Dracula” (Sept. 28 – Oct. 20) is a seductive and suspenseful adaptation by playwright Steven Dietz of the Bram Stoker original. Directed by David Ballantyne. NOTE: Watch for more on this show in our Oct/Nov issue.

Where: Pentacle Theatre, 324 52nd Ave. NW
Cost: \$24 to \$29. Advance tickets are

available at Pentacle’s ticket office at 145 Liberty St. NE or by calling 503-485-4300 from 10 a.m. to 4:30 p.m. on weekdays, or online anytime at pentacletheatre.org. Tickets are also available at the theater box office 45 minutes before each performance.

NOTE: Get the scoop on Pentacle Theatre's 2019 season on page 28.

THEATRE 33

Theatre 33 wraps its “3 x 33” summer series with “Amanda Transcending,” by

Connie Bennett. It is based on a true story about a woman who moves to a tiny town on the Oregon Coast and discovers the story of a blind Native American woman who was incarcerated in a Civil War era reservation.

When: 7 p.m. Aug. 9–11, and 2 p.m. Aug. 12

Where: M. Lee Pelton Theatre at Willamette University.

Cost: \$10 suggested donation

Info: theatre33.org

THE VERONA STUDIO

“The Father” (Sept. 20 – Oct. 6) is Florian Zeller’s 2014 Moliere Award-winning play about Andre, an elderly man with dementia, and the effort of his daughter to balance love, needs and the demands of her own life. Directed by Patricia Wylie. See page 20 for our exploration into The Verona Studio.

WILLAMETTE UNIVERSITY

Sheila Callaghan’s “Dead City” is a comic drama about Samantha Blossom, a woman who wakes up in her Upper East Side apartment one June morning to find her life being narrated over public radio. It’s a hyper-theatrical riff on the novel “Ulysses,” occurring exactly 100 years to the day after Joyce’s jaunt through Dublin. Directed by Jonathan Cole.

When: Sept. 27 – Oct. 13

Where: M. Lee Pelton Theatre at Willamette University

Info: 503-370-6221

ROADIES



Carlee Wright is a community instigator with a grand love for Salem and notably fashionable shoes (Hello, John Fluevog!) who turns waste into wearable art in her "spare" time.



Jessica Murdoch is a writer, editor, poet, and hardcore Salem advocate. Also known as the Rhetorical Redhead, the elusive ginger can be found adventuring through the great outdoors all around the Willamette Valley and the world.



Photographer by day, ER Nurse by night, Sandi Johnson has a penchant for the raw, emotive reality that is the human condition. She will forever chase sun rays and has an obscure obsession with palm trees and power lines.



Ben Mah is a photographer who finds that most pizza doesn't have enough cheese, exclusively drives Toyota Camrys, and thinks the best thing about Salem is the abundance of things to do for a town of its size.



Heather Rayhorn has 18 years experience covering arts, culture and entertainment. Her favorite thing about Salem is that it's big enough that there are fun things to do but small enough that wherever you go, you see someone you know.

Connect with Us

#PressPlaySalem

Share your Salem moments with us by tagging your photos with #PressPlaySalem on social media. We want to know what Salem looks like to you! (You may even get featured in an upcoming issue.)



The Playlist

Released every Wednesday, The Playlist is a newsletter delivered directly to your inbox that focuses on what's happening in Salem for the coming weekend. From theater and live music to local hot spots and touring events, it aims to help people get out, explore, learn, experience...and play!

Sign up:

pressplaysalem.com/the-playlist

Contribute

Writers. Artists. Creatives. Press Play Salem wants to hear from you! We are looking for Salem-based writers, artists, and creatives to collaborate with on future issues of the magazine. Contact us at hello@pressplaysalem.com.

Advertise

Press Play Salem is Salem's lifestyle magazine connecting readers to the Salem community through stories about people, places and things to do. For advertising info, please email ads@pressplaysalem.com.

NO TICKET REQUIRED

Exploring Salem's Outdoor Art

No Ticket Required is a series of articles focused on the art in and of our city, beginning with a look at some of Salem's public outdoor art.

The collection, overseen by the Salem Public Commission, features mixed media, murals, paintings, photos, prints and sculptures, and is valued at over one million dollars.

Over the next few issues, we will delve into the collection, exploring the works of art that belong to Salem, including their significance, history and origin. We will also explore the role of the commission, how we acquire public art and what other initiatives exist to help promote public art in Salem.

But first, let's get familiar with what we have in the outdoors. Do you recognize these features in downtown Salem? Stroll the streets of Salem to see if you can find and identify these works on display in our city.

Want to take a more thorough tour? Visit bit.ly/SalemArtTour for a self-guided art tour created by the City of Salem. 



Visit page 16 to discover the artist names and locations.

DAYNA J. COLLINS

Every once in a delightful while you come across an individual who is so unapologetically bold and creatively daring in how they live and work and play that you cannot help but feel inspired by their vivacious presence and vibrant energy.

Meet local artist: Dayna J. Collins.



With a bob of brilliant red hair and a contagious smile, her positive presence in the Salem art community has spread far and wide over the years. She now has three studios from which she works, depending on her focus or mood, she said, including the Alley Art Studio (her Special Projects Studio at Willamette Heritage Center) and her two home studios.

"My painting studio is at home where I have a bright, airy space with northern light and a vaulted ceiling," Dayna said. "In 2012, I was introduced to oil and cold wax, and I was immediately smitten, so my home studio is filled with large boards and the sweet smell of oil mixed with beeswax."

In beautiful contrast, her basement is "stuffed with rusty metal, reclaimed wood, and salvaged scraps with work tables, tools, and poor lighting."

Calling Salem home for 40 plus years with her husband and biggest supporter, Howard, Dayna has watched the city grow and change, and has found the latest cultural awakening most invigorating, especially for the art community and overall culture.

"It seems like Salem has been experiencing a renaissance during the past five years," Dayna commented, "so there is even more to love about it. My favorite part of Salem is downtown. But it's also the pieces: Saturday Market, Riverfront Park, Bush Park, Salem Art Association, Willamette University, Hallie Ford Museum of Art, The Studios at Mission Mill. All of these make Salem a cool place to live."

This Salem Renaissance has helped local artists reach a higher level of exposure and appreciation from the public. For self-taught creatives like Dayna, this kind of love from the community has put her artwork on the map. Like many artists, Dayna cares very deeply about the need for public and private art: "It allows for the expression of emotions and life to be interpreted however someone wants," Dayna explained. "Art ranges from graffiti to the refined; it can be powerful, communicative, emotional, and personal."

Yet despite her obvious talent and passion for the art community, Dayna

Story by Jessica Murdoch

Images by Dayna J. Collins

wasn't always in the creative scene—she kind of stumbled into it in a happy accident. With an extensive career background in administration, health, politics, education, and drug and alcohol counseling, she happened upon art later in life as a result of introspection through "The Artist's Way" by Julia Cameron. Once Dayna got a taste of the artistic process, though, she began taking classes and exploring mediums in the search for a challenge fit for her diverse approach to creative expression.

Through her studies, Dayna unearthed a love for abstract oil and cold wax, found object art, and salvage collage. With her abstract work, the process is quite involved—layers upon layers of paint, plaster, and cold wax all blended through painting, sanding, staining, scraping, scratching, and, as Dayna says, "scratching."

"The found object part of my artwork includes creating assemblages in wood boxes as well as what I call 'Curious Elements,'" she continued. "The short version is I do a lot of junking for rusty and interesting bits, then create vignettes."

As for her "Salvage Collage" works of art, which are housed at Dayna's Willamette Heritage Center studio, she uses paper and black-and-white photos of strangers, now expanding the medium to include her latest obsession: vintage hardback and paperback books in every condition and every hue.

And that's Dayna. The woman is—in a word—colorful. She is a kaleidoscope of personality and spontaneity. Her art and her method reflect the most intimate version of her spirited self, and she is fearless when it comes to sharing her artistic expression with the world, making no apology for the outcome: "Taking an idea and expanding upon it, with twists and turns along the way, and ending up with something entirely unexpected, is the thrill of the process." 

Fast Facts:

First medium of choice vs. current medium of choice?

Collage and found objects vs. abstract painting with oil and cold wax.

Most meaningful art show?

My first show that made me verklempt was in 2013 at Guardino Gallery in Portland. That show, "Beneath the Surface: Searching for Memory," was about my dad's battle with Alzheimer's, and all of the pieces were created using layers of oil and cold wax.

Favorite art tool?

A goobered up, painted, wooden-handled awl.

Favorite place to go for inspiration in Salem?

I'm inspired by water and love the meandering streams that run throughout Salem.

Why art?

I've been in recovery for over 18 years, and art helped save my life. Through my art, I am able to communicate the depth of my feelings and personality. I use different forms and materials so my eclectic nature can find a voice for expression.

Where to find Dayna:

www.alleyartstudio.com

"The Color of Light"



RECORD: DAYNA J. COLLINS



Top: "A Series of Small Coincidences"

Bottom: "Wild Revelry"

Right: "Unfinished Business"

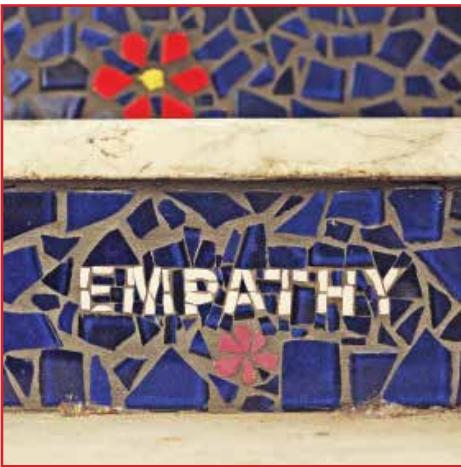


RECORD: DAYNA J. COLLINS

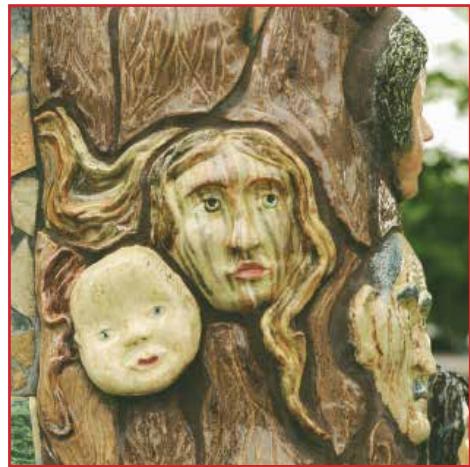
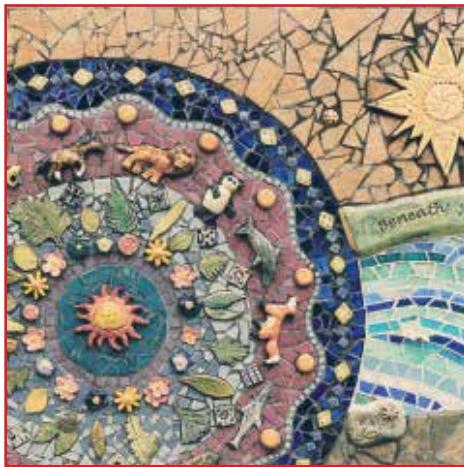
Top left (clockwise): "Sweet Blue Rhythm," "The Echo of Delight," "3," and "Penetrating the Noise of the World."



SAVING THE SALEM PEACE MOSAIC



**Story by Carlee Wright
Photos by Sandi Johnson**



In 2011, artist Lynn Takata, and more than 600 community members ranging from age three to 85, created a 60-foot long work of art known as “The Salem Peace Mosaic.” Inspired by the concept of peace, this community project has become a popular local attraction, featuring thousands of pieces of porcelain, glass, and stone tile built into the wall of the YMCA building at the corner of Cottage and Court streets.

Workshops to design and construct the mosaic were held throughout Salem in a variety of locations: from a senior center to a powwow to a youth correctional facility. It was truly a participatory, community-based, public art project — a reflection of diversity and evidence of what can be created by working together.

But the fate of the mosaic is now in question as the YMCA is raising capital funds to rebuild their facility, with demolition of the current site scheduled to begin in early 2019. So what will happen to The Salem Peace Mosaic?

As an asset of the Salem Public Art collection, there are many questions to be discussed. (Will it be reworked into the YMCA’s new building plan? Can it even be relocated? etc.)

However, there is a larger concern at play: whether it can be preserved at all. Architectural Resources Group — a group of architects, preservation planners, and conservators who perform on-call contract work for the city — surveyed the situation and estimated a cost of \$350,000 to \$400,000, which includes a 20% contingency and contractor overhead, to safely move the mural to storage or a new site.

Yet this may not be the only solution. The artist, a number of community members who want to see the mural saved, and the Salem Public Arts Commission will continue the discussion to find a suitable resolution.

Stay up-to-date on the Salem Peace Mosaic at: facebook.com/SaveTheSalemPeaceMosaic

SALEM'S ART SCENE

Picture Disc is a new column highlighting art exhibitions, events, and activities in an effort to support, develop, and promote the arts community of Salem.

HALLIE FORD

The Hallie Ford Museum of Art is Oregon's third largest art museum. It features works by Pacific Northwest and Native American artists, a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations and educational opportunities for children and adults.

The museum is located at 700 State St. Cost to explore is \$6, \$4 for seniors and \$3 for students 18 and older. People age 17 and younger are admitted free, and admission is free for everyone on Tuesdays. Information: 503-370-6855, willamette.edu/arts/hfma.



Jim Riswold (American, b. 1957), "Kim Jong-Un is a Big Fat (Licorice) Sucker!", 2014, color digital print, 28 1/4 x 20 inches, courtesy of the artist and Augen Gallery, Portland, Oregon.

Through August 26

Jim Riswold: Undignified: Jim Riswold is a highly regarded Portland, Oregon, artist—and former creative director at Wieden+Kennedy—known for his staged photographs and mixed media works that poke fun at taboo figures such as Adolf Hitler, Benito Mussolini, Vladimir Lenin, and Kim Jong-Un, among others.

Through October 21

Strength and Dignity: Images of the Worker. A selection of European and American prints and photographs from the late 19th and early 20th centuries that depict scenes of workers and the working class in European and American life. Companion exhibition to "Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation" opening September 15.

Curator Jonathan Bucci will guide a free Gallery Talk that explores the exhibition at 12:30 p.m. Sept. 11.

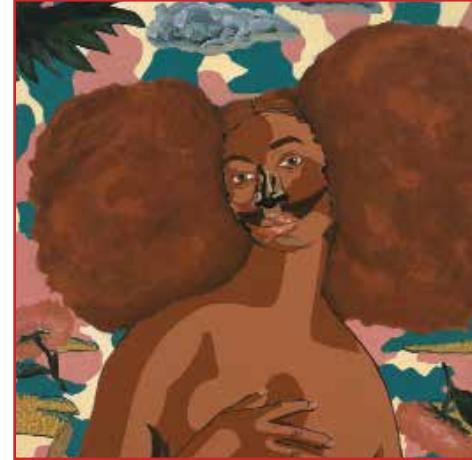
SALEM ART ASSOCIATION

Founded in 1919, the Salem Art Association aims to engage the community in the appreciation of the arts through contemporary art exhibitions and events, arts education for youth and adults, and the preservation and interpretation of our shared cultural heritage.

Events and exhibits are located in the Bush Barn Art Center at 600 Mission St. SE. The gallery is open 10 a.m. to 5 p.m. Tuesday–Friday and noon to 5 p.m. Saturday–Sunday. There is no charge to visit, but donations are always accepted. Information: 503-581-2228, salemart.org.

Through August 3

Artist-in-Residence: Sadé Beasley's focus is on painting African American women with the intent to interrupt the insufficient voice given to women of color.



Sadé Beasley, Lydia

Through August 25

Radius 25: Through My Eyes offers a glimpse into the creative diversity of Salem artists. Juried by Jennifer H. Pepin, artist and owner of J. Pepin Art Gallery in Portland.



Salem's got...



...and swag

The Moxie Initiative is a community engagement nonprofit organization that aims "to inspire people to embrace their unique and creative individuality while helping create a whole, connected community." We do this through arts and culture projects and events, such as TEDxSalem...and these rad Salem t-shirts.

Learn more at www.moxieinitiative.org



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PICTURE DISC

Story by Jessica Murdoch

AG 'N' ART

Redefining our Love Affair with Food



"Pickin' Time," Watercolor by Becki Hesedahl

Somewhere, nestled in some secret garden in Salem, 11 women gather on a balmy summer afternoon with the hope to bring an organic, fresh perspective to the local fine art culture. The unique topic of discussion: their upcoming show on agriculture as art.

Some would say "food paintings" are just another category of still-life. But these aren't the stereotypical fruit-in-a-bowl works of art.

A brainchild of Portland-to-Salem transplant, Carolyn Johnson-Bell, this particular project, "How We Grow Our Food: A Celebration of Art and Agriculture," is driven by a clear mission—revealing how crops are grown through a multimedia showcase curated by like-minded local women.

"I started thinking about this idea that a lot of people don't know where food comes from or how its grown," Carolyn explained. "Kids think chocolate milk comes from a brown cow or that food just

comes from a store. I wanted to make this a challenge for people to show food or produce in its natural, mid-growth environment."

The women will host their opening reception on August's First Wednesday downtown. Guests can expect complimentary wine and hors d'oeuvres, party favors and takeaway goodies, raffles, door prizes, and, of course, an opportunity to meet the artists.

A portion of the show profits will go to the Marion-Polk Food Share "Meals on Wheels" program. 

How We Grow Our Food

When: Aug. 1 through 25, with opening reception 5 to 8 p.m. Aug. 1

Where: Gallery 444 at Elsinore Framing & Fine Art Gallery, 444 Ferry Street SE

Cost: Free

Info: 971-235-2906,
carolyn@johnson-bell.com

Suzie Torre-Cross: Reliqui is a series of photographs that explores the echoes of life and memories of forsaken souls etched in broken stone. Where forlorn whispers of bygone days and the loneliness of the eternal rest mark the passage of time.

Featured Artist: Jennifer Gimzewski. Influenced by Matisse and Diebenkorn, Jennifer Gimzewski's paintings are as much about color and composition as they are about the land.

Helen Victoria Hejl will display work of searching and inquisitive in nature, created in part by roaming the historical sites and state parks of her hometown, San Diego.

Through September 16

Kelly James – Driven: The Culture and Thrill of the Willamette Speedway is a photographic portrayal of Oregonians finding community in something bigger than themselves.

August 27 through September 14

Artist-in-Residence: Ann Kresge will be working on plates, prints and book forms around her theme of Gathering Spaces, which is part of a series of artists' books and installations exploring the concept of objects and images describing community, contemplation and safe spaces.

GALLERY 444

Located inside Elsinore Framing & Fine Art Gallery at 444 Ferry St. SE, Gallery 444 features a new exhibit each month. Information: elsinoregallery.com.

August 1 – 25

"How We Grow Our Food"
(See story on left)

**WILLAMETTE VALLEY
VINEYARDS**

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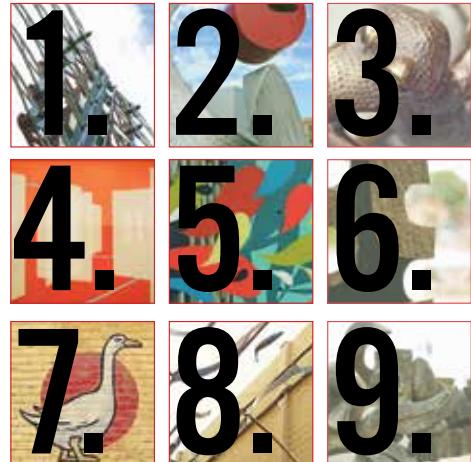
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Jim Bernau, Founder/Winegrower



**NO TICKET REQUIRED:
Exploring Salem's Outdoor Art**

1. "Breathing Post" by Pete Beeman
Salem Convention Center
2. "Entwined" by CJ Rench
Salem Convention Center
3. "A Parade of Animals" by Peter Helzer
Willson Park, Oregon State Capitol
4. "Mirror Maze" by Damien Gilley
Alley, Court & Chemeketa streets
5. "Waldo Stewards" by Blaine Fontana
Chemeketa Parkade Elevator
6. "Vertebra: Time Space Zero"
by Dave Haslett
Salem Convention Center
7. "Giese Powers Furniture" by Unknown
Alley, 355 Court St. NE
8. "Salmon in the City" by multiple artists
Alley, State and Ferry streets
9. "Skull" by Robert Hess
Salem Convention Center

PICTURE DISC

September 5 – 29

“Paint the Town” is the Artists in Action annual en plein air works from the group’s summer paint outs at various locations in the Willamette Valley. The exhibit will feature more than 30 original works and an awards presentation for the top artwork selected by the 2018 jurors. In addition to the original works, this year’s show will also feature original poetry from the Mid-Valley Poetry’s Society. A poetry reading is planned for 3 to 5 p.m. Sept. 8.

CLASSES & EVENTS

Summer Art Tent for Kids

Join artist Nancy Kurz for art activities in clay, watercolor, collage and more. Organized by the SAA Community Arts Education program. Best suited for children younger than 8, and parent/guardian supervision required.

When: 10 a.m. to noon Fridays in August

Where: Salem Art Association

Info: salemart.org/art-tent

First Tuesday Art Talk

Painter Christine Joy’s art, which depicts the grandeur of nature, is a therapeutic part of her daily life. Learn more about her process and inspiration during this talk.

When: 10 a.m. Tuesday, August 7

Where: Salem Art Association

Family Art Day

Make Mr. Rogers inspired puppets and your own mini theater stage.

When: 1 to 4 p.m. Saturday, August 11

Where: Salem Art Association



Show Me What You Jot

If you’ve ever wanted to snoop in an artist’s journal, now is your chance. This one-day art show features more than a dozen of Salem’s scribblers. Browse their moleskin journals, then vote for your favorites. There will also be two celebrity artists: Portland’s Hello Kitska and Salem’s own Jonezy. A reception will take place at 5 p.m. with awards at 6.

When: Noon to 8 p.m. Aug. 1

Where: O.Boy.Studios, 381 State St., Unit 8

Info: facebook.com/obystudios

Lower Division Gallery

Jonezy Artwork/Lower Division is hosting an exhibit of painted skate decks — original, one-of-a-kind artwork — by artists from all over the world. The decks will be available for sale, plus there will be live music, drinks and snacks.

When: 5 to 10 p.m. Aug. 31

Where: Lower Division Urban Art Gallery, 155 Liberty St. NE, B-12

Info: facebook.com/jonezyartworkclothing

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SAUCY SALEM

Inundated by fluorescent-lit aisles filled with underwhelming condiment choices, it's a delight to finally find locally-made, bottled sauces stocking the shelves of Salem's community grocers and farmers' markets. With five entrepreneurial ventures exploring the saucy horizon, we're in for a treat as each business offers a unique take on some beloved condiment classics that pack a tasty punch.

ADAM'S RIB

From humble catering beginnings in 1998, Salem-staple Adam's Rib Smoke House has been slinging authentic, Santa-Maria style barbecue while building long-term relationships with patrons and community members alike. Their focus on flavor is showcased in their family of sauces made to suit your every BBQ desire.

Flavors & Serving Suggestions:

Original BBQ Sauce

Hefeweizen BBQ Sauce

Spicy BBQ Sauce

- All types of BBQ, dipping sauce, glaze at end of cooking time, condiment (all three sauces above)

South Carolina Mustard BBQ Sauce

- Pork, chicken, glaze for chicken, tossing sauce, dipping sauce, garden burger, squash, vegetables

Info & Retail Locations:

- Adams-Rib-Smoke-House.com
- Adam's Rib locations (2)
- E.Z. Orchards Farm Market
- Roth's Fresh Markets (all)
- South Salem Ace Hardware

BEST DAMN BBQ SAUCE

Saying no to high fructose corn syrups and preservatives, Best Damn BBQ Sauce has whipped up four wildly different versions of their namesake and fan-favorite: barbecue sauce. From sweet to savory, smoky to fiery, Best Damn has set out to satisfy all BBQ-loving palates. Their Sweet Lady Love sauce even landed them the 1st Place Mild Tomato award in the American Royal World Series of Barbecue Sauce Contest, which is the largest in the world.

Flavors & Serving Suggestions:

Hot Damn That's Hot

- Eggs, hot dogs, chicken wings, tacos

Pineapple Express

- Chicken, salmon, grilled pineapple burgers, pulled pork sliders

Sweet Lady Love (award winner!)

- Shrimp, ribs, burgers, fries, BBQ meatballs

Whiskey Rebellion (gluten free)

- Beef, pork products (brisket and ribs), salad dressing (think spinach salad with blue cheese and steak)

Info & Retail Locations:

- BestDamnBBQSAUCE.com
- Salem Saturday Market
- West Salem Thursday Market

HOSS SOSS

With a lineup of "heat you can handle," Hoss Soss started developing their sauces in 2017 to put flavor before heat with the hope of enhancing their customers' culinary experience without the unbearable burn. To top it off, Hoss Soss donates 1% of profits to the Willamette Humane Society to help advocate for the adoption of pets in need of forever homes.

Flavors & Serving Suggestions:

Bi-Bim

- Spicy noodle bowls, stir fry, leftover pizza, Korean BBQ burgers, spicy aioli spread

Guajillo

- Spicy chili base, enchilada sauce, taco topper, flaming fry sauce, Bloody Mary maker

Info & Retail Locations:

- HossSoss.com
- E.Z. Orchards Farm Market
- Fitts Seafoods
- Made In Oregon
- Oregon Capitol Store
- Roth's Fresh Markets (Salem)
- Salem Saturday Market
- West Salem Thursday Market

JUSTA HOMESTEAD

Drawing from their own garden and locally-sourced ingredients, Justa Homestead has rooted their family-owned and operated business in natural, sustainable farm practices with an independence from chemicals. Their small-batch line of BBQ sauces embrace unique and surprising flavor profiles.

Flavors & Serving Suggestions:

Apple Chipotle

- Pork dishes

Cherry Chipotle

- Chicken, beef, dipping sauce

Peach Habanero

- Fish, hamburger

Info & Retail Locations:

- JustaHomestead.com
- Salem Saturday Market

HONORABLE MENTION:

ZORRO PAELLA

Hot on the Saturday Market scene with an enormous sizzling pan of mouth-watering Spanish cuisine, Zorro Paella came up with a homegrown, homemade hot sauce to pair with their signature dish. Peppers plucked from the rich organic soil of their backyard garden, chopped, fermented and blended to perfection, Fuego del Zorro is a sauce for people who like a kick of heat, but appreciate the flavor-enhancing qualities of its depth and complexity.

Flavors & Serving Suggestions:

Fuego del Zorro

- Zorro Paella (of course!), anything with rice, potatoes, eggs, etc.

Info & Retail Locations:

- See Facebook page (“Zorro Paella”) for up-to-date info
- Salem Saturday Market

Note on Honorable Mention:

Made from garden-raised ingredients and fermented to perfection, Fuego del Zorro hot sauce is bottled in limited quantities—which means the 2018 batch just sold out. Stay tuned for the 2019 batch coming soon! ☺



SPOTLIGHT ON THE BLACK BOX



Theater is an opportunity for expression, for a writer to tell a story, for an actor to perform, for an audience to experience the world through a lens not of their own. And one such local company nurturing just this is The Verona Studio, Salem's "black box" theater.

Black box, said co-founder and board president Randall Tosh, is reference to a philosophy and style of theatrical production.

"A black box theater is typically an unadorned space, painted black, that uses minimal sets. This style of theater lends itself well to experimental plays (or experimental sets, etc.)," said Tosh. "Because black box productions typically use much simpler sets, black box theater highlights the acting in interesting ways."

For its 2018-2019 season, The Verona Studio has selected a uniquely balanced mix of plays.

There are a number of factors to consider when putting together a season, said Tosh. The group looks at the technical

side of things — can a play work within the limitations of their space? —while also aiming to feature plays with a certain seriousness of purpose that will give the actors, directors and crew "a challenging opportunity to grow as artists."

The season officially launches on September 20 with the 2014 Molliere Award-winning play "The Father." A Molliere, Tosh said, is the French equivalent of the Tony.

"We selected 'The Father' because it is an important play by Florian Zeller, one of the most acclaimed French playwrights, that focuses on an issue that touches many, many people — Alzheimer's — and presents the story in an interesting, unusual, and compelling way."

Other offerings this season include a classic 19th century playwright August Strindberg's "Miss Julie," and two contemporary features from American playwrights: Annie Baker's Tony Award-winning play "Circle Mirror Transformation," and Eugene-native Aaron's Posner's "Life Sucks," which is mash-up of Anton Chekov's "Uncle Vanya."

Posner's play has yet to be performed in the Northwest said Tosh. "We were very pleased to receive the rights to perform it." 

Photo: A read-through of "The Father" (left to right) Joe Botkin, Linda Cashin, Randall Tosh, Jennifer Dolphin, Mathieu Voisine and Kirsten DuBrowa Manning, with director Patricia Wylie in the foreground.

The Verona Studio
Reed Opera House
189 Liberty St NE, Suite 215
www.theveronastudio.com

Sept. 20 to Oct. 6, 2018
"The Father"

Nov. 29 to Dec. 15, 2018
"Miss Julie"

Feb. 14 to Mar. 2, 2019
"Circle Mirror Transformation"

May 2 to 18, 2019
"Life Sucks"

WHERE TO PLAY: AUG/SEPT

First Wednesday

First Wednesday takes over downtown with the theme “eat” and includes an alley fair, live music, games, beer, food, local vendors and more.

When: 5 to 8 p.m. Aug. 1

Where: Downtown Salem

Cost: Free

Info: facebook.com/salemsfirstwednesday



Warbirds Over the West

Connect with a slice of history at Warbirds Over the West, an annual fundraiser organized by the B-17 Alliance Foundation that aims to support the restoration of the "Lacey Lady," a WWII B-17G Flying Fortress bomber aircraft under renovation at the Salem Airport. This family-friendly event features vintage aircraft and military vehicles, swap meet, a WWII living history encampment, museum and hangar tours, plus Lacey Lady meet-and-greet with autograph and photo opportunity. Friday

night also features a '40s hangar dance and party from 5:30 to 8:30 p.m.

When: 9 a.m. to 8:30 p.m. Aug. 3 and 9 a.m. to 6 p.m. Aug. 4

Where: McNary Field, 2990 25th St. SE

Cost: \$10; \$7 veterans. \$30 for family of 4. Free for children age 11 and younger.

Info: warbirdsoverthewest.com

Salem Movies in the Park

Salem Movies in the Park continues with three features in August including Pixar’s animated cultural music experience “Coco” on Aug. 4; “The Greatest Showman,” a musical inspired by the life of P.T Barnum, on Aug. 11; and Episode VIII of the epic space adventure “Star Wars: The Last Jedi” on Aug. 25. Feel free to pack a picnic, but leave the glass containers and alcohol at home.

When: Saturday, Aug. 4, 11, and 25. Movies begin at dusk.

Where: Riverfront Park, 200 Water St. NE

Cost: Free. Donations are accepted.

Info: salemoviesinthepark.com

Capitol Pride

Salem’s annual LGBTQ festival is a celebration featuring live music, performances/entertainment, vendors, food, drinks and more.

When: 11 a.m. to 5 p.m. Aug. 4

Where: Amphitheatre at Riverfront Park, 200 Water St. NE

Cost: Free

Info: facebook.com/capitol.pride

Riverfront Family Fest

This health and safety resource fair features a range of family-friendly activities, and provides a safe and fun place for families to spend time with each other while building new relationships with other community members.

When: 10 a.m. to 2 p.m. Aug. 4

Where: Riverfront Park, 200 Water St. NE

Cost: Free

Info: familybuildingblocks.org

Hoopla XX

Hoopla 3x3 street basketball event features more than of 1,000 teams, 4,000 participants, 1,000 volunteers and thousands of spectators.

When: Aug. 4 and 5

Where: Outside the Oregon State Capitol, Downtown Salem

Cost: Free to watch

Info: oregonhoopla.com

Great Oregon Steam-Up

A celebration of living history where you can see trains, trolleys, tractors and more from 14 heritage museums.

When: Aug. 4 and 5

Where: Powerland Heritage Park, 3995 Brooklake Road NE

Cost: \$12 daily, \$20 weekend. Free for children 12 and younger and for current and retired military with ID or uniform.

Info: antiquepowerland.com



Second Friday Ceili Mor

Shine up your dancing shoes for the Ceili of the Valley Society's Second Friday Ceili Mor, an Irish social dance featuring live Celtic music. No experience or partner needed and if you're not a dancer, you can always just go for the tunes.

When: 7 p.m. Aug. 10 (recurring on the second Friday of every month)

Where: VFW Hall, 630 Hood St. NE

Cost: \$10. \$5 student. \$30 family

Info: ceiliofthevalley.org

On Your Feet Friday!

This community series encourages people to get active and have fun while exploring downtown Salem in a scavenger hunt-like walk/run.

When: 6 to 8 p.m. Aug. 10 (recurring on 2nd Friday of the month through Sept.)

Where: Gallagher Fitness Resources, 135 Commercial St. NE

Cost: Free

Info: activesalem.com/salem-running-community/on-your-feet-friday

High Street Hustle

Tease your hair and down your spandex pants because, like, it's totally time for the High Street Hustle 8k, 5k, 1k where you can run, walk, or race on the streets of scenic Salem, then celebrate after the race with local food and beer, dancing to 80's tunes and a hilarious costume contest.

When: 7:30 to 10:30 a.m. Aug. 11

Where: Oregon State Capitol, 900 Court St. NE

Cost: \$40 adult; \$10 child

Info & registration: activesalem.com/highstreethustle

Englewood Forest Festival

Celebrate community at this family-friendly event featuring art vendors, environmental education and activities galore, plus a diverse selection of music, dance and food. It's held in Salem's first park, which is a heavily wooded 7-acre site with more than 200 Douglas Fir and Oregon White Oak trees, a splash pool and playground.

When: 11 a.m. to 6 p.m. Aug. 11

Where: Englewood Park, 1260 19th St. NE

Cost: Free

Info: englewoodforestfestival.com

Pairings!

Pairings! A Celebration of Oregon showcases some of the notable flavors of our great state through the creations of Oregon chefs, winemakers, distillers, and brewmasters. The evening wraps with a performance by 11-piece show band , 5 Guys Named Moe.

When: 4 to 9 p.m. Aug. 17

Where: Oregon State Fairgrounds, 2330 17th St NE

Cost: \$50

Info & tix: oregonstatefairfoundation.org

Deconstructing The Beatles

Scott Frieman's "Deconstructing The Beatles" is a series of multimedia presentations about the composition and production techniques of the Beatles. In "Birth of the Beatles," he explores how with no formal training and no ability to read or write music, four Liverpudlian teenagers picked up instruments and decided to play music.

When: 7:45 p.m. Aug. 12 and 13

Where: Salem Cinema, 1127 Broadway St. NE

Cost: \$12 in advance; \$15 day of event.

Purchase tickets in advance at the box office or online at boxofficetickets.com

Info: salemcinema.com

The Great Salem Race

Solve clues. Complete challenges. Cross the finish line (first) to win. The Great Salem Race is a family-friendly opportunity to experience Salem through the ultimate downtown scavenger hunt.

When: 10 a.m. to 12:30 p.m. Aug. 18

Where: Salem Convention Center, 200 Commercial St. SE

Cost: \$125 competitive; \$105 family

Info: gsr.salemyoungpros.com

Fish Fest NW 2018

Christian music festival featuring: Newsboys, Jeremy Camp, Danny Gokey, Unspoken, Tori Harper, and comedian Dustin Nickerson.

When: 2 to 9:30 p.m. Aug. 18

Where: Riverfront Park, 101 Front St. NE

Cost: General admission is \$29 or \$15 for ages 6-12 (bring a blanket or chair).

Reserved seating is \$65 to \$125.

Info & tix: bit.ly/FishFestEvent

Oregon State Fair

Concerts, a carnival, crafts and competition...the Oregon State Fair has a little something for everyone, including a variety of musical performances, plus a night of magic, too. Here's the lineup:
When: Aug. 24: Styx, Rock 'n' roll
 Aug. 25: Randy Houser with Blackhawk
 Aug. 27: American Idol Live! 2018
 Aug. 28: Roots & Boots featuring Sammy Kershaw, Collin Raye, & Aaron Tippin
 Aug. 29: Faith & Family night / Skillet
 Aug. 30: Kool and The Gang with The Village People
 Aug. 31: John Kay and Steppenwolf with The Guess Who
 Sept. 1: Masters of Illusion, magic
 Sept. 3: Old Dominion's Happy Endings World Tour with Michael Ray
When: Aug. 24 – Sept. 3. See website for hours.
Where: Oregon State Fairgrounds, 2330 17th St. NE
Cost: Admission is \$5-\$6 in advance; \$6-\$8 at the gate. Carnival ride wristband: \$37.50 in advance; \$50 at the fair. \$5 cash for parking.
Info: 503-947-3247, oregonstatefair.org

Yesterdayland: Innovations of the Past

This exhibit is a look back at the earth-shattering, daily-life-altering innovations of the early 20th century and how these machines influenced our community.
When: Through Sept. 1. Center is open 10 a.m. to 5 p.m. Monday - Saturday
Where: Willamette Heritage Center, 1313 Mill St SE
Cost: \$4 - \$8
Info: willametteheritage.org

2018 Carousel Cruise

Hosted by Willamette Valley Street Rods, this show features vehicles of all makes, models and years, as well as activities galore including a poker walk, valve cover races, and pin-up contest.
When: Gate opens at 7 a.m. Sept. 1
Where: Salem's Riverfront Carousel, 101 Front St. NE
Cost: Free to view. Show your car for \$15 in advance; \$20 at the gate.
Info: wvsr.org

First Wednesday

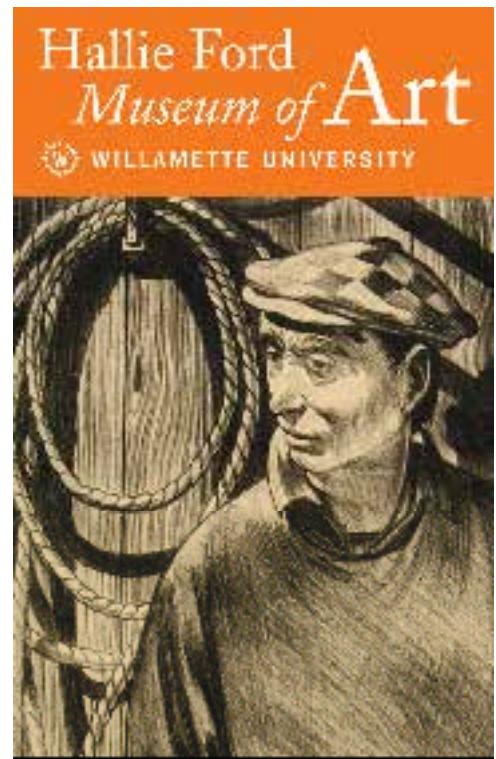
In addition to an alley fair, live music, games and more, First Wednesday includes free all-levels flow yoga at the Riverfront Park amphitheater led by Yoga and Beer founder Mikki Trowbridge at 6 p.m. After class, yogis are invited to Taproot Lounge & Cafe for food and fun. Reservation required, so grab your spot at: cheersandnamaste.com/events/firstwednesday
When: 5 to 8 p.m. Sept. 5. Yoga at 6 p.m.
Where: Downtown Salem
Cost: Free activities. Yoga by donation.
Info: [facebook.com/salemsfirstwednesday](https://www.facebook.com/salemsfirstwednesday)

World Beat Gallery

“Banjos, bagpipes, and bongos...” explores the cultural connection, significance, and impact of music. Featuring a display of instruments from around the world.
When: Sept. 5 to Jan. 23, 2019
Where: World Beat Gallery, Reed Opera House, 189 Liberty St. NE, Suite 107
Cost: Free
Info: salemmulticultural.org

Multicultural Day

A day to explore the many cultures that make up the state of Oregon through musical and dance performances, activities for all ages and exhibits, plus tower tours at 11 a.m., noon and 1 p.m.
When: 10 a.m. to 2 p.m. Sept. 8
Where: Oregon State Capitol, 900 Court St. NE
Cost: Free
Info: 503-986-1388, oregoncapitol.com



The Hallie Ford Museum of Art, located at Willamette University, presents "Strength and Dignity: Images of the Worker." The exhibition runs from July 28 to October 21, 2018. The image shows a black and white photograph of a man wearing a flat cap and a dark jacket, looking down and to his right with a contemplative expression.

STRENGTH AND DIGNITY
IMAGES OF THE WORKER
 July 28 - October 21, 2018
willamette.edu/art/galleries/strength-and-dignity

PLAY

Oregon Trail Live

Live the dream, or die of dysentery with Oregon Trail Live, a live-action adventure that brings the challenges and triumphs of the retro classic Oregon Trail computer game to life. Teams of all ages compete in 10 challenges to win the cow bell awards.

When: 11 a.m. to 3 p.m. Sept. 8

Where: Willamette Heritage Center, 1313 Mill St. SE

Cost: \$20 for a team of 2-5 people

Info: 503-585-7012, willametteheritage.org/oregon-trail-live

Deconstructing The Beatles

Continuing with the "Deconstructing The Beatles" series, Salem Cinema features "1963 Yeah Yeah Yeah!"

When: 7:45 p.m. Sept. 9 and 10

Where: Salem Cinema, 1127 Broadway St. NE

Cost: \$12 in advance; \$15 day of event



Ned LeDoux

In country music, a last name like LeDoux casts a big, storied and bittersweet shadow, but it's one Ned LeDoux doesn't

mind standing in one bit. Having been a drummer in his dad Chris' band Western Underground since 1998, Ned knew from an early age that he had "no plan b" but to play music.

When: 7:30 p.m. Sept. 13

Where: Elsinore Theatre, 170 High St. SE

Cost: \$25 to \$35. \$5 more on day of show.

Purchase tickets online at the theatre website or in person at the box office.

Info: 503-375-3574, elsinoretheatre.com

Salem River 2 Ridge Relay

Test your skills in this multi-sport event that begins in downtown Salem. The course features kayaking, biking and running that take participants from waters of the Willamette River through the fertile farmlands of wine country and to the stunning scenery of Silver Falls State Park.

When: 9 a.m. Sept. 16

Where: Beginning in downtown Salem

Cost: \$120 - \$135 individual, \$200 - \$225 relay team

Info: salemriver2ridge.com

Family Fair

The Salvation Army Kroc Community Center celebrates its 9th year with a Family Fair featuring bounce houses, live music, vendors, BBQ and free entry at the center.

When: 11 a.m. to 3 p.m. Sept. 22

Where: Salvation Army Kroc Community Center, 1865 Bill Frey Dr. NE

Cost: Free

Info: 503-798-4849, salem.kroccenter.org

Open Streets Salem

Open Streets Salem promotes healthy, active living by providing an atmosphere

where neighbors can safely run, walk, roll, and play by temporarily closing streets to automobile traffic.

When: 11 a.m. to 3 p.m. Sept. 22

Where: Along the proposed Winter/Maple Bikeway with four activity hubs: Salem Saturday Market, Grant Community School, Highland Elementary School, and Broadway Commons.

Cost: Free

Info: openstreetsalem.org

Salem Rotary Multi-Sport Riverfest

Get physical at this multi-sport event that features a wellness exhibit, food and drink, plus races for all ages including: 5k/10k runs, half marathon, Olympic triathlon/duathlon, and sprint triathlon/duathlon.

When: 8 a.m. to 6 p.m. Sept. 23

Where: Riverfront Park, 200 Water St. NE

Cost: Exhibit is free. \$15 - \$95 to participate in races.

Info: rotaryriverfestsalem.org

Sk8Kings West Coast Championships

Two days of events with some of the world's top racing talent showing up to compete for regional titles, cash and prizes. The park offers a perfect setting for spectators and a dedicated race track for head-to-head hybrid slalom, technical tight, fast giant slalom and a bonus speed trap event.

When: Sept. 22 and 23

Where: Derby Hill at Bush's Pasture Park, 890 Mission St. SE

Cost: Free to watch. \$100 to race.

Info: bit.ly/WCChamp2018

PLAY: OUTDOOR MUSIC

Outdoor music continues at a handful of venues around Salem. As most seating is festival-style, don't forget to bring a lawn chair or blanket. Venues are family-friendly unless otherwise noted.

Salem Electric Summer Concerts Series

Aug. 2: The Big Time — Dance band
Aug. 9: The Ivie Meziere Band — Blues and contemporary jazz
Aug. 16: Salem Big Band — Swing
When: 6:30 to 8:30 p.m.
Where: West Salem Park, 351 Rosemont Ave. NW
Cost: Free
Info: facebook.com/westsalemlionsclub

Music in the Park

Aug. 4: Hot Tea Cold — Funk/Groove
Aug. 11: Gold Dust — Fleetwood Mac Tribute Band
Aug. 18: Ellen Whyte — Blues (in the Bella Vista Skyroom yurt)
Aug. 25: Petty Fever — Tom Petty Tribute Band
Sept. 1: Ty Curtis Band — Blues rock
When: 7 to 10 p.m. Gate opens at 6 p.m.
Where: Kathken Vineyards, 5739 Orchard Heights Road NW
Age: 21 and older
Cost: \$10 per person at the gate
Info: 503-316-3911, kathkenvineyards.com

Music on the Willamette

Aug. 5: Amos True and The Easy Targets — Rock 'n' roll
Aug. 19: Bigfoot Mojo — Bluegrass
Sept. 1: Ben Rice Blues Band — Blues

Sept. 2: The LaRhonda Steele Band — Blues (2 to 5 p.m.)

Sept. 3: Harvey Brindell & The Table Rockers — Blues

When: 1 to 4 p.m.

Where: Arcane Cellars at Wheatland Winery, 22350 Magness Road NW

Cost: \$5

Info: 503-868-7076, arcane-cellars.com

Wine Country Rocks

Aug. 10: Cloverdayle — Husband & wife country duo
Aug. 24: Dancehall Days — Cover band performing pop/soul/rock/R&B
Aug. 31: Nate Botsford — Alt/indie rock
When: 7 to 9 p.m. Doors open at 6 p.m.
Where: Legacy Estate Vineyard, 1600 Oak Grove Road
Cost: \$15
Info: 503-623-2405, eolahillswinery.com

Trinity Vineyards

Aug. 11: Midnight Pass — Jazz/soul/rock (6 to 9 p.m.)
Aug. 25: Matthew Price Band — Folk/Americana (5 to 8 p.m.)
Sept. 8: The Dead Band — Grateful Dead cover band (5 to 8 p.m.)
Where: Trinity Vineyard, 1031 Wahl Lane S
Cost: \$10
Info: 503-599-3052

FAST FORWARD



Sweeney Todd

Enlightened Theatrics will bring the Tony Award-winning musical thriller "Sweeney Todd: The Demon Barber of Fleet Street" to the stage.

When: Oct. 10 through Nov. 4
Where: Salem's Historic Grand
Info: enlightenedtheatrics.org

Samhain Festival

Experience a day of Celtic culture at this family-friendly community event that features live music, dance performances, vendors, food and more.

When: Oct. 27
Where: Willamette Heritage Center
Info: celticfestival.info

Rocky Horror Picture Show

This campy classic should be experienced at least once — or once every year — starring Tim Curry as Dr. Frank-N-Furter. It's an interactive experience, complete with goodie bag, that you will never forget.

When: Oct. 26-27
Where: Elsinore Theatre
Info: elsinoretheatre.com



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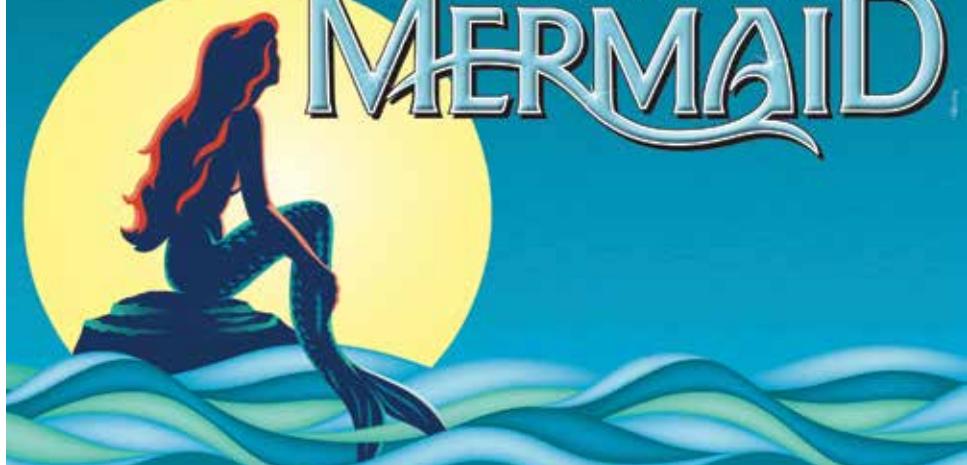
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January 6, 7 & 8, 2019

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www.pentacletheatre.org

PAUSE

This issue's PAUSE column is designed by Odd Flora Arts, who were given the challenge of creating a Salem-centric hidden picture a la Highlights magazine. We think you will agree, they met challenge head on...now happy hunting.

Who is Odd Flora Arts?

Matt Erdmans and Lauren Cooney — two art teachers who love exploring Oregon and making new things.

How did Odd Flora Arts get started?

We started Odd Flora Arts pretty soon after we first met. The more time we spent together, the more we inspired and encouraged each other to make art. We had both toyed with the idea of starting a small art business and now that we had each other's support, we decided to turn that idea into a reality together.

What kind of art do you create?

Combined, we work in a wide variety of mediums: watercolor, acrylics, pen & ink, graphic design, embroidery, printmaking, and ceramics.

Where do you find your inspiration?

The natural world around us. We consider ourselves very lucky to live in Oregon, especially in Salem. Oregon has everything we could ask for, from the coast to the high desert, the valley and all the forests in between. We find inspiration in our Oregon adventures. We also just love having fun with our work and making art people can use everyday.

What's your favorite thing about Salem?
We love how much Salem has grown in recent years to embrace local businesses and arts. We also love all parks, coffee shops, and breweries around Salem, where you'll often find us making art.

What are you currently working on?

Right now we are designing a series of iron-on patches and are looking into ordering hats to attach them to. We'll also be screen printing t-shirts and bags in the upcoming year which we are super excited about.

Where can people find more of your stuff?
We'll be selling our stuff at First Wednesdays through the rest of the year (except for Sept.), at the Englewood Forest Festival on Aug. 11, a couple pop-up shops around Christmas and, of course, our work is always available on Etsy with updates posted on our Instagram page.

Etsy: OddFloraArts | Instagram: oddflora_art



PENTACLE'S 2019 SEASON REVEALED

Pentacle Theatre has announced its 2019 season, which includes a diverse mix of merry musicals, catchy comedies and dynamic dramas. Here's what fans can look forward to.

Jan. 4 - 6

Disney's "The Little Mermaid"

After falling in love with a human, the mermaid Ariel sacrifices her voice to Ursula, the sea witch, in exchange for legs. But the trade is not what Ariel bargained for. Directed by Karen McCarty. This show is the Pentacle Theatre's annual fundraiser.

Jan. 18 - Feb. 9

"Distracted"

Nine-year-old Jesse can't sit still. He curses, he raps, and you can't get him into—or out of—pajamas. His teacher thinks it's ADD. His dad's convinced he's "Just a boy!" and his mom is on a quest for answers in this comedic take on the distractions of modern life. Directed by Lucas Hill and Isaac Joyce-Shaw.

Mar. 1 - 23

"The Producers"

A hapless Broadway producer and his accountant scheme to create a show that will be a flop so they can cheat their backers out of millions, but things don't go as planned when the show ends up being a hit. Directed by Robert Salberg.

Apr. 12 - May 4

"Yellow"

The Westmoreland's seem like the perfect family, but everything falls apart when tragedy strikes in this play that explores

the themes of cowardice, intolerance, family secrets, and forgiveness. Directed by Heather Dunkin Toller.

May 24 - Jun. 15

"Fools"

Leon Tolchinsky has landed a teaching job in a small town only to discover that the town has been cursed with chronic stupidity for 200 years. It's now Leon's job to break the curse in this comedic story about friendship, love, and sheep. Directed by Dani Potter.

Jul. 26 - Aug. 17

"Jest A Second!"

Family can be complicated, especially for Sarah and Bob who are expecting their first child and hosting a birthday party for Sarah's mother on the same night that Sarah's brother arrives to tell everyone he's gay. Layers of humor build to a heartwarming conclusion. Directed by Valerie Steele.

Sept. 6 - 28

"The Great American Trailer Park Musical"

Pippi is a stripper on the run and a new tenant at Armadillo Acres, an exclusive trailer park where Jeannie, agoraphobic who loves Dr. Phil, lives with her husband. Personalities collide in this story about being who you are and living with no apologies. Directed by Jill Sorenson.

Oct. 18 - Nov. 9

"Mothers and Sons"

This powerful and funny story is about a mother unexpectedly visiting the apartment of her late son's partner, who is now married to another man and has a young son. Directed by Jo Dodge.

Nov. 29 - Dec. 21

"Dashing Through the Snow"

Step into the world of the Snowflake Inn where four days before Christmas, innkeeper Trina is juggling an eccentric collection of guests including Mrs. Claus and one of Santa's elves, a troupe of pompous B-level actors, a feuding family and a wacky wedding party. Directed by Deborah Johansen.

Tickets

Season tickets are on sale now. Individual tickets will go on sale after Pentacle's season ticket sales close.

Performances take place at Pentacle Theatre, 324 52nd Ave. NW., except for "The Little Mermaid," which will take place at the Elsinore Theatre.

For info or to place an order, call 503-485-4300 or go to PentacleTheatre.org.





A bit of the Wild West mixed with “The Greatest Showman” is coming to the Elsinore Theatre this September as it kicks off its 2018–19 musical season with a version of the Tony Award-winning “Annie Get Your Gun,” complete with flying aerialists and an updated arrangement.

The show-within-a-show, initially written in 1946, is the fictionalized love story of sharpshooters Annie Oakley and Frank Butler, the eventually-married stars of the traveling “Buffalo Bill's Wild West Show.”

It tells how Annie, a backwoods 19th-century “my way or the highway” type of woman, gets a role in the show after upsetting Buffalo Bill's star marksman, Frank, by beating him in a shooting match.

...NO BUSINESS LIKE SHOW BUSINESS

“Annie Get Your Gun” takes to Elsinore Theatre stage

Story by Heather Rayhorn



"Women taking the power that's afforded to them is very much throughout the play," Director Stephen Munshaw said.

Written during a time girl power was fresh in people's minds with WWII and Rosie the Riveter, Munshaw said the essence of the show is summed up in female empowerment.

"Those ideas have transcended the last couple of decades," Munshaw said. "When we chose this [musical], it was just so perfect with what was going on in our current environment."

Professional opera singer Katie

Harman, a lyric soprano who won Miss Oregon in 2001 and Miss America in 2002, stars as Annie. She said she loves how the musical is centered on Annie's talent.

"Everything that happens to her is a product of her gumption, her merits alone," she said.

The musical features the classical songs, including "There's No Business Like Show Business" and "Anything You Can Do," a song Harman says brings out the competitiveness in her.

Crossler Middle School choir and drama teacher Robb Harrison,

who plays opposite Annie as Frank, says his favorite songs are the duet with Annie called "They Say It's Wonderful" and his solo "My Defenses are Down," which he performs the moment Frank figures out he is smitten with Annie.

"It's a fun moment in the play emotionally," he said about the latter song, "but it's also smack dab in the middle of my range, so it's fun to sing."

Munshaw said the well-known songs, however, may sound a little different.

"We've taken those same ideas from 'The Greatest Showman' and made a period piece with modern music," he said.

The move from a 24-piece orchestra to an eight-person pop rhythm section was necessary with the smaller pit at the Elsinore, but rearranging the songs to accommodate the different instruments also allows Munshaw and his team to play with an innovative, newer sound.

"The songs are recognizable, but they'll sound a little different than the traditional recordings," he said.

Harrison said that fresh take is what makes working on different shows with different directors exciting. The Willamette graduate spent six years as a professional

opera singer who traveled all over the United States before starting a family in Salem and transitioning over to teaching middle schoolers, a role he says he loves more than being on stage, though he admits it's fun to dabble in performance again.

"Annie Get Your Gun," which has a shorter rehearsal time than many of Salem's theater shows, worked well into Harrison's summer schedule. And the musical is like an old friend to Harrison. He has been involved with the show three other times, once as musical director with an Arizona high school, as conductor when it came to West Salem High School in 2011 and once before as Frank with the University of Arizona where he went to graduate school. Harrison says Frank's role, like many in the 1940s to early '60s, is an easy transition for a bass baritone opera singer like himself.

"Annie" also features choreography by Christopher Dean who did a stint with the "Radio City Christmas Spectacular" featuring the Rockettes.

Harman will be living in Salem during the month of August as she gets ready for the performance and plans to immerse herself and her two children in all things Salem. But they will get a taste of theater life, too. Her nine-year-old daughter has the role of Annie's middle sibling, Nellie, and

her 13-year-old son will help the stage manager. Her husband is staying back in Klamath Falls where the family lives, but will come up to Salem on weekends. Harman said because of her husband, who is a hunter, she does know how to shoot a gun but isn't nearly as practiced as Annie.

Like the modern tweaks to the music, Portland aerialist group Halcyon also has a big part in adding a new dimension to the musical. The group will bring a circus flair to the show.

"They lend a unique interpretation of the show with their involvement," Munshaw said of Halcyon. "We are going for spectacle here." P

"Annie Get Your Gun"

When: 7:30 p.m. Sept. 1, 6-8, and 2

p.m. Sept. 2 and 9

Where: Elsinore Theatre, 170 High St. SE

Cost: \$29 to \$59; service fees may apply. Purchase tickets online at the Elsinore Theatre website, in person at the theater box office, or by calling the number below.

Info: 503-375-3574 or go to elsinoretheatre.com



Other musicals this season

"Annie Get Your Gun" is the first big musical of the Elsinore Theatre's 2018-19 season, which will feature three other Broadway shows including:

"A Christmas Story" — Dec. 19-23

"Legally Blonde" — Mar. 19

"Friends: The Musical Parody" — May 2

save the date

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Hosted by Celli of the Valley Society

FRONT ROW

Story by Carlee Wright

ENLIGHTENED IN 2019

Enlightened Theatrics has announced its 2019 season, “A Celebration of Self-Acceptance,” which includes four shows that aim to engage community members of all ages.

As Artistic Director of Enlightened Theatrics, Vincenzo Meduri has many jobs. One of his favorite tasks is helping to communicate the central theme selected for the company's annual season.

“The four shows in our 2019 season were specifically selected to remind our audiences and community that, at all stages of life, we are continually defining and redefining who we are. Self-acceptance is a journey that should be celebrated and shared and we look forward to doing just that!” he added.

Here's what's in store:

Mar. 20 - Apr. 14

“Avenue Q”

Princeton, a recent college grad, moves to a shabby New York apartment where he interacts with an interesting collection of neighbors who soon become friends as they bond over their struggles to find jobs, dates and purpose. A Tony Award-winner for Best Musical, Best Score, and Best Book.

Apr. 24 - May 19

“The Odd Couple”

It's Neil Simon's contemporary comic classic with a twist: the female version. Florence Unger and Olive Madison may be playing Trivial Pursuit instead of poker, but the comic relief is just as funny.

Oct. 9 - Nov. 3

“The Rocky Horror Show”

This cult classic tells the story of Brad and Janet, sweethearts who get caught in a storm and seek shelter in an eerie mansion where they meet a colorful collection of characters including Dr. Frank-N-Furter, a transvestite scientist, who is creating the perfect man, “Rocky.”

Nov. 29 - Dec. 22

Ken Ludwig's

“Twas the Night Before Christmas”

A mouse, an elf and a feisty girl experience a wild holiday adventure when they head out on a quest to find out why Santa missed their house last year.

Tickets:

Season tickets will go on sale in the winter. There will also be flex and full season tickets.

Performances take place at Salem's Historic Grand Theatre, 191 High St. SE.

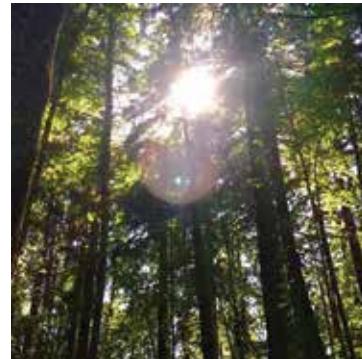
For information, call 503-585-3427 or go to enlightenedtheatrics.org.



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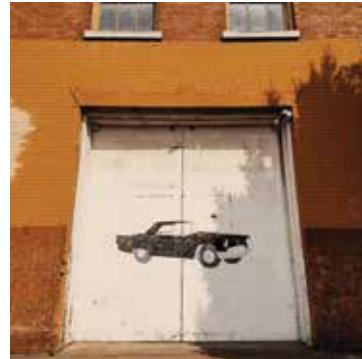
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Mixtape, a montage of Salem by Salem for Salem, is a series of images discovered when searching #PressPlaySalem. (Submit your photos!)

STOP

ELEMENTS OF A PUNK PROFESSOR

By Carlee Wright | Photo by Ben Mah



A girl & her guitar: Karen plays a 1971 Gibson Les Paul

Karen McFarlane Holman is a rockstar...and not just in the literal sense. In addition to playing guitar in two local bands: the all-girl punk group Hot Sheets and the socio-punk trio City of Pieces, she also rocks the world of science as a chemistry professor at Willamette University, the world of radio as a founder of and DJ with the community radio station KMUZ, and the world of community activism as a team member of TEDxSalem (and a board member of The Moxie Initiative). An all-around badass, she radiates style and confidence, kindness and compassion, so stop, and step into the world of Salem's punk rock chemistry professor.

What is your favorite thing about Salem?

I love how Salem has its own quirky personality that allows it to stand distinctively from every other city in western Oregon. I enjoy watching people from other Oregon cities expressing that Salem is somehow “less than desirable,” because it shows that we still hold mystery and surprises.

What is your favorite thing to do in Salem?

If I’m in a quieter mood, walking or kayaking in Minto-Brown Island Park is top of the list. If I’m feeling more rambunctious and extroverted, I love walking around downtown, seeing what new thing (business/project/art) has emerged, and running into people and talking and connecting with them.

What do you wish you knew more about?

Politics. It all just makes my head spin. I wish I could download a bunch of knowledge about it so that I could maybe, just maybe, better understand the world.

What's your secret talent?

I can write in hundreds of different fonts. Friends who received gifts of mix tapes from me back in the day can attest to that.

What could you spend hours talking about?

Chemistry! And I do.

Who's your go-to band/musician when you can't decide what to listen to?

La Femme. They are the perfect combo of fun and upbeat, but also insightful and ethereal, and most importantly, they make me wanna dance. If I only knew French so that I knew WTF they are singing about.

What moment do you wish you could experience for the first time again?

There are a few such precious moments that hold so much purity of life. One that I cherish was when I got to say goodbye to my dad before he died in beautiful conversation; that was the most loving time I ever spent with him. Another was when I walked up to my son Dean after school. He was surrounded by his teenage friends and yet he didn’t even try to play it cool—he completely beamed when he saw me. With my son Julian, I recently made a huge leap into the gorgeous realm of unconditional love with my acceptance of his gender, experiencing the feeling of loving him wholly as a person and releasing my grasp on my previous perceptions of who I thought he should be.

What is something that your friends would consider “so you”?

If I were with my friends and I walked by a store that was selling vinyl and vintage guitars, decorated tiki-style with bamboo growing around and indoor water features, had science trinkets and funky art, tropical flowers and cocktails, and with some good punk rock ‘n’ roll playing, and I didn’t go in, they would then know that I had been possessed by an alien.

What is the best compliment you've received?

When I was living in San Francisco and playing in punk bands there, the SF Bay Guardian had a write-up of one of our concerts. The article had a phrase that I’ll never forget: “Karen plays her guitar with a Johnny Ramone ferociousness.” Now, Johnny Ramone as a person is not the coolest cat on the planet, but being compared to his guitar style? I’ll take it!

Breakfast or dinner?

Breakfast FOR dinner!

The Clash or The Ramones?

The Ramones. They were my first punk love!

Water polo or synchronized swimming?

Synchronized swimming! So wonderfully kitschy. 



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