**Call for applications**

Pentacle Theatre is seeking proposals for one-act production to represent the theater in the AACT Oregon One-Act Play Festival on March 10, 2019, at The Historic Grand Theatre in Salem.

If selected to represent Pentacle Theatre, the production will compete for the opportunity to represent the state in a regional competition in Washington, and possibly the right to represent the region at the American Association of Community Theatres National One Act Fest in Gettysburg, PA in June of 2019.

Pentacle Theatre will pay the festival entry fee.

One-act entries must comply with the festival rules as described in the [AACTFest 2019 Handbook](https://aact.org/festival-handbook). Basic guidelines for entries:

* A production entered in the festival process may be a cutting of a full-length play or musical, a one-act play, or any other performance of a theatrical nature, including children’s theatre productions intended for youth audiences and/or performed by children. The total length of the performance may not exceed sixty minutes (including introductions, scene changes, and curtain calls). Any element that brings the audience into the world of the play (music, sound, movement, lights, etc.), will begin the sixty-minute performance time.
* Maximum time limits are 10 minutes for set-up; 60 minutes for performance and 10 minutes for strike.
* All sets, props, special effects, etc. (everything utilized to present the production) must fit into a storage area and on-deck area of 100 square feet (no more, no less).

The board will hear proposal presentations at its November 27, 2018 board meeting.

**To apply**

Complete the attached forms and return them **in their native file formats** to [lisa@pentacletheatre.org](mailto:lisa@pentacletheatre.org) on or before **Nov. 21, 2018.**