



Proudly Presents

Dancing at Lughnasa

by Brian Friel

directed by

Loriann Schmidt

January 19 to
February 10, 2018

Dancing at Lughnasa is presented by special arrangement with
Dramatists Play Service, New York.

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DANCING AT LUGHNASA

BY BRIAN FRIEL

CAST

Michael	Jeff Sanders
Chris	Emily Johnson
Maggie	Leigh Enger
Agnes	Teresa Waite
Rose	Julianna Gibbons
Kate	Kari Trickey
Gerry	Marc Wassom
Jack	Walter Haight

SETTING

ACT ONE—Early August 1936, the home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

ACT TWO—Three weeks later.

There will be a 20-minute intermission between acts.

Dancing at Lughnasa is presented by special arrangement with Dramatists Play Service, New York. Originally produced on the New York stage by Noel Pearson in association with Bill Kenwright and Joseph Harris. References to *Anything Goes* are included by permission of the Cole Porter Musical and Literary Trusts. References to *The Isle of Capri* by Wilhelm Grosz and James Kennedy are included by permission of Polygram International Publishing Inc. and Warner Bros., Inc.

Dancing at Lughnasa in rehearsal. Photos by Lonnie and Kim Thurston and Jordan Mackor.

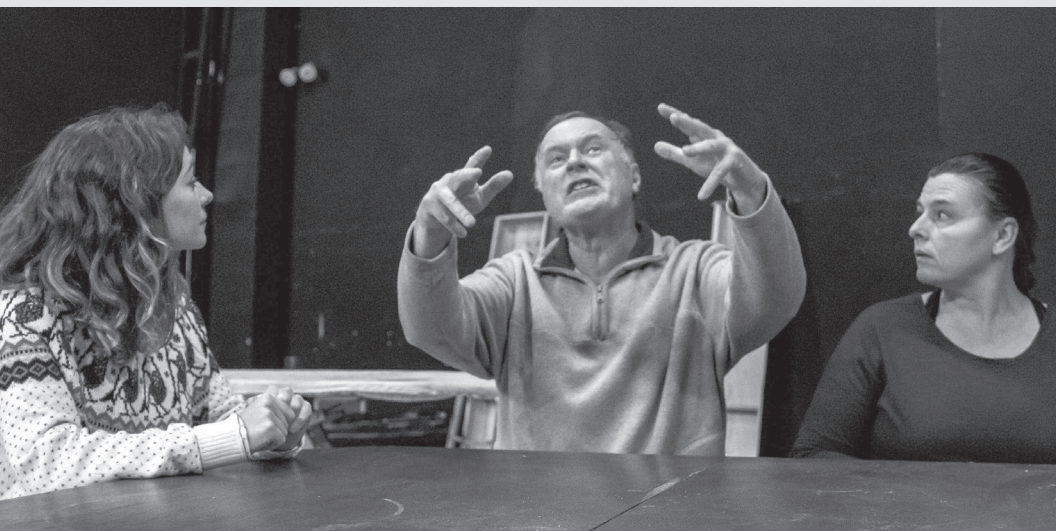


PRODUCTION STAFF

Director	Loriann Schmidt
Technical Director	Chris Benham
Assistant Director	Karen McCarty
Set Design	Chris Benham
Lighting Design	Loriann Schmidt
Sound Design	Hunter Rowland
Costume Design	Karen McCarty
Production Assistant	Isaac Joyce-Shaw
Makeup	Isaac Joyce-Shaw
Props	Priscilla Lindsey, Megan Rosevear, Tony Zandol
Dramaturg	Ann Peck-McBride
Dance Coaches	Céilí of the Valley, Valerie Steele
Stage Manager	Megan Rosevear
Sound Technician	Stephanie Bednarz
Lighting Technician	Ross Waite
Light Hang	Megan Rosevear, Jacob Rybloom, Geri Sanders, Jeff Sanders, Ross Waite
Set Construction	David Ballantyne, Isaac Joyce-Shaw, Jordan Mackor, David Mansfield, Chris McCarty, Rob Sim, Tony Zandol, Cast & Crew
Poster Design	Bill Helwig
Program Design	Laurel and Hinrich Muller
Photography	Lonnie and Kim Thurston, Jordan Mackor
House Manager	Chris McCarty
Board Liaison	Ed Arabas
Opening Night Caterers	Black Sheep Catering

SPECIAL THANKS

Céilí of the Valley Society • Susan Tanabe • KМУZ Celtic Music Hour





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DIRECTOR'S NOTES • • • • •

Welcome to Pentacle Theatre's production of *Dancing at Lughnasa*. The show begins with the words, "As I cast my mind back to that summer of 1936..." and instantly we are launched into the mind of our playwright as he remembers the end of his seventh summer. In this play, Brian Friel takes us back into Michael Mundy's childhood, filled with wonderful strains of music and the complicated love of family.

I first saw this lovely memory piece in Denver shortly after it was written and, while I don't remember any details of the show, I recall the feelings it evoked. Which is, after all, what we strive for in live theater. A feeling that lasts across years and events and though details are long forgotten, the feeling lingers on.

We invite you to enjoy our journey back to 1936, into the Mundy home and meet our family. Feel the last, warm rays of August sunshine and be awash in the memories of this magical *La Lughnasa* time.



Loriann Schmidt

Loriann Schmidt, Director



CAST AND CREW



Loriann Schmidt

Director

At Pentacle Theatre, Loriann has served as assistant director for *To Kill a Mockingbird*, *Vanya and Sonia and Masha and Spike*, and

Lost in Yonkers. She was the costumer for several shows. She founded a community theater in Florida and had professional and community theater experience in Denver, including lighting design, costume design, directing, rehearsal and performance musician, and performer. Loriann is part of a theater-active family, administrator of a local school, science teacher, self-proclaimed geek and lover of all things tech.



Karen McCarty

Assistant Director

Karen directed *Lost in Yonkers*, *Educating Rita*, and *Vanya and Sonia and Masha and Spike* at Pentacle Theatre. She was the assistant director

for many plays including *Lend Me a Tenor*,

Macbeth, *Reckless*, and *Mrs. Bob Cratchit's Wild Christmas Binge*. Over the years, Karen has been a stage manager and light board operator, and the costumer for many plays including *Macbeth*, *The Lion In Winter*, *One Flew Over the Cuckoo's Nest*, and *Fiddler On The Roof*. Karen is active on many Pentacle Theatre committees, and has been the co-chair of the Hospitality Guild with her husband, Chris, since 2007. She has also served on the Pentacle Theatre Governing Board. When not at the theater, Karen works at DMV as the Business Manager, or can be seen zooming around Oregon in her Miata.



Leigh Enger

Maggie Mundy

Leigh has not been in a production at Pentacle Theatre in 30 years. She appeared in *The Prime of Miss Jean Brodie* and in *To Gillian on Her*

37th Birthday. More recent theater experience includes *The 7-Year Itch* at Aumsville Community Theatre and Jo Dodge's acting class in 2015. Leigh has four daughters, works at HDR Engineering, and lives in

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Salem. She is on the board of Children's Educational Theatre. She is rediscovering acting as the thing that brings her great joy and is very enthusiastic about working with such professional actors.



Julianna Gibbons

Rose Mundy

At Pentacle, Julianna has appeared as Poppy in *Noises Off*, Sonia in *Vanya and Sonia and Masha and Spike*, Lenny in *Crimes of the Heart*,

Hattie in *The Women of Lockerbie*, and Quince in *A Midsummer Night's Dream*. She has also portrayed Ruth in *Blithe Spirit* and Ensemble in *Spoon River Anthology* for Aumsville Community Theater, and Kate in *Sylvia* at the Gallery Theater. In 2010,

she spent a year in Capitol City Theater's crazy and creative Improv comedy troupe. Julianna has a rewarding job as a high school theater teacher. She would like to thank Dixie for the love and support, and Pentacle for the opportunity to bring this story to the stage. When not being dramatic, she enjoys fishing, cats, funny accents, and all humanity.



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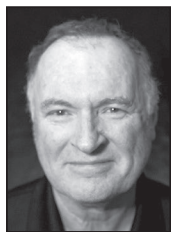


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Walter Haight

Father Jack Mundy

Walter's Pentacle Theatre credits include *A Christmas Carol*, *Leading Ladies*, *Radium Girls*, *Guys and Dolls*.

At Gallery Theatre, he

appeared in *The Laramie Project*, *The Foreigner*, *The Music Man*, and *Reefer Madness: The Musical*. Walter is on Board of Directors for McMinnville Community Media and McMinnville Short Film Festival. His hobbies include classical music, baseball, Oregon history, and cartography. He lives in McMinnville with his wife Dawn.



Emily Johnson

Christina Mundy

Emily is new to Pentacle Theatre. Other theater credits includes- *Much Ado About Nothing*, *Leading Ladies*, *Our Town*, and *Arsenic and*

Old Lace at Dallas High School, and the summer seminar for high school juniors at The Oregon Shakespeare Festival. Emily lives in Dallas, Oregon.



Jeff Sanders

Michael Mundy

Jeff is honored to be a Lifetime Member of Pentacle Theatre, where he began working in the box office at the age of 15. He has appeared

on the Pentacle stage in *Vanya and Sonia* and *Masha and Spike*, *Of Mice and Men*, *My Fair Lady*, *The Price*, *The Importance of Being Earnest*, *God of Carnage*, *The Mystery of Edwin Drood*, *Jesus Christ Superstar*, *Romeo and Juliet*, *The Immigrant*, and many others. Jeff has directed *A Christmas Carol*, *Macbeth*, *Twelfth Night*, *Death of a Salesman*, *All My Sons*, *The Imaginary Invalid*, *Steel Magnolias*, *The Sound of Music*, and more, all at Pentacle Theatre.

He directed *Danny and the Deep Blue Sea* for The Verona Studio's 2016 season. In 2013, he appeared in Gallery Theater's production of *Born Yesterday*. At the Elsinore Theatre, Jeff has played Hamlet and directed *Macbeth*. He has appeared on stage at the Grand Theatre in *Bent* and has performed in *All in the Timing* at several area venues. Jeff is proud to share his love of theatre with his gifted and wonderful son Michael.



Kari Tricky

Kate Mundy

Kari is thrilled to be returning to Pentacle Theatre as Kate Mundy. She was last here as Dotty Otly in *Noises Off* last year. Her first

stage appearance was in 2008 as Dr. Eve in *Sordid Lives* at Gallery Theatre in McMinnville. Other roles include Honey Rave in *Christmas Belles* at Mask & Mirror in Tigard, as well as Penny Sycamore in *You Can't Take it With You* (Gallery Theatre). She has also performed with Chehalem Players Repertory in Newberg. In real life, Kari works for a design studio and teaches yoga, both in McMinnville.



Teresa Waite

Agnes Mundy

Teresa is thrilled to be back on stage with this wonderful ensemble. She has spent the last two years assistant directing the final

shows of the 2016 and 2017 seasons, *Other Desert Cities* and *A Christmas Carol*, and

UPCOMING AUDITIONS

The Elephant Man Jan. 27

Cabaret Feb. 17

More info at 503-485-4300 or
online at pentacletheatre.org

is excited to be opening 2018 on stage. Her other credits include Gallery Theatre's 2017 Readers Theatre production of *Frost/Nixon*, Pentacle's productions of *All My Sons*, *Macbeth*, *The Women of Lockerbie*, *A Midsummer Night's Dream*, *Our Town*, and fundraisers *The Best Christmas Pageant Ever* and *The Sound of Music*. She has also run lights and/or stage managed at least six other Pentacle shows during the last ten years. Teresa would like to thank her husband, Ross, her son Teddy, and her entire extended family and friends for all of the love and support she has received in pursuing her theatrical ambitions.



Marc Wassom

Gerry Evans

Marc returns to his newfound home, Pentacle Theatre, for his second show onstage. Other Pentacle experience includes working

on running crew for *Spamalot* and portraying Jimmy, Steve, and Chad in *Almost, Maine*. Recently graduated from South Salem High School, his previous roles there include Oscar Madison in *The Odd Couple*, Ferris Layman in *The Diviners*, and Jacob Marley in *A Christmas Carol*. He currently holds the title of Best in State (along with his scene partner, Ethan Elmore) for his Duo Dramatic scene from *All My Sons*,

which he competed with at the Oregon State Thespian Festival. Since graduating, he took the stage in July alongside his former teacher and mentor, Julianna Gibbons, in his community theatre debut at Brush Creek Playhouse, and is excited to be working alongside her once more. An Oregon native, Marc enjoys everything Oregon has to offer, from the bustling city of Portland to the quiet serenity of King's Valley. Alongside work and college, he plans to continue to be an active participant in the Salem and surrounding area's theater community. He would like to give a special thanks to his mother and grandparents, for always believing in him and encouraging him to pursue his passions.

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If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here.
Please contact Executive Director Lisa Joyce at 503-485-4300 or lisa@pentacletheatre.org.

PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us.

LIFETIME MEMBERS

Pamela Abernethy • Dick Bond • Benny Bower • Robin Bower • David Cristobal
Maggie Dayton • Jo Dodge • Chris Fletcher • Ron Fox • Ken Hermens • Robert Herzog
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Debbie Neel • Alice Norton • Larry Roach • Jeff Sanders • Pat Schmidt • Ed Schoaps
Susan Schoaps • Eloise Smith • Larry Stevens • Kathy Straton • Faye Pitman Trupka
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Rose Ann Hansell • Mrs. Ray Loter • Peg Pink • Bob Putnam • Margaret Ringnalda
Murco Ringnalda • Dick Schmidt • Helen Shepard • Meryl (Bill) Smith • Barbara Sullivan
Tom Ulmer • Claytene Vick • Stephen Warnock • Rollie Zajic

PRESIDENT'S CORNER • • • • •

Welcome to Pentacle Theatre's 2018 season. We have a big start this year. Our Winter Fundraiser, *Disney's Beauty and the Beast*, hosted a sold out weekend at the Historic Elsinore Theatre. Thank you to everyone for making it such a success. Now we kick off our regular season with *Dancing at Lughnasa*. A bewitching dream-like memory play set in Ireland's County Donegal as told by narrator Michael Evans.

As an organization, we are in a season of change. We saw the retirement of our long-time production director, Tony Zandol, on Dec. 31. Tony dedicated more than 30 years to our organization—23 as our employee—crafting beautiful stages, curating our grounds, designing the interior, shaping our policies and so much more. We were blessed to have him with us for as long as we did and wish him the very best. With his departure we welcome Chris Benham to the team as our new technical director! Chris's responsibilities at Pentacle Theatre will include set and lighting design, set construction and working with a wide variety of volunteers involved in the theater's nine productions per year. Benham, who has a degree in communications arts and theater from George Fox College, brings to Pentacle Theatre more than 20 years' experience in theater as a performer, director, producer, scenic designer, set construction coordinator, scenic consultant, and sound designer. *Dancing at Lughnasa* was Tony Zandol's first set design for us and it seems fitting that it is Chris's as well.

It's an exciting time for Pentacle Theatre. This season has a great mix of comedies, classic dramas and musicals, stories of a dystopic future and some of a mythic supernatural past. We start this season with a story like a warm story told 'round the fire. Sit down and warm up and thank you for joining us for *Dancing at Lughnasa*.

David Ballantyne, Pentacle Theatre Governing Board President



David Ballantyne



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Willamette University

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Burn This

February 15–24

Pentacle Theatre

pentacletheatre.org

Calendar Girls

March 2–24

Enlightened Theatrics

enlightenedtheatrics.org

The Foreigner

March 7–25

Salem Theatre Network members include Pentacle Theatre, Elsinore Theatre, Keizer Homegrown Theatre, Aumsville Community Theatre, Enlightened Theatrics, Brush Creek Playhouse, Theatre 33, Children's Theatre Foundation, Willamette University Theatre Department, Heart & Shine, and Theatre Talk.

Pentacle Theatre Season 2018

Season Kickoff Fund-Raiser

Disney's Beauty and the Beast * January 5 – 7

By Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton.

Directed by Jo Dodge. Performed at the Elsinore Theatre.

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Dancing at Lughnasa * January 19 – February 10

By Brian Friel. Directed by Loriann Schmidt.

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Calendar Girls * March 2 – March 24

By Tim Firth. Directed by Jill Sorensen.

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The Elephant Man * April 13 – May 5

By Bernard Pomerance. Directed by Jo Dodge.

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Cabaret * May 25 – June 16

By John Kander, Fred Ebb, and Joe Masteroff. Directed by Ed and Susan Schoaps.

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George Orwell's 1984 * July 6 – July 28

Adapted by Robert Owens, Wilton Hall, and William Miles. Directed by Jenni Bertels.

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The Savannah Sipping Society * Aug. 17 – Sept. 8

By Jessie Jones, Nicholas Hope, and Jamie Wooten. Directed by Jeff Witt and Dani Potter.

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Dracula * September 28 – October 20

By Steve Dietz. Directed by David Ballantyne.

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Little Shop of Horrors * November 9 – December 1

By Alan Menken and Howard Ashman. Directed by Robert Salberg.

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GENERAL INFORMATION • • • • •

Mission Statement

Pentacle Theatre is a volunteer, non-profit community theater presenting quality productions in an intimate setting.

TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301, or by calling 503-485-4300. Open Monday through Friday, 10 a.m. – 4:30 p.m. Prices range from \$21.50 to \$30, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at pentacletheatre.org.

LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be reseated until intermission. Sorry, no refunds for latecomers.

BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. They may not be brought into the auditorium. OLCC limits the consumption of alcoholic beverages to the lobby and lower deck only. Smoking is allowed only in designated areas on the upper and lower decks.

PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

ADVERTISING

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, ext. 20, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

HOW TO REACH US

Pentacle Theatre tickets and business office:
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503-485-4300; Mon.–Fri. 10 a.m. – 4:30 p.m.

Pentacle Theatre lobby:
324 52nd Ave. NW, Salem, OR 97304;
503-364-7200.

Online: pentacletheatre.org.

MANY, MANY THANKS...

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

PENTACLE THEATRE GOVERNING BOARD

Pentacle Theatre is an established non-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.

2018 GOVERNING BOARD AND STAFF

President	David Ballantyne
Vice President	Matt Woolsey
Secretary	Mary Ann Potter
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List as of January 2, 2018. Ticket sales alone do not cover the cost of our productions. Your membership and donations help make this theater possible. Thank you!

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 Michelle Deister
 Brett Thomas Downes
 Walter & Joan Farrier
 Mary Anne Hoppe
 Bill & Beth Hunter
 Jacque C. Jacobs
 Annie Karlson
 Kate King
 Edith Mulkey
 Sandra & Don Nelson
 Beth Nevue
 Jacquelyn Nunez
 Bonnie O'Hern
 Joseph F. Rockwood
 Trish Rossitto
 Mark S. Smith
 Martha Smith
 Mary Lu Snodgrass
 Joan A. & Jim E. Stembridge
 Phyllis T. Willner



Pentacle Theatre's Acting Workshop

Join skilled director and actress Jo Dodge in a fun, hands-on theater workshop exploring the human spirit.

11-Week Term—Only \$105
Next term begins March 31, 2018

Location: Pentacle Theatre lobby
 For information, call 503-485-4300.

Calendar Girls • March 2 – 24

Tim Firth's stage adaptation of his own film script is inspired by the true story of a group of Yorkshire women who became famous after they posed nude for a calendar created to raise money for the local hospital.

Jill Sorenson is directing Pentacle Theatre's production of *Calendar Girls*, with the help of assistant director Mary Ann Potter. The cast includes Ken Hermens, Gloria Holland, Lyndsey Houser, Leslie Inmon, Kelli Jaecks, Deborah Johansen, Lesley Johnson, Fran Lattin, Zoe Oliver, Robert Salberg, Geri Sanders, Claire Snyder, and Bryan Toller.

Calendar Girls opens on Friday, March 2, and plays through Saturday, March 24. Tickets are available at the Pentacle Theatre ticket office located at 145 Liberty St. NE in downtown Salem or online at pentacletheatre.org. For more information, contact the Pentacle Theatre ticket office at 503-485-4300.

Calendar Girls is made possible by the generous sponsorship of Jim and Joan Witt, State Farm Insurance. ☆

*"It makes
you laugh,
it makes
you cry, and
it leaves you
feeling better
about life than
you did when you
entered the theatre."*

—The Telegraph

