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Ken Ludwig's LEADING LADIES

Directed by
Jennifer Gimzewski

May 26 – June 17, 2017

"Leading Ladies (Ludwig)" is presented by special arrangement with SAMUEL FRENCH, INC.

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KEN LUDWIG'S LEADING LADIES

CAST

Meg . . . . . Jade Halpern
Leo . . . . . Lucas Hill
Jack . . . . . Tom Hewitt
Audrey . . . . . Isabella Steele
Duncan . . . . . Walter Haight
Florence . . . . . Joyce Kemp
Doc . . . . . Ed Kramer
Butch . . . . . BrAd Steiner

TIME AND PLACE

Spring of 1952, in the Snider home, York, Pennsylvania

There will be a 20-minute intermission.

Leading Ladies (Ludwig) is presented by special arrangement with Samuel French, Inc.

Originally produced by The Cleveland Playhouse (Michael Bloom, Artistic Director; Dean Gladden, Managing Director) on September 7, 2004, and Alley Theatre (Gregory Boyd, Artistic Director; Terry Dwyer, Managing Director) on October 15, 2004.

Leading Ladies in rehearsal. All photos by Lonnie and Kim Thurston.

PRODUCTION STAFF

Director . . . . . Jennifer Gimzewski
Technical Director . . . . . Tony Zandol
Apprentice Director . . . . . Gregory Jolivette
Set and Lighting Design . . . . . Tony Zandol
Costumes . . . . . Roxy Garrison, Katie Lindbeck, Mary Ann Potter
Hair . . . . . Alexa Gray, Doug Gray
Makeup Advisor . . . . . Isaac Joyce-Shaw
Production Assistant . . . . . Fran Lattin
Stage Manager . . . . . Kai Hennig
Stage Crew . . . . . Madison Blanchard, Zoey Braff, Fran Lattin, Jane O'Harra
Lights . . . . . Nancy Moen
Sound . . . . . Jordan Mackor
Choreographer . . . . . Valerie Steele
Fight Choreographer . . . . . Paul Malone
Light Hang . . . . . Trenten Davis, Jordan Mackor, Nancy Moen
Set Construction . . . . . Pam Baldwin, Trenten Davis, Cynda Foster, David Mansfield, Cast and Crew
Strike Crew . . . . . Trenten Davis, Robert Hoffman, Jordan Mackor, David Mansfield, Rob Sim
Poster Design . . . . . Bill Helwig
Program Design . . . . . Laurel and Hinrich Muller
Photography . . . . . Lonnie and Kim Thurston
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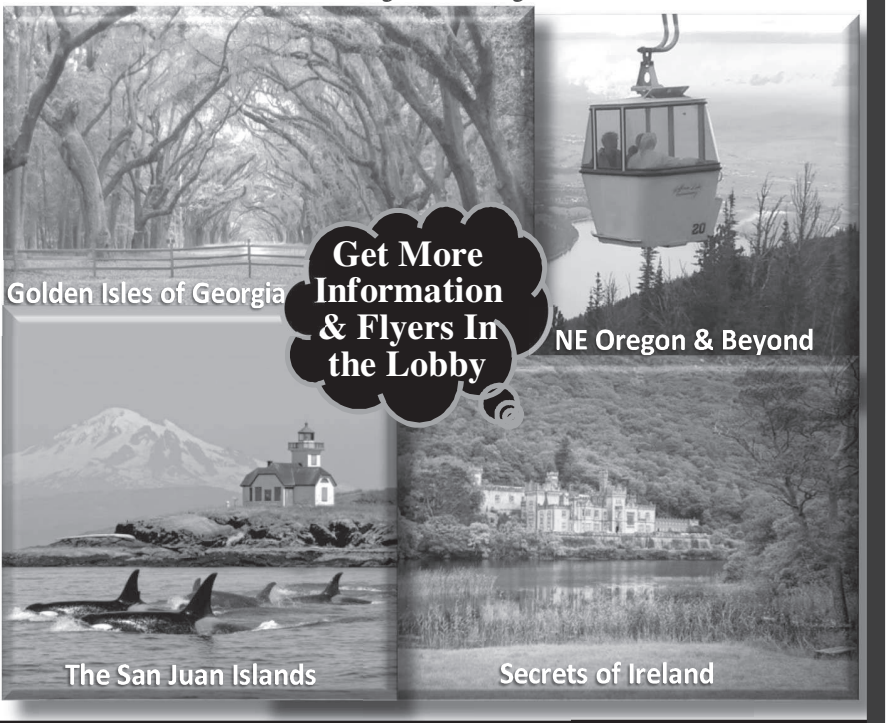

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DIRECTOR'S NOTES

Jennifer Gimzewski

When I first read *Leading Ladies,* I knew it would be perfect for our wonderful Pentacle Theatre audiences. It has all the ingredients of a good comedy: an absurd plot, empathetic characters, verbal and physical humor, and (spoiler alert) a happy ending.

The plot, two men dressing up and successfully cheating an old lady out of her inheritance, is highly improbable, but carries the audience along with the fast pace of its comedy and the colorful nature of each of the characters involved.

Leading Ladies is not in the least politically correct and I make no apologies for it. There are off color comments, sexual innuendo, and very old-fashioned ideas about the roles of both women and men.

The comedy in *Leading Ladies* appealed to me because I was brought up watching the humor of Benny Hill, The Two Ronnies, and Morecambe and Wise, all amazing British comedians of their time. The two "leading ladies," completely oblivious to the ludicrousness of their situation, dig themselves further and further into a hole. They totally, with ingenious naiveté, believe in what they are trying to do. They persevere with such innocence that we cannot help but like them.

One of the oft quoted sayings in theater is "Dying is easy. Comedy is hard." The cast and crew of *Leading Ladies* worked very, very hard to ensure that you, our audience, have a wonderful evening.

We are challenged these days to find some positivity and hope in the world, and *Leading Ladies* is pure escapism from the difficult times in which we live.

I hope that you enjoy the fun and nonsense portrayed by the fabulous cast of *Leading Ladies* and find yourself laughing until it hurts.

Jennifer Gimzewski, Director

Jennifer Gimzewski
Director

Jennifer has worked backstage and in the booth, acted as Claree in *Steel Magnolias* and Gwendolyn in *The Odd Couple*, directed *Over the River and Through the Woods*, *The Women of Lockerbie,* and *Lend Me a Tenor,* and served on the Pentacle Board from 2010–2012. Most recently she was assistant director on *The Rainmaker* and *Emma's Child*. Jennifer is a gallery coordinator at Salem Art Association, in Bush's Pasture Park. Originally from Scotland, she lived in Zurich, Switzerland, for 22 years, teaching at international schools. She has three wonderful grown-up children of whom she is very proud, and lives in Aumsville with Mrs. Pickles and Mufasa, her two cats. Jennifer joined Pentacle in 2005, when she had the good fortune to participate in Jo Dodge's acting class, which she has taken multiple times.

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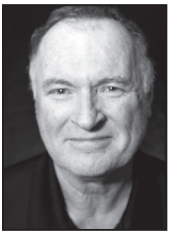
Gregory Jolivette
Apprentice Director
This is Gregory's sixth season with Pentacle Theatre. He is grateful to Jennifer Gimzewski and the Board of Directors for giving him another opportunity to hone his directing skills. In 2016, he served as apprentice director for *The Aliens,* a show he is very proud of, despite the mixed reaction it received from patrons. Gregory's Pentacle Theatre acting credits include the title role in *Macbeth* (2014) and Tom Robinson in *To Kill a Mockingbird* (2014). Other recent acting credits include *St. Nicholas* at The Verona Studio (2016) and *As You Like It* with Valley Shakespeare Company at Western Oregon University (2016).



Walter Haight
Duncan
Walter has been performing at Pentacle Theatre for more than a decade, first appearing in *Bus Stop* in 2005. His other Pentacle credits include *Guys and Dolls*, *Fiddler On The Roof*, *You Can't Take It With You*, *The Sunshine Boys*, *Radium Girls*, *The Signal Season of Dummy Hoy* and, most recently, *The Rainmaker*. Walter has also acted and directed at Gallery Theater in McMinnville numerous times, including *Kiss Me Kate*, *The Laramie Project*, *HMS Pinafore*, *Born Yesterday*, *You're a Good Man Charlie Brown*, and recently completed work on *Reefer Madness* (the Musical) at that venue. He is pleased and excited to be part of this wonderful cast and crew. Walter lives in McMinnville with his wife, Dawn.

Jade Halpern
Meg
This is Jade's first performance with Pentacle Theatre. She participated in many community theater productions, most recently *Bus Stop* and *Blithe Spirit* at HART Theater in Hillsboro, before taking a five-year hiatus. Jade loves the outdoors, works as a family visitation coach and has recently moved to Salem.

pentacle theatre

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Tom Hewitt
Jack
Tom has acted in numerous productions at the Pentacle Theatre, most recently in *Our Town*, *Legally Blonde*, and *Tuna Does Vegas*. He has also served on the Pentacle governing board. He acts as emcee for local events and fundraisers. Tom retired from teaching in 2011 after 31 years with Salem-Keizer Public Schools, mostly as a middle school drama teacher at Waldo and Judson. He then taught drama two years at Blanchet Catholic School. He received a Crystal Apple Award for excellence in teaching in 1997 and the Awesome Award in 2015 for his work with the Salem Keizer Education Foundation. He was one of the founding staff members of the popular Children's Educational Theatre summer program and taught and directed there for a total of 29 years. Tom lives in Salem with his wife Lucy. He is the proud father of daughters Lauren and Carey. He is also the proud grandfather of Theo, Abby, Ruby, and Riley Mae.

Lucas Hill
Leo
Lucas first appeared on the Pentacle stage as The Man Who Dies (Mortimer) in the 1997 production of *The Fantasticks*. Since that time he has appeared in more than a dozen straight plays and musicals, and has worked as an assistant director and house manager. He has served one term on the Pentacle's governing board. His Pentacle directing credits include *The Good Doctor*, *The Odd Couple*, *Moon Over Buffalo*, and *The Importance of Being Earnest*. He has a bachelor's degree in theater from Willamette University and a master's in education from the University of Oregon, and teaches at Gervais Middle School and Children's Educational Theatre. He wants to thank his amazing wife Margaret for allowing him the time to pursue his foolish passion, and his two beautiful sons, Owen and Silas, for giving new meaning to his life.

To learn about sponsoring a Pentacle Theatre production, call 503-485-4300.

Joyce Kemp
Florence

This is Joyce's third performance at Pentacle Theatre. She was last seen as Carrie Watts in *The Trip to Bountiful* and also played Lady Bracknell in *The Importance of Being Earnest*. She has also enjoyed being active at Pentacle in other capacities, including house managing, hospitality guild, costuming, and prompting. Joyce was recently seen as Ida in Brush Creek's production of *The Cemetery Club*, and Madame Arcati in *Blithe Spirit* for Aumsville Community Theater. She was also in Aumsville's production of *Spoon River Anthology*, playing 17 different characters. A transplant from Coos Bay, Joyce was active in theater there for 22 years. Some of her favorite roles include Marguerite in *Dearly Departed*, Dolly Levi in *Hello, Dolly!*, Mother Miriam Ruth in *Agnes of God*, and The Woman in *Veronica's Room*. Joyce is a retired R.N. who moved to Salem with her husband in 2013 to be closer to their three grown children. She is grateful to be in an area where there is so much wonderful theatrical opportunity, as audience member or participant!

UPCOMING AUDITIONS

Almost, Maine	July 29
A Christmas Carol	Aug. 26

More info at 503-485-4300 or online at pentacletheatre.org

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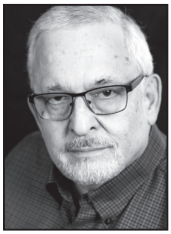

Ed Kramer

Doc

Ed began his affiliation with Pentacle Theatre in 2008, playing Al Lewis in Neil Simon's *The Sunshine Boys*. Other Pentacle roles include Willy Loman in *Death of a Salesman*, Grandpa Vanderhof in *You Can't Take It With You,* and George Hay in *Moon Over Buffalo.* He also served as assistant director for Pentacle productions of *Our Town* and *Blithe Spirit.* Other local roles were Judge Taylor in Salem Rep's *To Kill a Mockingbird* and Pops Bailey in Enlightened Theatrics' *The 1940's Radio Hour.* After majoring in theater in college, Ed moved to New York City where he studied with Actors Studio co-founder Robert Lewis and appeared in a number of Off-Off Broadway shows but ultimately realized that the closest he would ever get to a Broadway stage was sitting in the fourth row. He is a member of Pentacle's hospitality guild and served as co-chair of the Pentacle benefits program. Ed lives in Salem, is retired from a career in high-technology public relations and is grateful to be a part of the Pentacle Theatre community.

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Isabella Steele
Audrey

This is Isabella's third show at Pentacle Theatre and one of her favorite shows she's gotten to be a part of. She was also Emma in *Emma's Child* and a dancer in *Chicago*. She has been in theater since she was a kid and has been a part of multiple productions, including portraying Rizzo in *Grease*, Bettie Meeks in *The Foreigner*, and two characters in *Almost, Maine*. Isabella lives in West Salem. When she is not working at Torrid, you can find her outside with her dog or snuggled cozy with a cup of tea and a good book.

To advertise in Pentacle Theatre programs, call 503-485-4300.

BrAd Steiner
Butch

This is BrAd's third appearance with the Pentacle Theatre. The first was *The Nerd*, and the second was actually as crew and vomit technician for *God of Carnage*. Normally shy and withdrawn, BrAd has secretly craved the spotlight. Thanks to Pentacle Theatre, large amounts of caffeine, and his family, he is able to perform for an audience. In Eastern Washington, BrAd appeared in such shows as *The Wedding Singer*, *Leading Ladies*, *Almost Maine*, *A View from the Bridge*, *Prescription Murder*, *The Odd Couple*, *Hate Mail*, and many others. He owes his current acting career to his wife Liz, who lets him come to rehearsal and play with the other kids.

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PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us.

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Western Oregon University www.wou.edu/theatre-dance *Much Ado About Nothing* July 27–August 5	Salem Theatre Network members include Pentacle Theatre, Enlightened Theatrics, Aumsville Community Theatre, Keizer Homegrown Theatre, Brush Creek Playhouse,Theatre 33, Children's Theatre Foundation, Western Oregon University, Willamette University Theatre Department, Salem Playback Theatre, Heart & Shine, and Theatre Talk.	

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If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here. Please contact Executive Director Lisa Joyce at 503-485-4300 or lisa@pentacletheatre.org.

ATTENTION ALL HIGH SCHOOL GRADUATING SENIORS!

The Pentacle Theatre's Education Committee is pleased to announce that applications are being accepted for the Bill and Phyllis Cross Pentacle Theatre Scholarships for pursuit of higher education and the arts. Three scholarships are available to qualifying high school seniors:

- The Jo Dodge Performing Arts Theatre Scholarship
- The Tony Zandol Technical Arts Theatre Scholarship
- The Tom Ulmer Theatre Service Scholarship

To qualify, high school seniors must be graduating in the spring of 2017 and plan to attend college in the fall of 2017, whether a community college or a four-year institution. Applicants will be asked to demonstrate their experience with theater education as well as other theater involvement, including service at Pentacle Theatre. Additionally, applicants will need to report on their academic and professional goals and any special considerations of financial need. Lastly, applicants will be asked to submit a personal statement describing the impact of theater in their lives and their own contributions to the arts. For complete qualifying information, please refer to the application.

Applications are available starting May 1, 2017. You may download the application from the Pentacle Theatre website (www.pentacletheatre.org), pick up one from a local drama teacher, or contact the Education Committee chair, Robert Salberg at 971-208-2799 or salberg.robert@gmail.com.

Scholarship applications are due June 23, 2017, and recipients will be notified by July 1, 2016.

The fund, established in memory of Bill and Phyllis Cross, honors these two individuals who were awarded Pentacle Theatre's highest honor of lifetime membership. While at Pentacle Theatre and during Phyllis' career as a high school drama teacher, the Crosses served as mentors and role models, inspiring those around them in performing and technical theater arts.

Jo Dodge, also a Pentacle Theatre lifetime member, has acted and directed in numerous Pentacle Theatre productions, taught acting workshops at the theater through Chemeketa Community College since 1981, and shared her love of theater with hundreds of Pentacle Theatre volunteers for more than 30 years.

The technical arts scholarship is awarded in honor of Tony Zandol, lifetime member and Pentacle Theatre's resident designer and professional production director.

The late Tom Ulmer was a tireless creator and educator of theatrical arts at Pentacle Theatre, Children's Educational Theatre, and in the Salem-Keizer School District. Tom was a lifetime member whose memory Pentacle Theatre honors by awarding scholarship funds to a student who overcomes obstacles to give extraordinary time and effort to be involved in theater.

PRESIDENT'S CORNER

Heather Dunkin Toller

Founder and long-time general director of the acclaimed American Conservatory Theatre, Bill Ball, wrote a book called *A Sense of Direction*. In this book, Bill talks about the art of collaborating with the actors and artists on the production team. He mentions that as the director, the temptation is to predetermine every nuance before the show is even cast. But the danger in doing this before the process begins is that you are not including the other artists in the process. And the show becomes too much of a reflection of that particular director's brain. Bill seemed to think that would be pretty boring for the director and possibly even the audience. What a missed opportunity! Fortunately, we have a culture of collaboration at Pentacle Theatre. I was able to witness this first hand observing *Leading Ladies* rehearsals. Jennifer and her team had a ball working off each other's ideas.

There is a breadth of knowledge within our community that can help the board keep our theater vibrant. Our first Community Forum (hosted by the Pentacle Board) in late April provided excellent evidence of this. We had a wonderful turnout! It was so encouraging to see a wide variety of attendees: patrons, actors, technicians, play-reading committee members, directors, staff, and volunteers in many other capacities. The purpose of this event was to hear community reactions to a board project and to receive feedback and answer questions about other Pentacle activities. If you missed this meeting, don't fear, we are planning on having more in the future.

Some concrete ideas that we took away from this event:

1. The feedback regarding our Best Casting Practices document was well received. And encouraged us that we are headed in the right direction. We will continue to work on this document and will be communicating the results.

2. There is work to be done to balance how our current veteran volunteers are utilized and honored (on and off the stage) and a direct strategy about how to recruit, educate, and fold in new volunteers (on and off the stage). This could include workshops for actors, directors, and technicians (backstage or in the booth.) The board is currently strategizing about how to start this process and will be calling on those who have volunteered to be part of the planning process.

3. Members of the Pentacle Theatre want to be involved, they want to provide feedback. The board is lucky to have them.

So again, thank you to those who attended and we look forward to seeing even more of you the next time. In the meantime, we have work to do. Join us?

Heather Dunkin Toller, Pentacle Theatre Governing Board President

Pentacle Theatre Season 2017

Season Kickoff Fund-Raiser

Seussical the Musical ✲ January 6 – January 8

By Lynn Ahrens and Stephen Flaherty, music by Stephen Flaherty, lyrics by Lynn Ahrens, co-conceived by Eric Idle. Directed by Robert Salberg. Performed at the Elsinore Theatre.

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Noises Off ✲ January 20 – February 11

By Michael Frayn. Directed by Susan Schoaps.

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Emma's Child ✲ March 3 – March 25

By Kristine Thatcher. Directed by Joe Silva.

SPONSORED BY THE VIRGINIA CHOATE ENDOWMENT FUND.

Jesus Christ Superstar ✲ April 14 – May 6

Music by Andrew Lloyd Webber, lyrics by Tim Rice. Directed by Geri Sanders.

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Leading Ladies ✲ May 26 – June 17

By Ken Ludwig. Directed by Jennifer Gimzewski.

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Who's Afraid of Virginia Woolf? ✲ July 7 – July 29

By Edward Albee. Directed by Ed Schoaps.

Spamalot ✲ August 18 – September 9

Music by John Du Prez, Eric Idle and Neil Innes, lyrics and book by Eric Idle. Directed by Robert Salberg.

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Almost, Maine ✲ September 29 – October 21

By John Cariani. Directed by Katie Lindbeck.

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A Christmas Carol ✲ November 10 – December 2

By Charles Dickens, adapted by John Mortimer. Directed by Jeff Sanders.

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GENERAL INFORMATION

Mission Statement

Pentacle Theatre is a volunteer, non-profit community theater presenting quality productions in an intimate setting.

TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301, or by calling 503-485-4300. Open Monday through Friday, 10 a.m. – 4:30 p.m. Prices range from $21.50 to $30, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at pentacletheatre.org.

LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be reseated until intermission. Sorry, no refunds for latecomers.

BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. They may not be brought into the auditorium. OLCC limits the consumption of alcoholic beverages to the lobby and lower deck only. Smoking is allowed only in designated areas on the upper and lower decks.

PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

ADVERTISING

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, ext. 20, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

HOW TO REACH US

Pentacle Theatre tickets and business office:
145 Liberty St. NE, Suite 102, Salem, OR 97301; 503-485-4300; Mon.–Fri. 10 a.m. – 4:30 p.m.

Pentacle Theatre lobby:
324 52nd Ave. NW, Salem, OR 97304; 503-364-7200.

Online: pentacletheatre.org.

MANY, MANY THANKS...

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

PENTACLE THEATRE GOVERNING BOARD

Pentacle Theatre is an established non-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.

2017 GOVERNING BOARD AND STAFF

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List as of May 9, 2017. Ticket sales alone do not cover the cost of our productions. Your membership and donations help make this theater possible. Thank you!

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Lisa Godwin & Rick Segal
In Memory of Mark & Ann Goldsmith
Deb & David Hackleman
Lois Harris
Lyndsey & Jerry Houser
Carolyn & Bob Howard
Katie & Laslo Kolta
Ellen Langsather
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Katie Lindbeck
Jackie B. Miller
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Pat Moss
Beverly North
Bob Packwood
Bonnie & Chuck Peter
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Kay & Scott Reichlin
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In Memory of Richard J. Scheuermann
Chris Sproul & Nancy Hull
Norma Jean Standlea & Hank Keeton
Steven K. Wollenburg
Penny & Bill Wylie
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Edna & Richard Anderson
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Jan & Dan Bailly
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Susan F. Christensen
Jean L. Christian
Diane & Aaron Clingerman
Sandra & Roger Colburn
Douglas Cross
Dennis & Barbara Curtin-Miles
Dick Day
Edna Denton & Carel Dewinkel
Lois & Dale Derouin
Patricia Ehrlich & James Willhite
Joyce & Mark Eklund
Betsy Enos
Oddny & Brad Everson
Beverley & Ralph Faulkner
Pat & Chuck Fisher
Kathy & Eugene Fletcher
Leola & David Flocker
Clara Foster
Janet & Charles Foster
FXG Construction LLC
Jo Rita Gann
Nancy D. Gorrell
Linda & Richard Grace
Doug Gray
Cora A. Hallauer & Otto M. Friedrich
Debby & Mark Hamlin
Kathryn Hanel & Steve Passantino
Lois Hanson
Judy & Mel Hasche
Ernie Hastings
Janice Henry & Bill Colvin
Elizabeth & Scott Hess
Gloria & Arthur Hill
Gloria & Alan Holland
Brian Hoskins
Billie Houghton
Sherril & Lynn Hurt
Sue & Bill Iwen
Janet Gros Jacques & Jay Howe
Art & Mary M. James
Julie & Frank Jellison
Catherine Jossis
Janet & Richard Kahler
Kathy L. Ketchum
Frank & Bev Knox
Cec Koontz
Thomas & Larri Koshinsky
Mary & Larry Krumdieck
Susan & David Laing
Fran Lattin

Betty Lee & Mark J. Kasoff
Nan & Kenn Lehto
Rosemarie Lieuallen
Judy & Greg Linder
Ann & Joe Little
Scott Loveless
Mark & Kelly Matthews
Sally McBride
Phil & Dana McBrien
Chris & Karen McCarty
Rus McCracken
Gayle McMurria & George Bachik
Lynn & Mel Mogster
Ruth & Roger Monette
Rex & Carol Neiger
Bonita & Leonard Nelson
Alice Mary Norton
Jacquelyn A Nunez
Mary Lou Obloy
Liz & Don Oswalt
Janice Palmquist
Kathy & Bruce Patterson
Ruth E. Petersen
Karen Phares
Elizabeth M. & Gary W. Pickett
Richard Poudrier & Barbara Mahnu
Louise & Keith Putman
Thomas Rastrelli
Susan & Richard Ray
Jolae & Russell Reed
Nancy Reynolds
Amanda Rich
Rosanne Richard
Susan Saalfeld
Lauren Saucy
Cesie & Tom Delve Scheuermann
Cynthia & Patrick Schmitz
Fred Eugene Shaub
Stuart R. Shaw
Garry Slobodian
David Smedema
Emma & Gary Spaniol
Ron Stewart
Jake Stockfleth
Toru & Susan Tanabe
Heather & Bryan Toller
Randall Tosh
Kari Trickey
Beverley Ward
Juanita & Lloyd Weigel
Kathleen & Hans West
George E. White
Paul & Cyndi Wickham
Lynn & Bennett Wight
Sharon Zielinski

SUPPORTING ACTOR ($50+)

Anonymous (2)
Karyl Allen
Becky Beckmann
Geraldine Bishop
Bill & Anita Blaumer
Patricia H. Bowen
Donna & Merv Brenes
Vicki L. Brink
Laurene & Roger Brousseau
Archie & Linda Brown
Mar'Sue & Perry Brown
Marlene Buker
Florence & David Carter
Jim & Maya Close
Kay & Philip Cogswell
Suzanne Cox
Linda D. Cress
Gail & Bob Dettwyler
Susan Elliott
Lorraine Ellis
David L. Fleming
Chris Fletcher
Doris & Walt Friday
Albert & Ginny Furtwangler
Leslie & Bill Glassmire
Jody & Mark Gordon
Gerald & Louise Green
Glenn Gross
Mark & Allana Hadden
Ann & Dave Hanus
Dorothy Hart
Paula Hartwig
Sheila & John Hochstetler
Karen Houle
Gail & Roland Isaac
Brian & Pattie Johnson
Lesley Lynn Johnson
Wendy & Jack Johnson
Ruth & Fred Kaser
Sylvia Kline
Gail & Gary Knighten
Cheri K. Lentz
Carolyn & Tom Lulay
Lee R. Mayer
Betty McCaffrey
Richard & Inge Mead
Muriel Meyer
David & Pauline Mikkelsen
George Milionis
Barbara & Lee Nelson
Leslie O'Brien
Andrea G. O'Donnell
Sandy & Gary Onstot
Marc Overbeck & Deborah Bellemore
Karen Paillette & David Peterson
Delores & Gary Pederson
Sara G. Pickett
Jackie Pierce
Ken Ray, in Honor of Susan Ray
Lorita & Jack Ray
Lester Reed
Ron Schaadt
In Memory of Helen Shepard
Lynda & Marvin Sloan
Katrine & Guy Smith
Jim & Leta Gay Snyder
Terri Sotta & Tom Windedahl
Kristie & Delmar Souther
Joan A. & Jim E. Stembridge
Jim & Rhonda Thompson
Stephen & Katy Tillotson
Carolyn E. Timberlake
Roy & Edith Tribe
Berta & Jim Wood
Sandra Woodland
Darlene & Perry Young
Melanie Belle Zermer
Wilma Zicker

CAMEO ($15–$49)

Anonymous
Sarah Braff
Arlene B. Burger
Brigitte E. Cobb
Debra C. Dawes
Anne M. Dooley
Linda S. Ellingson
Richard & Levonne Gano
Mary Gerlach
Jennifer Gimzewski
Frank & Pat Gruber
Brett Hochstetler
Annie Karlson
Bill & Gaye McDougall
Dick & Frannie McMahon
Ken & Kathy Miotke
Beth Nevue
Patricia Nopp
Joseph F. Rockwood
Trish Rossitto
Sarah Schriver
In Memory of Helen Shepard
Joseph L. Silva
Sharyl Toller
Margaret Towle-Strong
Day Westine

UP NEXT

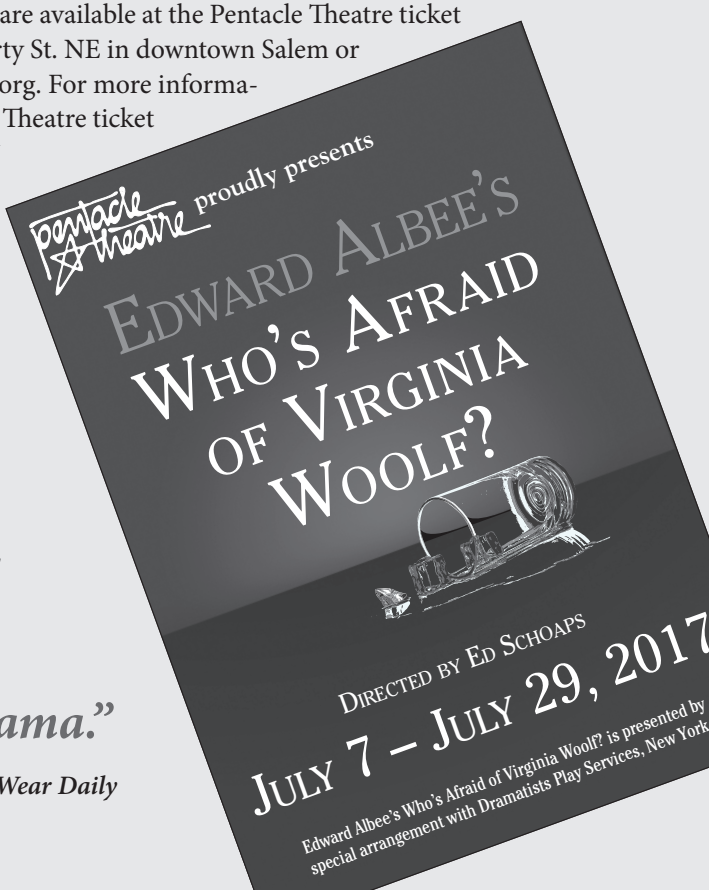
Who's Afraid of Virginia Woolf? • July 7 – 29

Join us for an evening of "fun and games" with George and Martha. Winner of both the 1963 Tony Award for Best Play and the 1962–63 New York Drama Critics' Circle Award for Best Play, Edward Albee's masterwork is a towering classic of American theater that was stunningly denied the Pulitzer Prize for Drama due to the committee's objection to its mature themes.

During a late night post-party hosted by burnt-out professor George and his sharp-tongued wife, Martha, we meet the college's newest young faculty member, Nick, and his tipsy wife, Honey. What starts out as nightcaps and scholarly small talk quickly turns into a contest of words, wits, and wills between George and Martha that catches Nick and Honey in the crossfire. Deep secrets are revealed as both couples careen toward the truth about themselves, one another, and their relationships.

Ed Schoaps is directing Pentacle Theatre's production of *Who's Afraid of Virginia Woolf?* with the help of assistant director Kathryn Thomas. The cast includes Heathre Powell, Maxwell Romprey, Paris Rumbolz, and Michael Swanson.

Who's Afraid of Virginia Woolf? opens on Friday, July 7, and plays through Saturday, July 29. Tickets are available at the Pentacle Theatre ticket office located at 145 Liberty St. NE in downtown Salem or online at pentacletheatre.org. For more information, contact the Pentacle Theatre ticket office at 503-485-4300.



"A scorching, scalding, revealing and completely engrossing drama."

—Women's Wear Daily