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A Christmas Carol

by John Mortimer

Adapted from the story by Charles Dickens

Directed by Jeff Sanders

November 10 – December 2, 2017

"Christmas Carol, A (Mortimer)" is presented by special arrangement with SAMUEL FRENCH, INC.

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A CHRISTMAS CAROL

BY JOHN MORTIMER

ADAPTED FROM THE STORY BY CHARLES DICKENS

CAST

Ebenezer Scrooge	Tom Hewitt
Bob Cratchit/Business Man	Todd Logan
Fred/Young Follower	Jordan Mackor
Young Follower/Old Joe	Lars Olsen
Portly Gentleman/Businessman	Sean Nickerson
Portly Gentleman/Headmaster	Eric Olsen
Jacob Marley/Business Man	Walter Haight
Ghost of Christmas Past	Amy Amato
Ghost of Christmas Past	Emmalee Rae
Ghost of Christmas Past	Lauren Stenerson
Child Scrooge/Tiny Tim	Simon Watson
Boy Scrooge/Peter	Soren Urban
Young Scrooge	David MacDonald
Fezziwig/Jobbins	Robert Henry
Mrs. Fezziwig	Janet Henry
Miss Fezziwig	Jennifer Ann Meyers
Miss Fezziwig	Diane Vincent
Miss Fezziwig	Christine Bodnovits
Dick Wilkins	Ian Hathaway
Undertaker's Man	Ian Barth
Cook/Maid	Kate Thomas
Mrs. Cratchit	Lana Buckholz
Martha	Emily Loberg
Little Girl Cratchit	Samantha King
Little Boy Cratchit/Boy in Sunday Clothes	Theo King
Belle's Daughter/Niece	Holly Giesbrecht
Topper/Stavely	Justin King
Ms. Rose	Kate King
Mrs. Dilber	Franca Hernandez
Fan/Girl/Belinda	Zoey Hock
Belle/Ghost of Christmas Present	Hannah Alice Patterson
Belle's Husband/Business Man	Mike Jaffe
Charwoman	Maggie Dayton
The Fiddler	Stephanie Barth

SETTING

London, England, 1843

Christmas Carol, A (Mortimer) is presented by special arrangement with Samuel French, Inc.

PRODUCTION STAFF

Director . . . . . Jeff Sanders
Production Director . . . . . Tony Zandol
Technical Director . . . . . Chris Benham
Assistant Director . . . . . Teresa Waite
Assistant Director/Choreographer/Light Technician . . . . . Geri Sanders
Musical Director . . . . . Stephanie Barth
Vocal Director . . . . . Jeff Witt
Set and Lighting Design . . . . . Tony Zandol
Sound Design . . . . . Jeff Sanders
Costume Designer . . . . . Karen McCarty
Costume Assistants . . . . . Christine Bodnovits, Patti Brown, Steve Dillon, Franca Hernandez, Isaac Joyce-Shaw, Kate King, Kristy McCarty, Jenn Meyers, Loriann Schmidt
Makeup . . . . . Isaac Joyce-Shaw
Hair and Wigs . . . . . Eddie Willits
Stage Manager/Sound Technician . . . . . Brandon Gitchel
Assistant Stage Manager . . . . . Betsy Wild
Rehearsal Pianist . . . . . Jon Stuber
Light Hang . . . . . Chris Benham, Brandon Gitchel, Kate King, Jordan Mackor, Jacob Rybloom, Teresa Waite
Set Construction . . Pam Baldwin, Stephanie Barth, Chris Benham, Lana Buckholz, Diane Clingerman, Cynda Foster, Brandon Gitchel, Walter Haight, Janet Henry, Robert Henry, Franca Hernandez, Zoey Hock, Kate King, Todd Logan, Jordan Mackor, Bryce McCall, Shawn Michelson, Hannah Patterson, Jessica Ramey, Geri Sanders, Diane Vincent, Teresa Waite, Betsy Wild
Strike Crew . . . . . Jordan Mackor, David Mansfield, Rob Sim
Poster Design . . . . . Bill Helwig
Program Design . . . . . Laurel and Hinrich Muller
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A Christmas Carol in rehearsal. All photos by Lonnie and Kim Thurston.

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DIRECTOR'S NOTES

Jeff Sanders

Welcome to Pentacle Theatre's first-ever production of *A Christmas Carol.* When Charles Dickens subtitled this work "A Ghost Story For Christmas" he knew he was taking part in a long tradition of fantastical and frightening winter's tales. Tales diverting and extraordinary enough to pass the hours of long winter nights. There being no glowing screen to point the furniture at, the family might gather around a candle while Grandma tells a story that brought the shadows alive with something other than cold and hunger, at least for a bit.

And Christmas! A time when want is keenly felt and abundance rejoices. But also a glorious time for a story of hope and salvation born from dark days. A holiday I love. For me, full of reflection, warmth, nostalgia, and families found and made. These are feelings we could stand to see more of.

This little story has been adapted countless times in countless variations on its themes. Well, this is ours. Written by John Mortimer and created for you by a scrappy band of theater artists in Salem, Oregon, 2017.

My experience with this story began with an animated version in the early 1970s. This gave me a string of vivid nightmares on Christmas Eve. If I can inspire that feeling in just one child I will consider my work here accomplished. Thank you for coming and I hope you enjoy our Carol!

Tidings of Comfort and Joy,

Jeff Sanders, Director

Jeff Sanders
Director

Jeff is honored to be a Lifetime Member of Pentacle Theatre, where he began working in the box office at the age of 15. He has appeared on the Pentacle stage in *Vanya and Sonia and Masha and Spike, Of Mice and Men, My Fair Lady, The Price, The Importance of Being Earnest, God of Carnage, The Mystery of Edwin Drood, Jesus Christ Superstar, Romeo and Juliet, The Immigrant,* and many others. Jeff has directed *Macbeth, Twelfth Night, Death of a Salesman, All My Sons, The Imaginary Invalid, Steel Magnolias, The Sound of Music,* and more, all at Pentacle Theatre. He directed *Danny and the Deep Blue Sea* for The Verona Studio's 2016 season. In 2013, he appeared in Gallery Theater's production of *Born Yesterday.* At the Elsinore Theatre, Jeff has played Hamlet and directed *Macbeth*. He has appeared on stage at the Grand Theatre in *Bent* and has performed in *All in the Timing* at several area venues. Jeff is fortunate to be able to share his love of theater with his wonderful son, Michael, and his beautiful wife, Geri!

Teresa Waite
Assistant Director

This is Teresa's third time assistant directing, after *Other Desert Cities* and *Moon Over Buffalo.* This summer, she enjoyed being in her first Reader's Theatre in Gallery Theater's production of *Frost/Nixon*. Her Pentacle stage credits include *All My Sons,* the Scots Tragedy, *The Women of Lockerbie, A Midsummer Night's Dream, Our Town, The Best Christmas Pageant Ever,* and *The Sound of Music.* She has run lights for many productions, including *The Diviners, Guys and Dolls, One Flew Over the Cuckoo's Nest* (where she met and fell in love with her husband, Ross), *The Odd Couple,* and *The Importance of Being Earnest.* She would like to thank her ever-growing Pentacle family for the gifts of love and support she has received over the years, and her life-long family for all of the love and blessings they provide.

Geri Sanders
Choreographer, Assistant Director

Originally from Omaha, Nebraska, Geri has been involved in theater for more than 30 years, the last 17 here in Oregon. Geri directed and choreographed this season's *Jesus Christ Superstar*, choreographed *Spamalot,* and was last seen on stage as Dora Lee in *9 to 5.* Favorite past roles include Elvira in *Blithe Spirit*, Billie Dawn in *Born Yesterday,* Adelaide in *Guys and Dolls,* Nancy in *Oliver!,*

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Sheila in *Hair,* Maria in *The Sound of Music,* Inga in *Young Frankenstein,* and the Woman in *Death of a Salesman.* Geri directed *Other Desert Cities, The Nerd,* and *The Curious Savage,* choreographed and directed *The Boyfriend* and *My Fair Lady*, and choreographed *Guys and Dolls, the Taffetas, Nunsense, Nunsense II, Mary Poppins, Urinetown, 9 to 5,* and *Seussical, the Musical,* all for Pentacle Theatre. When not spending her time at the theater, Geri works for the Department of Administrative Services and lives with her amazing and supportive husband Jeff, with whom she is delighted to be working on this production.

Jeff Witt
Vocal Director

This is Jeff's 32nd Pentacle Theatre show, where he first appeared in *Cabaret* 25 years ago. His Pentacle Theatre credits include *Spamalot, The Addams Family, Young Frankenstein, Les Misérables, You're a Good Man, Charlie Brown, Legally Blonde*, *The Secret Garden, H.M.S. Pinafore*, *The 25th Annual Putnam County Spelling Bee*, *Rent*, *You Can't Take It With You*, *Seussical*, *Guys and Dolls*, *Charley's Aunt*, *Into the Woods,* and *Kiss Me, Kate*. He directed *Brigadoon,* co-directed *City of Angels*, and was vocal director for *Urinetown* and *Jesus Christ Superstar.* Jeff is the vocal music and drama director at Central High School in Monmouth and is past president of the Pentacle Theatre Governing Board.

Stephanie Barth
Music Director,
The Fiddler

This is Stephanie's first time on stage at Pentacle Theatre. She served on prop crew for *The Taming of the Shrew* in the 1980s. She has also run spot for *Metropolis,* subbed in the pit orchestra for several productions, and supplied her three children for various productions over the years. Her first theater experience was playing the youngest princess in a production of *The King and I* at Theatre in the Grove in Forest Grove. She also worked under the direction of Cherie Ulmer in numerous productions in high school. Stephanie is the concertmaster for the Salem Philharmonia Orchestra, teaches private string lessons, and teaches classes for homeschoolers at Village Home. She would like to thank her family for putting up with all her late nights; especially her son, Ian, who she gets to be with on stage for this production.

Amy Amato
Ghost of
Christmas Past

This is Amy's second Pentacle Theatre production, having also appeared in *Mary Poppins.* She has done four years of Children's Education Theatre, appearing in *Shrek Jr.* and *Alice in Wonderland,* as well as two Midsummer Shows. She performed in four shows with Missoula Children's Theatre and played Puck in *A Midsummer Nights Dream* at her school. Amy lives in Salem with her parents, Sara and Jim, and her cat. In her free time she reads, writes short stories, or plays the piano.

Ian Barth
Baker,
Undertaker's Man

This is Ian's third Pentacle Theatre production, after *The Addams Family* and *Jesus Christ Superstar*. He has been acting for many years; favorite roles include Marius in *Les Misérables,* Nick Bottom in *A Midsummer Night's Dream,* Clarence in *It's A Wonderful Life: A Live Radio Play,* and Romeo in *Romeo and Juliet.* Ian would like to thank his cast members for being amazing people, his director Jeff for being fantastic, his family for putting up with his late night singing, and the audience, without whom this show would not be possible.

Christine Bodnovits
Miss Fezziwig
Chris played the Bird Woman in Pentacle Theatre's *Mary Poppins* and was in *Alice in Wonderland* at the Magestic Theatre. She has also worked as a jingle singer. Chris has spent the last two years fulfilling her dream of getting back into the theater scene. She lives in historic Independence with her husband, three teenage sons, porch cat, and two 5-lb killer Chihuahuas.

Lana Buckholz
Mrs. Cratchit
Lana is new to the Pentacle Theatre. She spent the last 20 plus years on stage and back stage in drama productions at churches in Jefferson and Turner, Oregon. Her former students may recognize her from years of directing and teaching drama at Whiteaker Middle School. Now her area of expertise is health, which she teaches at Parrish Middle School. She would like to thank family, friends, and Parrish Peeps for all their encouragement as she has made acting a priority for this season of her life.

Maggie Dayton
Charwoman
Maggie first appeared at Pentacle in 1971. Her extensive Pentacle stage credits include *Night Watch, Corpse*, *Driving Miss Daisy*, and *Beauty Queen of Leenane*. She has directed many shows at Pentacle, most recently *Sunshine Boys* and *Comic Potential.* She also spent three years learning to act on camera at Film Industries Workshop in California. Maggie swims five days a week to stay alive, has five great-grandkids and five grandkids, and loves them all.

Holly Giesbrecht
Belle's Daugher, Niece
Holly has previously appeared on the Pentacle Theatre stage as Jean Farrell in *Emma's Child,* Grace in *Radium Girls,* and Tansy in *The Nerd.* Favorite past roles in high school and college include Sunny in *The Last Night of Ballyhoo*, Agnes in *Dancing at Lughnasa*, Florinda in *Into the Woods*, Chava in *Fiddler on the Roof*, Ophelia in *Hamlet*, and Titania in *A Midsummer Night's Dream*. Holly works in the Human Resources department at the Oregon Lottery, and lives in Independence

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with her husband, Greg, and their dog, Lua. She is immensely grateful to her family and friends for their love and support.

Walter Haight
Jacob Marley

Walter's Pentacle Theatre credits include *Leading Ladies, The Rainmaker, Fiddler on the Roof, The Sunshine Boys,* and *Radium Girls.* At Gallery Theater, he appeared in *Reefer Madness, The Laramie Project, HMS Pinafore, and Rumors.* Directing credits include *Born Yesterday* and *You're a Good Man, Charlie Brown.* Walter lives in McMinnville with his wife Dawn. He is recently retired as an engineer with McMinnville Water & Light, has an extensive sports memorabilia collection, and sings with an a capella jazz quartet. He is a board member with McMinnville Community Media and the McMinnville Short Film Festival.

UPCOMING AUDITIONS

Calendar Girls	Dec. 9
The Elephant Man	Jan. 27

More info at 503-485-4300 or online at pentacletheatre.org

Ian Hathaway
Dick Wilkins

This is Ian's first Pentacle Theatre production, but he hopes it will be the first of many. He has five years of theater experience with school and local church groups. Ian lives in Salem, the last of four siblings on his mother's side to live at home. He spends most of his free time reading.

Janet Henry
Mrs. Fezziwig

Janet is new to Pentacle Theatre. She has had a supporting role encouraging her family members in their dramatic endeavors, and has, on several occasions, wished for a personal camera crew to capture some of the crazy things that happen to her. This is her first time on stage since high school. Janet lives with her husband Robert; three teenagers Madeleine, Sophia, and Jackson; three dogs Lucy, Ricky, and Coco, plus myriad other teens and dogs that are always welcome. Janet works for the state of Oregon. She wants to thank Jeff, Geri, and all the rest of the cast and crew for their support and encouragement. "If you stumble, make it part of the dance!"

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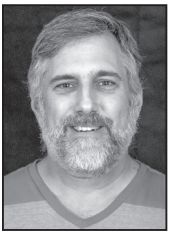

Robert Henry
Fezziwig, Jobbins

This is Robert's third Pentacle Theatre production after discovering a love for the stage just last year. Previous Pentacle credits include Dick/Mr. Tinsworthy in *9 to 5,* and *The Grinch* in *Seussical, the Musical.* Robert lives in Salem, is married (to Mrs. Fezziwig!), and has three amazing children. In his spare time, Robert enjoys playing his guitar and working on his cars. "Thank you Janet, for joining me on this adventure, it has been a blast!"

Franca Hernandez
Mrs. Dilber

Franca's Pentacle Theatre experience includes playing the nurse in *I Never Sang For My Father* and stage crew in *The Lion in Winter.* Other theater credits include playing Anne in *The Diary of Anne Frank*, writing and directing *Isabella Bird*, and directing *The Mousetrap.* She played Olga in *The Thin Man: The Case of the All-American Menace*, and Bingo in *The Thin Man: The Case of the Goofy Groom,* both of which she also directed. Franca lives in Salem and is retired. She's a writer, poet, traveler, kayaker, a volunteer with the American Red Cross, and a member of Pentacle Theatre's Hospitality Guild.

Tom Hewitt
Ebenezer Scrooge

Tom has acted in numerous productions at Pentacle Theatre, beginning in 1976, most recently *Leading Ladies, Tuna Does Vegas,* and *Our Town.* Among his favorites are *The Elephant Man, The Nerd,* and *The 25th Annual Putnam County Spelling Bee.* He has also served on the Pentacle Theatre governing board. Tom retired from teaching in 2011 after 31 years with Salem-Keizer Public Schools, mostly as a mid-high drama teacher at Waldo and Judson. He then taught drama two years at Blanchet Catholic School. He received a Crystal Apple Award for excellence in teaching in 1997 and the Awesome Award in 2015 for his work with the Salem Keizer Education Foundation. He was one of the founding staff members of the popular Children's Educational Theatre summer program and taught and directed there for a total of 29 years. He acts as emcee for numerous local events and fundraisers. Tom lives in Salem with his wife Lucy. He is the proud father of daughters Lauren and Carey. He is also the proud grandfather of Theo, Abby, Ruby, and Riley Mae. Tom wishes to dedicate this performance to Phyllis Quanbeck ("Q"), who was, and continues to be, his friend and guiding light. Merry Christmas, Q!

Zoey Hock
Belinda, Fan, Girl

This is Zoey's third Pentacle Theatre production, having appeared in *Mary Poppins* and *Jesus Christ Superstar*. Outside of Pentacle she has been in four other theater productions. Zoey is an 8th grader Jane Goodall Environmental Middle School. She has wonderful friends and family who continue to support extracurriculars. She thanks you!

Mike Jaffe
Belle's Husband, Businessman

Mike's previous Pentacle Theatre experience includes *Lost in Yonkers, Mary Poppins, Dr. Dolittle,* and *To Kill a Mockingbird.* Recent credits with Keizer Homegrown Theatre include *Romeo and Juliet* (Lord Capulet), *Drop Dead,* and *Hearts Like Fists.* Mike came to acting somewhat late in life, but as Scrooge learns: "The time before you is your own!"

Justin King
Young Follower, Topper, Stavely

Justin's previous Pentacle Theatre credits include Lennox in *Macbeth,* Charlie Lee and the Lonesome Cowboy in *Radium Girls,* and Tom Snout as "Wall" in *A Midsummer Night's Dream.* Justin is happy to be back on the stage after years of being away. Before Pentacle, his acting credits include a portrayal of Richard III in an ensemble performance that brought a Utah Shakespeare Competition trophy home to Bear River High School, several other school plays and musicals such as *The Good Doctor* and *Bye Bye Birdie,* and a morbidly fun role as a victim of a mad scientist. While providing tech support at Oregon Health Authority, Justin dreams of writing books, developing board games, and hiking. He has been a bike commuter for seven years, pedaling over 13,000 miles on the bike-friendly streets of Salem, even in the rain.

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Kate King

Ms. Rose

Kate discovered theater when she was in middle school and has been involved ever since. She minored in theater, married a geeky theater man, and took time off from theater to give birth to two great kids. The whole family is appearing in this show. She hails from Albuquerque, New Mexico, but vibrant Salem is now her home and beautiful Pentacle Theatre is part of her community. Kate is Pentacle's volunteer coordinator. She also teaches in church, makes and places art for Free Art Friday, writes and reads blogs, dances in the kitchen to the radio, and has the privilege of being a full-time homemaker. She names the trees on her property and in her neighborhood, and she often gives them hugs as she walks down the sidewalk.

Samantha King

Little Girl Cratchit

Samantha is new to the Pentacle Theatre stage. She has had fun getting to know the cast and crew of this show. She is grateful to Jeff "The Boss" Sanders for giving her a chance to try acting. She enjoys telling anyone who will listen that she is four years old. Her favorite color is purple, and she likes horses, dolls, and Tillamook's Key Lime yogurt.

Theo King

Little Boy Cratchit, Boy in Sunday Clothes

Theo's first Pentacle Theatre role was the Shopper's Son in *Radium Girls*. He also played the Magic Mirror in *Snow White and the Seven*

HOLIDAY CONCERT

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Dwarves at Brush Creek Playhouse. Theo is in second grade, where he often makes up new games for PE classes, and he likes to write his own stories. He rides his scooter almost two miles to and from school every day, even in the rain.

Emily Loberg
Martha Cratchit

Emily's Pentacle Theatre credits include *Jesus Christ Superstar, Urinetown, Dorian, the Remarkable Mr. Gray,* and *Gypsy.* Other stage experience includes *Dead Man's Cell Phone* at The Verona Studio, *Cabaret* at Macalester College, and various productions at North Salem High School. Emily is a bicycle tour leader for Adventure Cycling Association. When not indulging her love for theater, she is usually singing on her bicycle, trying to learn too many languages at once, or drinking coffee whilst staring out the window. She is thrilled to be part of this show.

Todd Logan
Bob Cratchit, Business Man

Todd was last seen on the Pentacle Theatre stage as Timothy Allgood in *Noises Off.* He has also appeared as Mr. Dussel in *The Diary of Anne Frank,* Duke Theseus in *A Midsummer Night's Dream*, the brutal husband in *Night Watch*, the poetry-smitten divorcee in *The Retreat From Moscow*, and the Irish criminal in *Corpse!* Other recent local credits include Tim in *Noises Off* at Albany Civic Theater, Devery in *Born Yesterday* at the Gallery Theater in McMinnville, and Mr. Smee in Outreach Productions' *Peter Pan and Wendy*. Todd is a graduate of the theater program at UC Santa Cruz. He and his wife Micky have two sons, Spence and Harry, both of whom have appeared on the Pentacle stage. When not acting, Todd works for the State of Oregon.

David MacDonald
Young Scrooge

This is David's Pentacle Theatre debut. Other credits include David Ives one-acts, *Conference of the Birds, A Christmas Carol,* and multiple improv shows. David enjoys comedy, singing, and hiking. He lives in Salem.

Jordan Mackor
Fred, Young Follower

Jordan's first exposure to Pentacle Theatre was the 2011 run of *Night Watch*. A few years later he took part in Jo Dodge's Acting Workshop. Since then, he has had parts in *The Trip to Bountiful, The Diary of Anne Frank, The Rainmaker,* and *Of Mice and Men.* He has also done crew work, from stagehand responsibilities to running sound in the booth. He assisted in *The Gin Game* at McMinnville's Gallery Theater. Jordan lives in West Salem with his mom, chunky tabby cat, and two senior chihuahuas. He works for Pentacle Theatre doing facility maintenance and is an instructor at Village Home. His hobbies include photography, playing music, hoping his newly-pregnant sister bears him a niece, and fantasizing about Emma Stone. He would like to extend a hearty thank-you to his mom, Jo Dodge, Craig Kalepp, the Beav, Billy Connolly, and his entire Pentacle family.

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Jennnifer Ann Meyers

Miss Fezziwig

Jennifer Ann has been seen in Pentacle Theatre productions of *The Nerd, 9 to 5, Mary Poppins, Seussical,* and *Jesus Christ Superstar.* She is a native of Salem and a teacher with Salem Keizer schools.

Sean Nickerson

Business Man, Portly Gentleman

This is Sean's Pentacle Theatre debut. Other theater experience includes Vinnie in *The Odd Couple,* Eugene in *Grease,* and doing lights for *West Side Story.* Sean has four wonderful children and a lovely wife. They have been incredibly graceful in allowing him to pursue a long time passion. He lives in Dallas, Oregon and works in Salem.

Eric Olsen

Portly Gentleman, Headmaster

Eric is new to Pentacle Theatre. His last theater experience was playing John Proctor in *The Crucible* at South Salem High School in 1969. Eric is the executive director of HELPS Nonprofit Law Firm and a grandfather of 17.

Lars Olsen

Young Follower, Old Joe

Lars is new to Pentacle Theatre. He participated in the Hill Cumorah Pageant in 1983. A lifelong Salem resident, Lars is fulfilling an item on his bucket list with support of his beautiful wife and their four children.

Hannah Alice Patterson

Belle, Ghost of Christmas Present

Hannah made her debut on the Pentacle Theatre stage as Thelma in *The Trip to Bountiful*. Last year, she played Curley's Wife in *Of Mice and Men.* She has a Bachelor of Arts in Theater Arts with an emphasis in performance from Portland State University. She also appeared on stage as Mandy in *Time Stands*

Still with Keizer Homegrown Theater and as Roberta in *Danny and the Deep Blue Sea* at the Verona Studio. Hannah intends to earn her Master of Fine Arts in Acting in the next five years.

Emmalee Rae
Ghost of Christmas Past

This is Emmalee's third Pentacle Theatre show, having appeared in *Dr. Dolittle* and *Mary Poppins*. Emmalee played Tinkerbell in *Peter and Wendy* with the Missoula Children's Theater. She was in the American Ballet Academy's *Nutcracker* and spring productions for six years, and has taken voice lessons for five years, performing solo recitals. Emmalee lives in Salem with her family, which includes six rescue dogs. She loves to read, write novels, act, sing, play soccer and basketball, and hang out with her family and friends.

Lauren Stenerson
Ghost of Christmas Past

Lauren is new to Pentacle Theatre. She appeared in *Romeo and Juliet* at Keizer Homegrown Theatre. At Brush Creek Playhouse she played Fritz in *The Further Misadventures of the Seven Dwarfs* and Zuzu in *It's a Wonderful Life Radio Play.* She was also in several performances at SKIT Theatre. Lauren lives in the Salem/Keizer area. She loves theater and music and is active in her school girls choir, orchestra, and jazz band playing the upright bass. She also is active in girl scouts as a cadette and enjoys helping out her community with service projects.

Kate Thomas
Cook/Maid

Kate has worked backstage for *Sordid Lives,* operated the lights for *God of Carnage/Book of Liz,* and served on the Play Reading Committee. She was the assistant director for *Who's Afraid of Virginia Woolf?* She was the house manager for The Verona Studio, and worked as stage manager and assistant director for several productions, including *Dead Man's Cell Phone, Danny and the Deep Blue Sea, Love, Loss, and What I Wore,* and *The Half-life of Love.* When not at the theater, Kate spends time with her daughter and son-in-law, and their three dogs and three cats. She loves to read and garden, when she has the time, and she loves her job as a Language Arts teacher at Leslie Middle School.

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Soren Urban
Boy Scrooge,
Peter Cratchit

Soren's Pentacle Theatre credits include *Les Misérables, Dr. Dolittle, All My Sons, Mary Poppins,* and *Seussical the Musical*. At Missoula Children's Theater he was in *Blackbeard the Pirate, The Pied Piper,* and *Alice in Wonderland.* At Children's Education Theatre he was in *Shrek the Musical* and *Alice in Wonderland.* Soren lives in Salem and is in 7th grade at Heritage School. His hobbies include reading Calvin & Hobbes, playing video games, playing with his 19 chickens, and traveling to adventurous places. He thanks his family for helping and supporting him throughout his Pentacle career.

Diane Vincent
Miss Fezziwig

This will be Diane's third Pentacle Theatre production. She played one of the Shark girlfriends in the 1986 production of *Westside Story* and Mrs. Pearce in the 2009 of *My Fair Lady.* Her other community theatre experience has been playing Miss Watson and Strange Woman in *Big River* and Mrs. Paroo in *The Music Man.* Diane and her husband Wes are long time Salem residents and are both big Beatles fans. Medical Billing is her long-time profession.

Simon Watson
Child Scrooge,
Tiny Tim

Simon is excited to continue the family legacy of working with Pentacle Theatre. He has previously been a dancing fairy for Keizer Homegrown Theater's production of *A Midsummer Night's Dream.* When not on stage, Simon enjoys dance parties, My Little Pony, and bacon. He plans to be a parachute air plane guy when he grows up, and a firefighter on the weekends.

Pentacle Theatre thanks

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for their support of our Community Service Night.

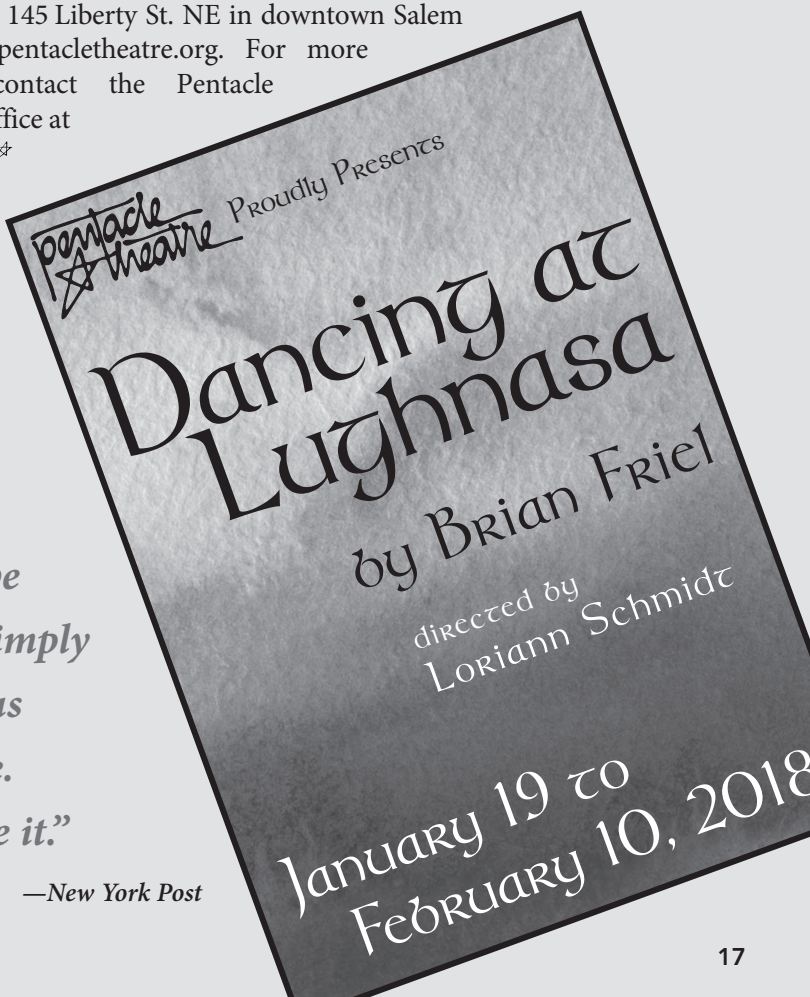
UP NEXT

Dancing at Lughnasa • *January 19 – February 10*

Set in the fictional Irish village of Ballybeg, Ireland, during the summer of 1936, Brian Friel's award-winning masterpiece is told from the perspective of an adult Michael. He recalls one summer he spent at his aunts' home when he was seven years old. This lovely memory play portrays the strength and bravery of five sisters who dance wildly in a final celebration of their lives, before they change forever.

Loriann Schmidt is directing Pentacle Theatre's production of *Dancing at Lughnasa,* with the help of assistant director Karen McCarty. The cast includes Julianna Gibbons, Walt Haight, Emily Johnson, Priscilla Lindsey, Jeff Sanders, Kari Trickey, Teresa Waite, and Marc Wasson.

Dancing at Lughnasa opens on Friday, January 19, and plays through Saturday, February 10. Tickets are available at the Pentacle Theatre ticket office located at 145 Liberty St. NE in downtown Salem or online at pentacletheatre.org. For more information, contact the Pentacle Theatre ticket office at 503-485-4300.



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—New York Post

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Bright Lights Society

Honoring the generous individuals who make a provision in their estate plans for Pentacle Theatre:

Linda Gilbert
Ed Kramer
Jeanne M. Miller
Larry Roach

If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here. Please contact Executive Director Lisa Joyce at 503-485-4300 or lisa@pentacletheatre.org.

PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us.

LIFETIME MEMBERS

Pamela Abernethy • Dick Bond • Benny Bower • Robin Bower • David Cristobal Maggie Dayton • Jo Dodge • Chris Fletcher • Ron Fox • Ken Hermens • Robert Herzog Cec Koontz • Louise Larsen • Dave Leonard • Katie Lindbeck • Marian Milligan Debbie Neel • Alice Norton • Larry Roach • Jeff Sanders • Pat Schmidt • Ed Schoaps Susan Schoaps • Eloise Smith • Larry Stevens • Kathy Straton • Faye Pitman Trupka Cherie Ulmer • Madison Vick • De Zajic • Tony Zandol

IN LOVING MEMORY

Wayne Ballantyne • Dean Bartell • Jack Bellamy • Dr. E.B. Bossatti • Edith Bossatti Virginia Choate • Ken Collins • Bill Cross • Phyllis Cross • Dave Davis Rose Ann Hansell • Mrs. Ray Loter • Peg Pink • Bob Putnam • Margaret Ringnalda Murco Ringnalda • Dick Schmidt • Helen Shepard • Meryl (Bill) Smith • Barbara Sullivan Tom Ulmer • Claytene Vick • Stephen Warnock • Rollie Zajic

PRESIDENT'S CORNER

Heather Toller

My final months as chair of the Pentacle Theatre board provide a natural opportunity to reflect on my involvement with this special theater. This has been a challenging year for me personally, and this year has been unique in the challenges that have faced me as president. Despite all of this, I have been so fortunate to work with an amazing group. Our staff, our board, our committee chairs, and our volunteers are all so dedicated and hardworking. And they all truly care about this organization and its future. Also, I am very thankful for my husband's support of me personally this year and thankful we have a resource where we can enjoy our craft together.

Not only has the organization given me so much over the years, it has been and will continue to be a bright spot in our community. To our donors and sponsors as well I am exceedingly grateful for your gifts and investment in our future. As a patron you are also playing a special part and we are thankful for your patronage. I hope that you have enjoyed the fruit of our efforts this year and we will continue to work together to ensure that Pentacle Theatre will be a part of this community for many years to come.

Heather Toller, Pentacle Theatre Governing Board President

TO VOLUNTEER AT PENTACLE, CALL 503-485-4300.

SALEM THEATRE NETWORK

Upcoming shows starting as low as $15!

The Salem Theatre Network supports, promotes, and unites Salem-area theater communities.

Like/follow us on Facebook! facebook.com/salemtheatrenetwork

Keizer Homegrown Theatre keizerhomegrowntheatre.org *Heaven Can Wait* November 10–18	**Willamette University** willamette.edu/arts *The Gun Show* December 1–2	**Aumsville Community Theatre** aumsvillecommunitytheatre.com *Stuart Little* December 1–10
Brush Creek Playhouse brushcreekplayhouse.com *Christmas at the Blizzard* Decmber 1–17	**Enlightened Theatrics** enlightenedtheatrics.org *A Charles Dickens Christmas* December 19–23	**Theatre 33** http://www.theatre33.org *Santa's Bag* December 19–23

Salem Theatre Network members include Pentacle Theatre, Elsinore Theatre, Keizer Homegrown Theatre, Aumsville Community Theatre, Enlightened Theatrics, Brush Creek Playhouse,Theatre 33, Children's Theatre Foundation, Willamette University Theatre Department, Heart & Shine, and Theatre Talk.

Pentacle Theatre Season 2018

Season Kickoff Fund-Raiser

Disney's Beauty and the Beast ✲ January 5 – 7

By Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton.
Directed by Jo Dodge. Performed at the Elsinore Theatre.

SPONSORED BY THE PAUL C. AND ROBIN E. BOWER FAMILY TRUST, PAMELA ABERNETHY AND CHRIS FLETCHER, ALLIED VIDEO, FRESH N' LOCAL FOODS, AND WANDERING AENGUS CIDERWORKS.

Dancing at Lughnasa ✲ January 19 – February 10

By Brian Friel. Directed by Loriann Schmidt.

Calendar Girls ✲ March 2 – March 24

By Tim Firth. Directed by Jill Sorensen.

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The Elephant Man ✲ April 13 – May 5

By Bernard Pomerance. Directed by Jo Dodge.

SPONSORED BY THE PAUL C. AND ROBIN E. BOWER FAMILY TRUST.

Cabaret ✲ May 25 – June 16

By John Kander, Fred Ebb, and Joe Masteroff. Directed by Ed and Susan Schoaps.

SPONSORED BY AN ANONYMOUS DONOR.

George Orwell's 1984 ✲ July 6 – July 28

Adapted by Robert Owens, Wilton Hall, and William Miles. Directed by Jenni Bertels.

SPONSORED BY VICK AND GLANTZ LLP.

The Savannah Sipping Society ✲ Aug. 17 – Sept. 8

By Jessie Jones, Nicholas Hope, and Jamie Wooten. Directed by Jeff Witt and Dani Potter.

SPONSORED BY RICH FORD, WINDERMERE REAL ESTATE.

Dracula ✲ September 28 – October 20

By Steve Dietz. Directed by David Ballantyne.

SPONSORED BY ALLIED VIDEO AND WOOLSEY FAMILY DENTAL.

Little Shop of Horrors ✲ November 9 – December 1

By Alan Menken and Howard Ashman. Directed by Robert Salberg.

SPONSORED BY ERIK AND LAURA DAVIS.

GENERAL INFORMATION • • • • •

Mission Statement

Pentacle Theatre is a volunteer, non-profit community theater presenting quality productions in an intimate setting.

TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301, or by calling 503-485-4300. Open Monday through Friday, 10 a.m.– 4:30 p.m. Prices range from $21.50 to $30, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at pentacletheatre.org.

LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be reseated until intermission. Sorry, no refunds for latecomers.

BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. They may not be brought into the auditorium. OLCC limits the consumption of alcoholic beverages to the lobby and lower deck only. Smoking is allowed only in designated areas on the upper and lower decks.

PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

ADVERTISING

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, ext. 20, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

HOW TO REACH US

Pentacle Theatre tickets and business office:
145 Liberty St. NE, Suite 102, Salem, OR 97301; 503-485-4300; Mon.–Fri. 10 a.m. – 4:30 p.m.

Pentacle Theatre lobby:
324 52nd Ave. NW, Salem, OR 97304; 503-364-7200.

Online: pentacletheatre.org.

MANY, MANY THANKS...

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

PENTACLE THEATRE GOVERNING BOARD

Pentacle Theatre is an established non-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.

2017 GOVERNING BOARD AND STAFF

President	Heather Toller
Vice President	Matt Woolsey
Secretary	Cherie Ulmer
Treasurer	Ed Arabas
Members-at-Large	Jodi Deming
	Lisa Godwin
	Mary Ann Potter
	Jeff Sanders
	Jill Sorensen
Executive Director	Lisa Joyce
Production Director	Tony Zandol
Technical Director	Chris Benham
Facility Maintenance	Jordan Mackor
Ticket Office Representative	Sarah Braff
Administrative Assistant	Liz Hess

YOU MAKE THE DIFFERENCE!

List as of October 23, 2017. Ticket sales alone do not cover the cost of our productions. Your membership and donations help make this theater possible. Thank you!

EXECUTIVE PRODUCER [$2000+]

Robin & Benny Bower
Mr. & Mrs. Maurice Collada
Compton Family Foundation
James F. & Marion L. Miller Foundation
Reser Family Foundation
William S. Walton Charitable Trust

PRODUCER [$1000+]

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Bonnie & Zell Giles
Robert Herzog
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Todd & Shannon Maddox, in Memory of Helen Shepard
Patrick Moser
Pioneer Trust Bank Foundation
Betsy & Richard Scott
Barbara & Bruce W. Thompson
Madison Vick
Jeff Witt & Jon Stuber

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In Memory of Mark & Ann Goldsmith
Sally & Ray Hollemon
Lisa & Marty Johnson
Lisa Joyce
Karen & Willy Kohne
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Geri Lyne & Jeff Sanders
Tom & Cesie Scheuermann, in Memory of Richard J. Scheuermann
Kathy Ann Smith
Jane Ure & George Acree
Harold W. Watts
Katie & Matt Woolsey

ASSISTANT DIRECTOR ($250+)

Pam Baldwin
Sherry & Alan Bennett
Penny Blackwell
Virginia & Alex Bourdeau
Nancy & Doug Bovee
Caring Transitions
Jeanne & Bill Dalton
Molly Dinsdale
John & Jane Doe
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Jackie B. Miller
Nancy & Kevin Moen
Jerry & Lola Morrison
Pat Moss
Beverly North
Bob Packwood
Bonnie & Chuck Peter
MaryAnn Potter
Cindy Rasmussen
Kay & Scott Reichlin
Donald & Kathy Saviers
Chris Sproul & Nancy Hull
Norma Jean Standlea & Hank Keeton
Steven K. Wollenburg
Penny & Bill Wylie
Leslie & Bob Zeigen

LEADING ACTOR ($100+)

Sandra & William Albright
Lois Alexander
Edna & Richard Anderson
Thomas P. Augustyn
Jan & Dan Bailly
Kay Balke
Pat Barrett & Pauli Long
Chesta Bauer
Katy & Charles Bayless
Katie Beck
Sibylle & Richard Beck
Leora Berger
Jenan & Gary Brandt
James C. Brown
Gary and Diane Buckley
Tracie B. Burger
Carol & Dennis Busby
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Jean L. Christian
Diane & Aaron Clingerman
Sandra & Roger Colburn
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Douglas Cross
Dennis & Barbara Curtin-Miles
Roxanne Custer
Dick Day
Lois & Dale Derouin
Edna Denton & Carel Dewinkel
Patricia Ehrlich & James Willhite
Joyce & Mark Eklund
Betsy Enos
Oddny & Brad Everson
Beverley & Ralph Faulkner
Pat & Chuck Fisher
Wayne & Donna Fleming
Kathy & Eugene Fletcher
Leola & David Flocker
Clara Foster
Janet & Charles Foster
Jo Rita Gann
Nancy D. Gorrell
Linda & Richard Grace
Doug Gray
Janet Gros Jacques & Jay Howe
Debby & Mark Hamlin
Kathryn Hanel & Steve Passantino
Lois Hanson
Ruth Hardwick
Judy & Mel Hasche
Ernie Hastings
Janice Henry & Bill Colvin
Elizabeth & Scott Hess

Gloria & Arthur Hill
Brian Hoskins
Billie Houghton
Sherril & Lynn Hurt
Sue & Bill Iwen
Art & Mary M. James
Julie & Frank Jellison
Michael Patrick Johnston
Catherine Jossis
Janet & Richard Kahler
Betty & Mark Kasoff
Kathy L. Ketchum
Arrhiannon & Brian Kirkpatrick
Frank & Bev Knox
Cec Koontz
Thomas & Larri Koshinsky
Mary & Larry Krumdieck
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Judy & Greg Linder
Ann & Joe Little
Scott Loveless
Mark & Kelly Matthews
Sally McBride
Phil & Dana McBrien
Chris & Karen McCarty
Rus McCracken
Gayle McMurria & George Bachik
Lynn & Mel Mogster
Ruth & Roger Monette
Rex & Carol Neiger
Bonita & Leonard Nelson
Alice Mary Norton
Jacquelyn A Nunez
Mary Lou Obloy
Liz & Don Oswalt
Kathy & Bruce Patterson
Ruth E. Petersen
Karen Phares
Elizabeth M. & Gary W. Pickett
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Barbara Mahnu
Louise & Keith Putman
Thomas Rastrelli
Susan & Richard Ray
Jolae & Russell Reed
Nancy Reynolds
Amanda Rich
Rosanne Richard
Susan Saalfeld
Lauren Saucy
Cynthia & Patrick Schmitz
Fred Eugene Shaub
Stuart R. Shaw
In Memory of Helen Shepard
Garry Slobodian
David Smedema
Emma & Gary Spaniol
Ron Stewart
Jake Stockfleth
Toru & Susan Tanabe
Heather & Bryan Toller
Randall Tosh
Kari Trickey
Beverley Ward
Juanita & Lloyd Weigel
Kathleen & Hans West
George E. White
Paul & Cyndi Wickham
Lynn & Bennett Wight
Sharon Zielinski

SUPPORTING ACTOR ($50+)

Anonymous (2)
Karyl Allen
Becky Beckmann
Geraldine Bishop
Bill & Anita Blaumer
Patricia H. Bowen
Donna & Merv Brenes
Vicki L. Brink
Laurene & Roger Brousseau
Archie & Linda Brown
Mar'Sue & Perry Brown
Marlene Buker
Florence & David Carter
Patricia Clark
Jim & Maya Close
Linda Cloyd
Kay & Philip Cogswell
Suzanne Cox
Linda A. Crana
Linda D. Cress
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Gerald & Louise Green
Glenn Gross
Mark & Allana Hadden
Ann & Dave Hanus
Dorothy Hart
Paula Hartwig
Trish Hatfield & Gordon Wogan
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Karen Houle
Gail & Roland Isaac
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Brian & Pattie Johnson
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Wendy & Jack Johnson
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Barbara & Lee Nelson
Leslie O'Brien
Andrea G. O'Donnell
Sandy & Gary Onstot
Marc Overbeck &
Deborah Bellemore
Delores & Gary Pederson
Karen Paillette & David Peterson
Sara G. Pickett
Jackie Pierce
Butch & Sue Ramsdell
Ken Ray, in Honor of Susan Ray
Lorita & Jack Ray
Lester Reed
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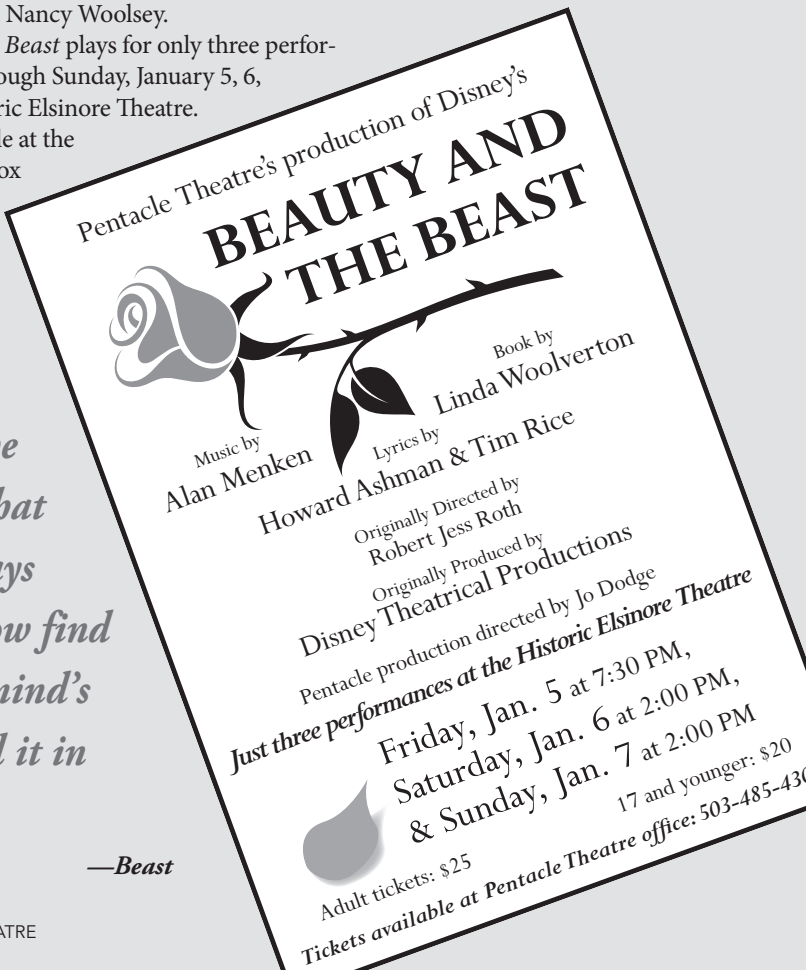
JANUARY FUNDRAISER • • • • • •

Pentacle Theatre is ushering in our 2018 season with Disney's *Beauty and the Beast.* A cold-blooded prince who has been transformed into an unsightly creature as punishment for his selfish ways. To revert to his human form, the Beast must earn the love of a bright, beautiful woman he has imprisoned in his enchanted castle.

Jo Dodge is directing *Beauty and the Beast,* with the help of assistant directors Carrie Hare and Karen McCarty, vocal and music director Kent Wilson, and choreographer Valerie Steele. The cast includes Charlie Beaman, Ella Beaman, Holly Beaman, Ellie Bertholf, Sam Bertholf, Joshua Bogart, Abby Brockamp, Bill Brown, Jordan Campbell-Rena, Amanda Cartwright, Emma Colachico, Nicholas D.G. Hikes, Maisy Fisher, Myles Fisher, Maya Garcia Schafer, Jordan Griffiths, Paige Hanna, Molly Hare, Ray Hendricks-Key, Hannah Hiers, Janeen Hilbrink, Debbie Mae Hill, Hillary Hoover, Carson Hunsaker, Taylor Husk, Bev Icalia, Kimberly Jones, Lauren Liu, Kirsten Manning, Patrick Moser, Rachel Ost, Jordan Overturf, Chris Owens, Tanner Purkey, Sierra Reynolds, Arella Rodriguez-Lentz, Gillian Rodriguez-Lentz, Bode Rosendahl, Matt Savino, James Schmidt, Brian Schneider, Cabeau Schuerger, Cadence Schuerger, Joseph (Joe) Silva, Zoe Spitzer, Lydia Stuart, Shiela Troncoso, Matt Voisine, Marah Walsh, Mike Walsh, Jon Watts, Sam Welborn, Caitlyn Wise, Clara Woolsey, Matt Woolsey, and Nancy Woolsey.

Beauty and the Beast plays for only three performances Friday through Sunday, January 5, 6, and 7, at the Historic Elsinore Theatre. Tickets are available at the Pentacle Theatre box office at 503-485-4300.



Think of the one thing that you've always wanted. Now find it in your mind's eye and feel it in your heart.

—Beast