

pentacle
★ theatre



2017 Season

Subscriber Benefits

The Best Price: As a season ticket holder, you will save more than 20 percent of the cost of individually purchased tickets.

The Best Seats: We fill your order before any single ticket orders to ensure you have the same seats or better every year.

Free Exchanges: If you have a conflict for your regular night, the Pentacle Ticket office will help you exchange your tickets.

Guarantee: You won't miss one production. With your ticket already in hand, your eight nights out are guaranteed!

Contact Information

Theater address:
324 52nd Ave NW
Salem, OR 97304

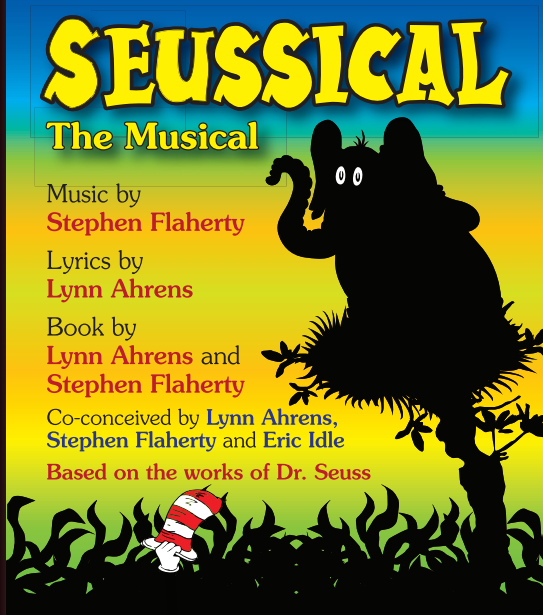
Business and Ticket Office:
145 Liberty St. NE, Suite 102
Salem, OR 97301

Phone: 503-485-4300

Website: www.pentacletheatre.org



Winter Fundraiser *not included in season*



Directed by
Robert Salberg

A wonderful family musical centering on two Dr. Seuss stories: "Horton Hears a Who" and "Horton Hatches the Egg," *Seussical* melds beautiful music with relatable whimsy.

Sponsored by:
Wandering Aengus Ciderworks
Saalfeld Griggs PC

At The Historic Elsinore Theatre

January 6 — 8

Adult tickets: \$30
17 and younger: \$20

NOISES OFF

by Michael Frayn



Directed by
Susan Schoaps

"The most dexterously realized comedy ever about putting on a comedy. A spectacularly funny, peerless backstage farce. This dizzy, well-known romp is a festival of delirium."

— *The New York Times*

Sponsored by:
Rich Ford, Windermere Real Estate

**January 20 —
February 11**

EMMA'S CHILD

by Kristine
Thatcher

Directed by
Joe Silva

This beautiful drama about a woman's attachment to the child she had hoped to adopt was originally produced at the Oregon Shakespeare Festival.

Sponsored by:
Virginia Choate Endowment Fund

**March 3 —
March 25**

pentacle theatre S'S AMATEUR PRODUCTION OF

JESUS CHRIST SUPERSTAR

Lyrics by

TIM RICE

Music by

ANDREW LLOYD WEBBER

HEROD
SUX

PETER IS YELLOW

JOHN
AND
JAMES

Directed by
Geri Sanders

Music by Andrew Lloyd Webber
and lyrics by Tim Rice.

A rock opera retelling of the last
days of Jesus Christ.

Its chart-topping songs earned
Andrew Lloyd Webber the Drama
Desk Award for Most Promising
Composer.

Sponsored by:
Compton Family Foundation

**April 14 —
May 6**

Ken Ludwig's **LEADING LADIES**



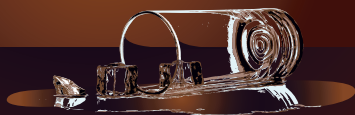
Directed by
Jennifer Gimzewski

"*Leading Ladies* is consistently
funny—indeed, increasingly
hilarious as it progresses. While
all the nods to *Some Like It Hot*,
Twelfth Night and even *Charley's
Aunt* may smack of piggybacking,
the play ultimately celebrates
the shared spirit of mischief and
fun that connects cross-dressing
comedy from *The Bard* to *Tootsie*."
— *The Houston Chronicle*

Sponsored by:
OregonWest Excursions

**May 26 —
June 17**

EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?



Directed by
Ed Schoaps

Winner of both the 1963 Tony Award for Best Play and the 1962–63 New York Drama Critics Circle Award for Best Play.

Albee's masterwork is a towering classic of American theater that was stunningly denied the Pulitzer Prize for Drama due to the committee's objection to its mature themes.

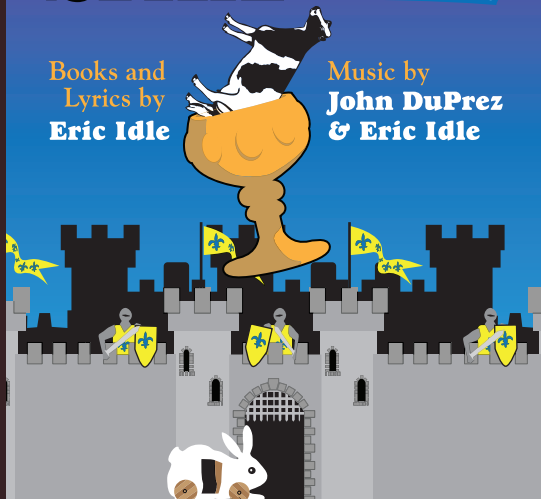
Join us for an evening of "fun and games" with George and Martha.

**July 7 —
July 29**

Monty Python's **SPAM** *alot*

Books and
Lyrics by
Eric Idle

Music by
**John DuPrez
& Eric Idle**



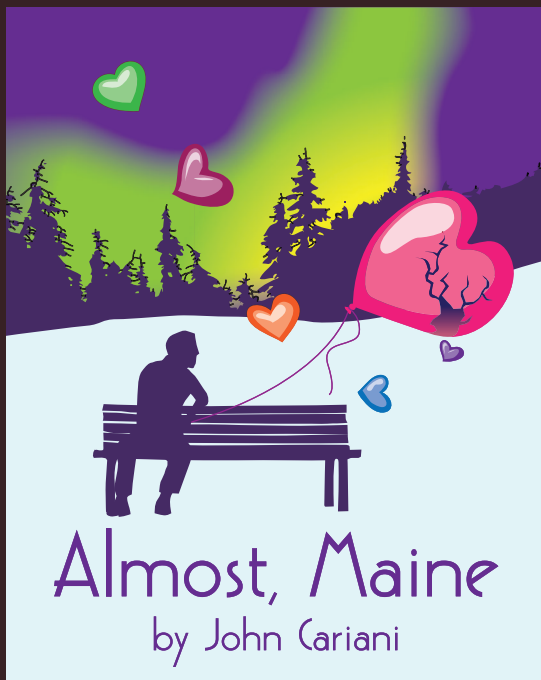
Directed by
Robert Salberg

A new musical lovingly ripped off from the film *Monty Python and the Holy Grail*.

The 2005 winner of three Tony Awards, including the Tony Award for Best Musical. It's silly, irreverent and original.

Sponsored by:
**Erik and Laura Davis and
Law Office of Eden Rose Brown**

**August 18 —
September 9**



Almost, Maine

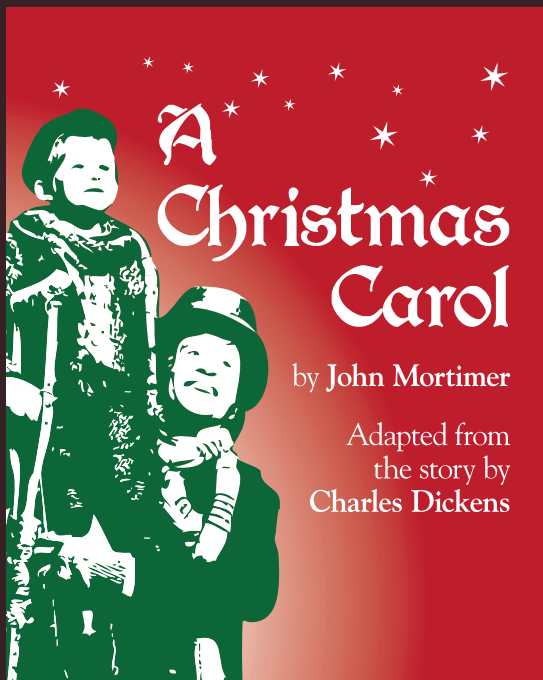
by John Cariani

Directed by
Katie Lindbeck

"Thornton Wilder crossed with *The Twilight Zone*. When the northern lights appear in the sky and the characters shine with the joyfulness of love, it's hard not to believe that the wintry air of northern Maine isn't the cure for heartache," said *The New York Post*. A valentine to would-be lovers.

Sponsored by:
**The Paul C. & Robin E. Bower
Family Trust**

**September 29 —
October 21**



A Christmas Carol

by John Mortimer

Adapted from
the story by
Charles Dickens

Directed by
Jeff Sanders

Dramatized with flair and wit in a version first performed by the Royal Shakespeare Company, this adaptation of the ageless story captures Dickens' ironic point of view while it creates a panoramic picture of Victorian London. With period music.

Sponsored by:
OregonWest Excursions

**November 10 —
December 2**

Order your season tickets today

(ONE ORDER FORM PER HOUSEHOLD)

Renew by: **October 31.** New subscriber deadline: **November 30.**

Name: _____ Phone: _____

Address: _____ City/State: _____

Email: _____ ZIP: _____

Renewing Subscribers:

- ☐ I would like to keep the same seats.
- ☐ I would like to make a change, please contact me.

New Subscribers: Please indicate your first and second choices:

- | | | |
|---|-----------|-------|
| <input type="checkbox"/> Opening Friday (includes after-show party) | 7:30 p.m. | \$167 |
| <input type="checkbox"/> Wednesday | 7:30 p.m. | \$136 |
| <input type="checkbox"/> Thursday | 7:30 p.m. | \$136 |
| <input type="checkbox"/> Friday | 7:30 p.m. | \$143 |
| <input type="checkbox"/> Saturday | 7:30 p.m. | \$143 |
| <input type="checkbox"/> Sunday Matinee | 2 p.m. | \$143 |

Circle your preference:

House Left Center House Right Best Available

Membership (see website for member benefits)

- ☐ \$45 Partner (name) _____
- ☐ \$25 Individual
- ☐ \$15 Student

Seussical Fundraiser

(not included in subscription)

Adults: \$30 17 & younger: \$20

250 tickets to each performance available with early orders using this form. All other tickets sold through The Historic Elsinore Theatre.

- ☐ January 6, 7:30 p.m.
- ☐ January 7, 2 p.m.
- ☐ January 8, 2 p.m.

Pentacle Theatre with a donation

- ☐ Executive Producer \$2,000+
- ☐ Producer \$1,000-\$1,999
- ☐ Director \$500-\$999
- ☐ Assistant Director \$250-\$499
- ☐ Leading Actor \$100-\$249
- ☐ Supporting Actor \$50-\$99

Payment

Season Tickets: _____ seats = _____

Membership*: _____ = _____

Donation: _____ = _____

Fundraiser Tickets: _____

Adults, \$30 x _____ = _____

Youth, \$20 x _____ = _____

Handling Charge: _____ + \$5.00

Total: _____

Payment Method

- ☐ Enclosed is a check
- ☐ Visa
- ☐ Mastercard
- ☐ Discover
- ☐ Amex

CVV

Exp. Date: _____

Credit Card Only:

- ☐ Charge half now, remainder charged on November 30.



- Noises Off
- Emma's Child
- Jesus Christ, Superstar
- Leading Ladies
- Who's Afraid of Virginia Woolf?
- Spamalot
- Almost, Maine
- A Christmas Carol

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